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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 77TH YEAR, NO. 5

January 31, 1991

Transient rental law headed to appeals court

By DAVID LELAND

CARMEL'S TRANSIENT rental ordinance is poised to enter the appeals court system, with both sides convinced that their arguments will prevail.

Last fall, Superior Court Judge Harkjoon Paik ruled in favor of Carmel's ordinance, which bans rentals of 30 days or less in the residential zone.

However, plaintiffs John W. Ewing, et al have taken their case to the 6th District Court of Appeals seeking to have the ruling overturned.

The law, initially approved by the Carmel City Council in May of 1989, affects about 300 short-term rental homes in the city. Violators face fines of up to $500 a day.

In proving victorious in county court, the city argued that rentals of 30 days or less are the same as renting a hotel or motel room, tantamount to a commercial enterprise in the residential zone.

The plaintiff's argument that the law violates Constitutional rights proved ineffective.

The ordinance, currently being enforced, applies only to the R-1 district.

In their appeal, the plantiffs essentially present the same arguments as in the lower court:

– A violation of their fundamental Constitutional rights of privacy and association.

– Carmel has been intrusive by adopting the ordinance.

– Carmel violated the plantiffs' rights of substantive due process and equal protection because the ordinance is not "rationally related to its goal."

– The ordinance is "vague and overbroad."

– The ordinance too closely resembles a similar law that was overturned nine years ago.

In turn, the City of Carmel, in a brief filed with appeals court this week, asserted its reasons why the trial court ruling should be upheld.

In a 27-page brief, City Atty. Don Freeman said that substantial case law supports Carmel's land-use regulations to separate "incompatible uses" in various districts.

"The legal foundation for all land-use and planning regulations is the city's police power to protect health, safety and welfare of its residents," wrote Freeman.

Freeman further argues that Carmel's use of 30 days as the dividing line between short-term and long-term occupancies is valid.

In other words, those who rent out their homes for less than 30 days essentially turn their private residences into "visitor accommodations disguised as private homes."

Freeman also argued that transient rental uses in the R-1 district have a negative impact on the neighborhood.

"Carmel residents have made it clear that short-term and vacation rentals in the R-1 district are disruptive to their neighborhoods," wrote Freeman, adding that, in 1966, Carmel voters adopted an ordinance restricting motels in the R-1 district.

'Carmel residents have made it clear that short-term and vacation rentals in the R-1 district are disruptive to their neighborhoods.'

– Don Freeman

By allowing short-term rentals in the R-1 district, the permanent housing supply is restricted, neighborhood crime watches are thwarted and noise levels are increased, Freeman said.

Carmel further argues that Constitutional rights are not impinged upon with the transient rental ordinance.

Moreover, Freeman argued that the ordinance, does indeed have a "rational relationship," with the law by merely carrying out the city's general plan and municipal code.

Mike Masuda, an attorney representing the plaintiffs, told *The Pine Cone* that the trial court did not err; it simply made the wrong decision.

For example, in a criminal case, attorneys would appeal on grounds that there was a mistake at the trial court level. But in matters dealing with law, the appeals court "looks at the case completely fresh," Masuda said.

"The trial court made an erroneous judgment," he said. "It's entire decision was wrong."

Meanwhile, the legal community is anticipating a lengthy battle. It is likely that whichever side loses the appeal will take the case to a higher court.

'The trial court made an erroneous judgment. It s entire decision was wrong.'

– Mike Masuda

Ultimately, because of its Constitutional ramifications, the case could end up at the U.S. Supreme Court, Masuda said.

The case will probably be heard at the appeals court sometime this spring, with a decision rendered in early summer, Masuda said.

CARMEL VALLEY resident Ana Iverson-Cox is holding forth with prayer for son-in-law, Gregory Owens, a U.S. Army lieutenant stationed in Saudi Arabia. (David Leland photo.)

Keeping self occupied helps keep her mind off loved one in Gulf

By DAVID LELAND

JUST KEEP busy.

That's the advice from Carmel Valley resident Ana Iverson-Cox, whose son-in-law is stationed in the volatile deserts of Saudi Arabia.

"Don't think," says Iverson-Cox, seeking to outwit her worries about 27-year-old Army 1st Lt. Gregory Owens. "That's the name of the game."

As office manager of a dental office in Carmel Valley Village and owner of a small ranch with husband Gilbert, it would appear that she would have ample diversion.

'We are very worried. There isn't a moment in the day that I don't think about him.'

– Ana Iverson-Cox

Yet fear continues to creep into her mind.

"We are very worried," she says. "There isn't a moment in the day that I don't think about him."

As a small tank driver in the 82nd Airborne, Owens will be airlifted into Kuwait once ground fighting begins.

His charge is particularly perilous.

"When they start moving he'll be one of the first to go in," says Iverson-Cox, adding that Owens has been stationed in the gulf since Aug. 20.

To compound the angst, Iverson-Cox's daughter, Susan, 27, a Carmel High School graduate, recently came off of 13 months of active Navy duty in Korea and is now in the military reserve: on 24-hour alert, she could be called up at any time.

That's not all, her son, Dean Cox, 25, also a Carmel High School alumnus, is of prime age if the draft is reinstituted.

Iverson-Cox says that says that during their last phone call with Owens, Jan. 12, all was well.

"He's really kind of an 'up' kind of guy," she explains. "He feels that what he is doing there is right; he's proud to be serving his country."

But for Iverson-Cox, the experience is a painful one.

"I hate to see any of our men over there," she says. "And seeing all those faces on TV makes it hard because you know one of your boys is there, too."

That's not to say that Iverson-Cox is advocating an instant withdrawal of U.S. troops – quite the contrary.

"As long as we're there," she says, "I'd like us to go in and get it done."

Conflict over space expansion set for cultural commission meeting on Feb. 4

By MAC McDONALD

PHOTOGRAPHERS ROUTINELY have to deal with spatial relationships, but The Photographic Center of the Monterey Peninsula is facing a spatial problem that may be hard to overcome.

The Carmel Community and Cultural Commission is expected to discuss a request by the director of the Sunset Center to expand administrative space into the adjoining Photographic Center at Sunset Center.

The meeting is slated for 4:30 p.m. Monday, Feb. 4 in Room 3 (Bingham Room) at Sunset Center, Ninth and San Carlos, Carmel.

At issue is a request by Brian Donoghue, director of Sunset Center, to take over about 343 square feet of the 541 square feet of space currently occupied by the photo center's administrative offices.

According to Roger Fremier, director of the photo center, he agreed to let the city have its original request – for 150 square feet – but the city came back and asked for another 193 square feet, leaving only 198 square feet of space for the photo center.

That would force the photo center into using part of the small gallery space for administrative offices, said Fremier, further hampering the non-profit center's ability to provide workshops, classes and exhibit space to the community.

"This loss of space will severely restrict The Photographic Center's ability to offer high quality exhibition and workshop programs and could potentially affect our ability to survive as an organization," Fremier wrote in a plea to center members on Jan. 29.

Fremier urged members and supporters of The Photographic Center to write or call council and cultural commission members, expressing their support of the photo center and opposing plans for expansion into the center.

Fremier said that the request for expansion came at the behest of the newly hired Sunset Center director, "but we're not sure why. All we know is that their (Sunset Center) administrator wants it."

One city official said that the need for more space has been an ongoing thing that had been discussed for a long time because of the inadequacies of the current space. Plans for expansion

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Political attack

Dear Editor:

Unmindful of the fact that the political goals of the *Pine Cone* were soundly repudiated by the voters of Carmel in the last municipal election, its managing editor is now engaged in another unsavory political attack. This attack is intended to defame a highly competent, caring, considerate Carmel City Administrator Doug Schmitz. So I have found him when I have had business with the city and so have countless others.

I have no direct knowledge of the events which led to the differences of opinion between Doug Schmitz and Mac McDonald. That is not the issue here. Nor is freedom of the press an issue. At issue is the lack of civility, the intemperance, the venom poured fourth in his angry editorial in the *Pine Cone* of Jan. 24. Listen to the language of Mr. McDonald as I quote from various portions of his editorial:

"there are still people who would like to usurp those freedoms."

"Perhaps he'd also like to have the newspaper edited by Iraqui censors."

"No, these are the actions of a petty despot who seeks to control his city not the people's."

How preposterous! How demeaning are these statements – not to Doug Schmitz whose excellent record as city administrator needs no defense – but to the *Pine Cone* and to its managing editor, Mac McDonald!

Ben I. Heller, M.D.
Carmel

Matters of concern

Dear Editor:

Two items in last week's *Pine Cone* (Jan. 24), bothered me very much. The first was the use that Mac McDonald made of his editorial privilege to castigate our city administrator, Doug Schmitz, for requiring certain expectations of reporters assigned to interview him. From other articles in the same issue, one could surmise some of the pressures that Mr. Schmitz must be under just to keep the city functioning. One solution might be to put in writing the questions Mr. McDonald would like answered and inviting Mr. Schmitz to respond in his own editorial.

The other shocking report was that of 15 Carmel residents appointed to the Carmel 2016 Committee, not one was a woman! There has been other evidence of sexual discrimination in city affairs but never one so blatant. Given the fact that women outnumber men considerably in our small community and that we are far more likely to be alive in 2016 than those appointed, I consider this to be a flagrant violation of fair play.

One other matter of concern: one of the most popular columns in the *Pine Cone* is that written by Florence Mason. Why does not her name appear on your masthead? Sexual discrimination again?

Marjorie Montelius
Carmel

Serving our needs

Dear Editor:

If shops were still owned by locals and still served the needs of locals, the downturn in tourism would have little effect on business.

Also, in the past, people came for the uniqueness and quality of items available here. They did not come for the chain stores to be found in any regional mall. They also came because shop owners remembered them and actually knew the local zip code. Visitors stayed in Carmel because they could get rooms when requested. They were not told that even for $100 or more a night they had to stay two nights – no reservations accepted for just one night.

I personally am tired of being taken for a tourist even when I have my mail in my hand. I'm tired of all the look-a-like sweater stores, the run-of-the-mill endless chain stores; and sweat shirts and "antique" stores which are really junk bazaars. I'm tired of friends having to stay in Monterey.

Let the business people and innkeepers look to themselves before crying to the city. Do high rents and empty stores bring in revenue. Is sameness and shoddiness better than a steady business? Is walking to work and being able to vote better than occupying parking spaces meant for residents and visitors? Is one night occupied better than two nights empty and no return business?

I do not think we really need $3,500 fax machines, or $1,200 bulletin boards or $4,000 trips, but it would be nice to be able to spend my money in Carmel again instead of going to Pacific Grove or Monterey.

Marilyn B. Holzer
Carmel

Impressive synopsis

Dear Editor:

Congratulations to D. Patrick Gallagher for his impressive synopsis of our historical involvement in the Middle East and the absurd foreign policy that the United States of America carries around the world. If this "New World Order" has any hope, we should really think about what Bush means by a new "order."

Fred Barnes from *The New Republic* was once my boss and I was moved to call him and ask how he was reacting to this new pitch by Bush. He too has been wondering about this new phrase that speech writers have been inserting into Bush's official statements. He is thinking about writing a piece on this very subject.

The term of choice during the initial build-up of troops was "collective security." Since our escalation to war, we have heard something that reminds me of a revolutionary creed that somehow links us back to the threat of another Hitler in this world. The films that were released by Hitler were visual documents that convinced the Germans of a harmonious order in the world, a new world order.

The novelty of visual persuasion won Hitler his power. As we receive our daily dosage of visual commentary on the war, the first war to be televised 24 hours a day, look critically at the key phrases that our leader uses as he speaks to our nation. Watch the progression of this phrase as the two-week battle we originally heard about wages on over time.

A. Ellison Pearson
Carmel

Zoning issues

Dear Editor:

I would like to thank Susan Beck for her article on the CAC presentation of the Title 21 report to the board of supervisors. Her coverage was presented in a positive manner, and with good detail. This is a complex topic which others in the press have shied away from, choosing instead to talk of minor issues in an inflammatory and inaccurate manner.

I personally watched one reporter from another newspaper talk to Brian Finegan (also a member of the CAC), for more than 20 minutes to try to understand why a 75-foot height limit in some industrial zoning categories was unchanged from Title 20 (where the zoning category had changed its title). Finally he said, "Oh, I understand now!" However, his article the next day again asserted the 75-foot height was new under Title 21 and a change from Title 20!

I would like to correct some misconceptions that have occurred. First and most important, the Zoning Ordinance does not dictate controls; that was done with the Monterey County General Plan and the Area Plans that amend it. The Zoning Ordinance merely enacts what the plans call for. Supervisor Del Piero's ridiculous insistence that Title 21 be compared to Title 20 accomplishes nothing. Title 20 pre-existed the General and Area Plans, and Title 21 is needed because of them. Supervisor Shipnuck's motion to consider the revised Title 21 document only was right on target.

Once and for all: the Historical Review Chapter has *not* been removed from Title 21. The chapter, as written, is badly in need of review. The supervisors agreed to have the CAC continue work on this chapter, with recommendations to be made prior to the planning commission's first public hearing on Title 21. We intend to meet with Mary Tsui, planner/secretary to the HR Board, and with Marit Evans, planning commissioner/chairperson of the HR Board, to get the necessary information needed to make reasonable and workable recommendations.

I have a few comments and/or clarifications to Ms. Beck's article:

– The main objective was to *review* (not revise), all county area and general plans to coordinate with zoning.

– The CAC recommended: If it is not listed *and it is consistent with the General Plan*, it may be allowed.

– Public notice for an administrative permit application must be given the same as for a use permit. If the public does not respond to notice, the permit may be issued. If there is public concern, a public hearing must be held.

– The effect of termination of legal non-conforming use on the county's property owners is *unknown* because the number of properties whch will become non-conforming is not known by the county at this time! It is expected to be widespread. To protect these hundreds of property owners, the CAC recommended changes to safeguard property rights, including deletion of Section 21.68.110.

This section formerly allowed (among other things), 25 percent of the neighbors within 1,000 feet of a legal non-conforming use to petition to end its operation. In some parts of the county, that could be *one* neighbor.

If the board will not delete this section, then the CAC recommended the objection would have to come from 100 percent of the neighbors. The ability to bring about a forced termination of non-conforming use did not exist under Title 21.

– Copies of the proposed Title 21 document are in the county's libraries and are available for review.

I suggest people look at this document themselves, talk to the CAC members who reviewed it and changed it, and find out how it will affect you personally. I welcome anyone to come to my office at Valley Oak Realty, look up your property on the Land Use Map, and see what Title 21 now says about it. Then let your elected representative, your supervisor, know what you think. If this does not happen, this ordinance is doomed to fall to the political hatchet.

Ileene M. Crane-Franks
Vice Chairperson
Citizens' Advisory Committee to Review Title 21

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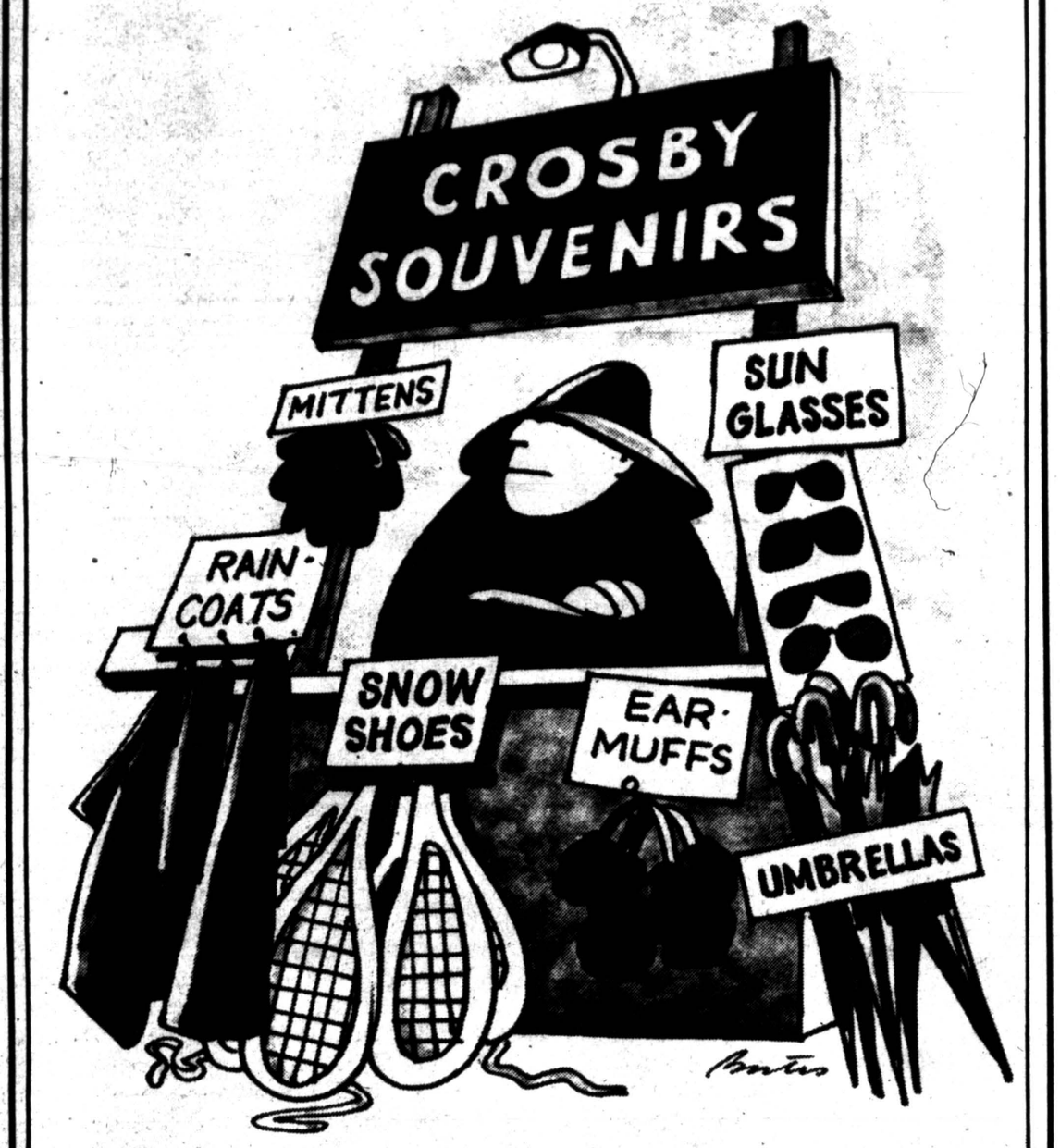

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4th and Mission
Telephone (408) 624-0162
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
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Pacific Meadows project is back on track again

By SUSAN BECK

CARMEL VALLEY'S Pacific Meadows project is once again headed for a Dec. 31, 1991 deadline to provide affordable housing for senior citizens in Monterey County.

On Jan. 22 the project was put on hold after the Monterey County Board of Supervisors rejected Wells Fargo Bank's request to amend conditions of the project because they needed an additional $2 millon in collateral.

'The private and public sector have gone a long way to make it go by taking risks. Everyone has to throw their chip into the pot to make the project work.'
– Jerry Warren

The amendment required dropping the low-income units if the bank had to foreclose.

In a special board meeting Jan. 28, the American Baptist Homes of Oakland, the non-profit corporation that is building the housing project, agreed to provide the funds to insure the construction loan in case of default.

Fifth District Supervisor Karin Strasser Kauffman said that Monterey County worked exceedingly hard to ensure the $13 million project's success.

She said that there is a great need for this project because numerous working people in Carmel Valley and on the peninsula have earned the right to live here in their later years.

She said that the county made a commitment to satisfy the mix of middle- and low-income people who have lived in the area all their lives, but will never own a home. "I can hardly wait for the first senior citizen to move in."

Ray Parks, the project's architect, said that he was happy about the outcome of the board's meeting.

He said it is extremely important to keep the project going in order to meet the December deadline to qualify for $7 million in federal tax credits that make Pacific Meadows possible.

Essentially, the project will cost about $15 million. With $10 million paid for with grants and tax credits, there will be a $5 million mortgage which enables the county to provide low-income housing, said Parks.

"If we stop the project, we will have a $5 million lawsuit, but we're not stopping," Parks said. "I'm really excited and proud to work on this project. The need is critical for a lot of people who have protected and supported the community for a long time.

"It's life-threatening to move elderly people from their community and friends. Many residents have lived here for 30 or 40 years, but are being moved out by all of us yuppies who are making it too expensive for them. That's what's really going on," said Parks.

He said that Pacific Meadows is a risky project, and despite the extent to which those involved have gone, it is necessary to, "give 'til it hurts, to make it happen."

When it does happen, Monterey County residents 62 years old and over will be eligible to live in the 200-unit complex. The second criteria is based on income (see accompanying chart).

The median income nationally is $36,000. Low and moderate income is based on a percentage of the median for a four-person household.

A moderate income is defined as 80 percent up to 120 percent of $36,000, or $28,800 to $43,200 annually. Low income is based on 80 percent of the median down to zero.

Parks said that Pacific Meadows will determine very low income based on 35 percent of the median or less. There will be 99 units available for people in that category.

PACIFIC MEADOWS: Rent (Monthly)

	1-Person Income	Rent	2-Person Income	Rent	Units
Moderate (120% Median)	$29,880	$747	$34,080	$852	47
Moderate (80% Median)	$19,880	$495	$22,650	$567	
Median (100% Median)	$24,900	$622	$28,400	$710	
Low (60% Median)	$14,940	$373	$17,040	$426	54
Very Low (35% Median)	$8,715	$218	$9,940	$249	99

Median: Income for Salinas, Seaside & Monterey. Income limits as per 1990 H.U.D. **Rent:** 30% of income limit

LOW AND moderate incomes shown on this chart of proposed monthly rentals and units available at Pacific Meadows are based on the national four-person household median income of $36,000 annually. The very low-income category is to offset the extremely high cost of housing in Monterey County.

Fifty-four units will be available for people with a low income, which is based on 60 percent of the median.

The additional 47 units are designated for people with moderate incomes.

Pacific Meadows is located on Carmel Valley Road about 2 miles east of Highway 1 near Del Mesa Carmel and Hacienda Carmel, both senior housing communities.

Jerry Warren, vice president of American Baptist Homes of the West, said that he hopes the recent agreement with Wells Fargo Bank will result in affordable housing that the county has not yet seen.

"The private and public sector have gone a long way to make it go by taking risks," Warren said. "Everyone has to throw their chip into the pot to make the project work."

Anyone who wants to get on the waiting list for housing can write to: American Baptist Homes of the West, 400 Roland Way, Oakland, CA, 94603, or call 415-635-7600.

If drought continues, rationing may go to 40 percent

By FRANK GEORGE

WITH THE possibility of a fifth year of drought looming, the Monterey Peninsula Water Management District Board, at its Jan. 28 meeting, pondered the idea of putting the district on 40 percent rationing.

Also in the busy four-and-a-half-hour session that Monday, the board chose Director Dale Hekhuis as its new chairman and elected Director Ken Long as vice chairman. Hekhuis has been on the board since November 1989, and Long has served since last summer. Former chairman Dick Heuer will continue as a director on the seven-member board.

"I have the utmost confidence that the board can work cooperatively toward achieving the district's objectives," Hekhuis said in his acceptance speech. He said he sensed enthusiasm and commitment from all the directors in helping to bring about a new well and in launching a desalination plant feasibility study.

Del Rey Oaks Mayor Robert Franco was sworn onto the board at the eventful meeting, replacing former Pacific Grove Mayor Morris Fischer as representative of the mayors' group.

A district committee presented proposals for increasing water rationing from 20 percent to 40 percent. Former Carmel City Councilwoman Elinor Laiolo, who chairs the committee, said residences, golf courses and parks would be required to reduce their water use by 20 percent from 1988-89 base year figures.

In addition, peninsulans won't be given extra water for outdoor landscaping, the Urban Water Conservation Steering Committee recommended.

Businesses would continue under the current 20 percent rationing standard, but they would have to install ultra-low-flow toilets that consume only 1.6 gallons per flush. In addition, commercial users would have to put in shower heads and faucet aerators that yield 2.5 gallons per minute, the committee recommended.

Hekhuis explained the 11-member committee is nominated by board members for two-year terms. The group consists of private citizens and representatives from Cal-Am, the Monterey County Water Resources Association and the county health department.

Aside from Laiolo, the list of committee members includes Howard Nieman, Jr. of Carmel and Pacific Grove Mayor Flo Schafer.

Hekhuis assured a sizable audience at the Monterey City Council Chambers that the proposals aren't at all "set in concrete." The board won't consider increasing rationing until the rainy season is over.

Nevertheless, Don Boston of Rancho Canada Golf Club said he too has some ideas for implementing a new rationing plan.

"Up to this point, (the committee) has made retrofitting mandatory for businesses, but not for residents," Boston said. The directors and the committee should consider a less stringent option, "like maybe Phase III-and-a-half," he said, referring to the district's terms for water rationing programs.

Boston and representatives from other peninsula golf courses were at odds with the board for months last year when the directors considered imposing 27 percent rationing on the links. The courses prevailed however, as they now are rationed as a group at 23 percent annually.

Be that as it may, the committee will meet with district staff and periodically report their findings to the directors between now and May.

DALE HEKHUIS proudly stood in front of his nameplate after fellow directors chose him to be the new chairman of the Monterey Peninsula Water Management District Board of Directors. The board also discussed 40 percent water rationing at its Jan. 28 meeting. (Frank George photo.)

IN OTHER action, the board heard a grim report on the district's rapidly declining water supply.

Darby Fuerst, water resources manager, said only 2.6 inches of rain were recorded at the San Clemente Dam in Carmel Valley since the water year began last Oct. 1. Fuerst added the seasonal norm for this period is 10.6 inches, and he said only one-fourth of an inch has fallen so far in January, which normally sees 4 inches of precipitation.

A staff report on the the water supply added that the district's storage system is only half full, with 18,010 acre feet of water. (An acre foot is the equivalent of one acre of water that is 1-foot deep.)

"Based on these early indications, it is possible that the drought will continue a fifth year and may worsen," the report warned.

In other business, the directors discussed new water sources that may stave off some of the impact of the prolonged drought, which is now being called the worst in California's history.

In a unanimous vote, the board set aside $158,000 in district funds for desalination plant studies. Boyle Engineering Corp., headquartered in Newport Beach, will study the feasibility of building a plant at one of several locations on the peninsula. The study will cost the district $133,000.

PG & E will also conduct a survey on constructing a plant at its Moss Landing Power Station. The utility company will pay half the cost of this study, which has a $50,000 price tag.

At its meeting last Nov. 26, the board had

Continued on page 12

'Unsung heroes' to be honored at Feb. 5 city council meeting

By EVE BRITTON

PRAISES FOR Carmel's unsung heroes will be sung at the Carmel City Council's regular meeting Tuesday, Feb. 5.

This will be the first formal acknowledgement of the people who "are always there when someone needs a helping hand," said Sarah Manning, assistant to Carmel's city clerk. "They are not politically active. They quietly go about their business and being good neighbors."

The Carmel City Council is pianning to award the certificates of appreciation every February and will continue to solicit nominations from the general public.

Six people will be this year's certificate recipients.

Charis Buckminster was nominated for her efforts in bringing reading material to people who are unable to leave their homes and for volunteering in the Carmel library's history room.

Susan Resendez Davis was nominated because she consistently takes care of the small stuff, the behind-the-scenes work for the American Red Cross, the Sierra Club, the Friends of the Forest and the Forest Theater Guild, among others.

Harriet Harrell was called by her nominator, "useful, willing, reliable Harriet." She volunteers with the Salvation Army, the UNICEF shop in Carmel and she opens her house for workshops and groups needing a place to meet.

Stanley Page is known by his nominator as the chief beach cleaner, a task he has undertaken daily for more than 10 years.

E.T. Planer is known by locals as "Brother Planer" and daily sweeps the sidewalk on 13th Avenue between Monte Verde and Lincoln streets.

Dorothy Prince was called the "glue of her neighborhood" by her nominator. She consistently delivers mail, messages, and recirculatesa newspapers and magazines to shut-ins in her area.

Trees will also be featured at the meeting, when council members will consider ordinances protecting trees during construction, demolition or removal; assessing a value to trees and charging applicants a fee for the removal of trees.

The council will also consider taking a position on the transportation control measures proposed by the Association of Monterey Bay Area Governments (AMBAG) at the Jan. 22 meeting.

The effectiveness of the parking time limits extension during the holidays will be determined by council, who will hear a report from the Carmel Police Department.

The council will also receive a petition from citizens regarding a Monterey-Salinas Transit route cut from downtown Carmel to Carmel Point via Monte Verde Street.

Space expansion topic of meeting

Continued from page 1

had been talked about before Donoghue was hired, the official said.

Donoghue said the request to annex more space pre-dated his hiring by the city last summer and that the city never asked for any "additional" space.

"There wasn't additional footage asked for," he said. "The space used for The Photographic Center was supposed to revert back to the (Sunset) Center at the time we expanded. We're actually asking for less than they agreed to some years ago."

A request for expansion was discussed at a cultural commission meeting on Jan. 23, 1989 and was apparently granted, Donoghue said, with the proviso that when the Sunset Center was ready to expand, the photo center's lease would be renegotiated.

From the tenor of the minutes of that meeting, expansion had also been discussed well before January 1989.

Dr. Robert Infelise, superintendent of Carmel schools and chairman of the cultural commission, said Wednesday that he was unaware that there was a controversy brewing.

"The commission had made its decision, I thought," said Infelise. "I didn't think there was any controversy involved in it."

Infelise said that the photo center was aware that their space was for all intents, "on loan," and that "there was going to be a day when they (Sunset Center) needed that space."

Infelise even pointed out that Fremier was a member of the commission when the decision to expand Sunset Center office space was made.

"I feel very strongly about continuing support for The Photographic Center," he said, "but this is a new era for the cultural commission and Sunset Center, and they really need some work space."

But Infelise said he would keep an open mind, come Monday.

"You know me, I'm the compromiser," he said. "I don't know what the status is now, but hopefully it'll all be aired out on Monday."

Donoghue was also aware of the photo center's plight.

"I'm very sympathetic to them, but it's a bad situation," he said. "Basically, there are space needs for both organizations. It's really rough, but I think we'll resolve it."

Complicating matters even more is the fact that The Photographic Center's lease, which is year to year, expires at the end of February.

Fremier said he would like to stay in the location because it has been carrying on a tradition that was started more than 24 years ago when the late Ansel Adams founded the Friends of Photography, which was housed at the Sunset Center before moving to San Francisco in 1988 (The decision to move, however, came in May 1986). The Photographic Center took over the space, opening with its first exhibit on March 18, 1988.

In a May 15, 1986 *Pine Cone* article, Jim Alinder, then-executive director of the Friends of Photography, said the Friends was outgrowing its space at Sunset Center and wanted to expand, perhaps above the proposed Sunset Center garage at the north parking lot at the center. Alinder said the Friends wanted to stay in Carmel, but couldn't get the city interested in a site.

"We looked at three or four building locations in Carmel, but basically Mrs. Townsend (then-mayor Charlotte Townsend), was not interested," said Alinder. "The message was Carmel had enough culture. We then looked all over the peninsula."

For a variety of reasons, most related to parking or environmental concerns, the Friends couldn't find a location on the Monterey Peninsula, so they set their sights on San Francisco, Adams' birthplace and home for more than 60 years.

As for space that the Friends were getting ready to vacate, then Sunset Center director Richard Tyler said in the same article, "I was hoping they might consider keeping a gallery here. As you can see, if you look at our office here, we need to enlarge as well. We have felt the space pinch for some time – just take a look.

"The entire project or concept of what will happen to that space would belong to the (Carmel Community) and Cultural Commission."

The Photographic Center was launched in 1983 as Monterey Peninsula Photographic Workshops. Fremier, who also heads the photography department at Monterey Peninsula College, and associate director Gail Pierce organized a series of workshops led by well-known local and out-of-town photographers. Fremier said he simply wants to continue the tradition on the peninsula started by the Friends of Photography.

"The Friends set up the tradition," Fremier said just before the photo center opened in 1988. "All we're doing is scaling down. Photographers around here want to be able to participate in something."

But because of the keen interest in photography on the peninsula and the interest in the workshops and classes, The Photographic Center, too, found itself to be growing beyond its original scope.

"We're still growing," admitted Fremier. "We've just been surviving up until now. The gallery costs us about $30,000 a year to run, but it doesn't generate any money. It gives us visibility and credibility."

To cut into the already small gallery space could prove to be a damaging, perhaps fatal, blow to the photographic organization, Fremier said.

Telephone scam is legitimate

A TELEPHONE scam reported by Carmel police in the Jan. 24 *Carmel Pine Cone* is indeed legitimate, according to a representative of the Monterey County Sheriff's Department.

Because of a mix-up in communications between Carmel police and the sheriff's department, it was reported that an individual named Lamar Sanders was illegally soliciting funds for a benefit police baseball game.

According to the sheriff's department, Sanders is legitimate and he is seeking funds for a benefit *football* game pitting Monterey County sheriffs and Santa Cruz County sheriffs to be played Saturday, March 23 at North Monterey County High School.

Donations are still being sought for the game, which is being played to benefit underprivileged children in both counties. Sanders is an employee of a computer company hired to do the telephone soliciting.

For more information or questions, please call 758-8103.

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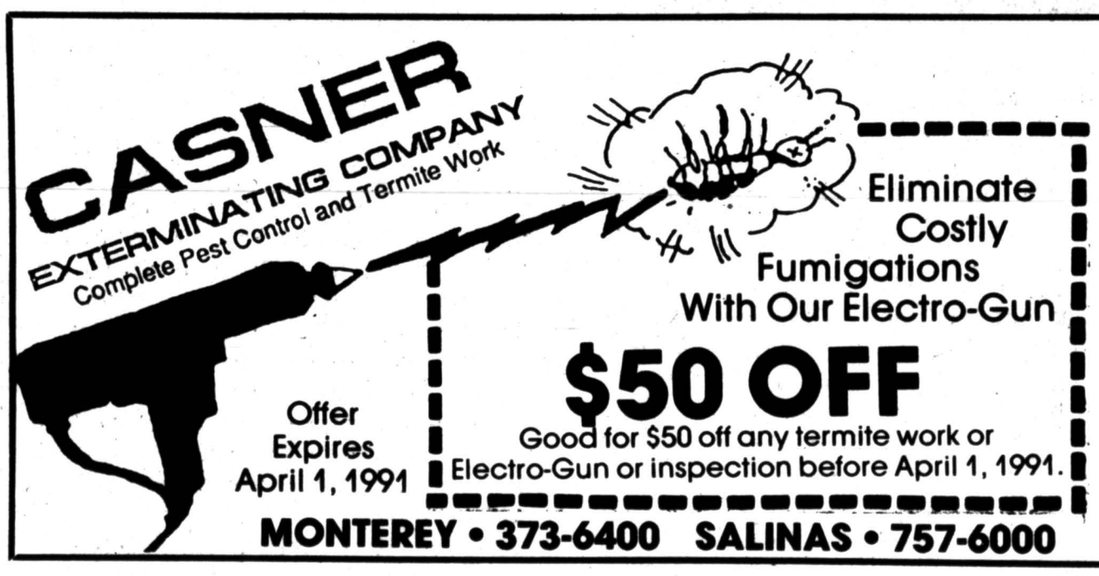

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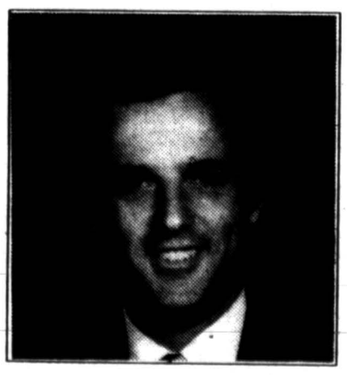

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COLUMNIST'S NOTEBOOK: A CLOSER LOOK *By Barbara March*

TIBOR RUDAS is the concert impresario who last year announced that Luciano Pavarotti, the greatest tenor in the world, will perform at Robert Louis Stevenson School on March 17.

An international superstar, with a worldwide following of operatic and pop music fans, Pavarotti has elected to celebrate the 30th anniversary of his professional debut by entertaining at a private school in Del Monte Forest.

Why is Luciano steping out of the global fast track to party with local Peninsulans? The answer is, Tibor Rudas.

"Come in, I can only give you 10 minutes." Rudas, founder and chairman of Rudas Theatrical, based in Pacific Grove, has the mannerisms and trappings of a true impresario: a brusque manner that belies congeniality and an attentive staff of seven which is tuned minute-by-minute to his busy schedule. Rudas' Theatrical offices are on the top floor of a new building on Lighthouse Ave. His staff is sequestered in a maze of partitions while Rudas commands the room from his windowed corner, a room furnished in old-world European antiques. Comfortable in tennis warm-ups, Rudas, who is a native of Hungary, knows how to conduct an interview.

Ten minutes stretches to 90 as Tibor Rudas tells his own story.

"To start with, your readers would probably be interested in knowing how all this came about."

Rudas and his twin brother escaped from behind the Iron Curtain and toured European vaudeville in the late 40s, performing an acrobatic ballet act he compares to the gymnastics of Nadia Comaneci. The offer of a lucrative contract to perform their variety act in Australia took the brothers down under and when world events dominated by the communists stripped them of their Hungarian passports, the acrobatic team stayed on in Aussie land.

"We stayed in Australia for almost 20 years and eventually took over a chain of theaters as producers. I got an offer to come to Las Vegas because I was doing variety and they were doing French-type shows in Vegas. They had just introduced the Folies Begere and the Lido. I was offered to come to Las Vegas to produce them and I did. I brought over a lot of dancers with me from Australia. That was in 1966."

Rudas was then affiliated with Resorts International, the first company to open a casino in Atlantic City. Work with this company first took him to the Bahamas where he produced variety shows at Paradise Island. When Resorts International asked Rudas to build a theater and produce Vegas-type shows in Atlantic City he had second thoughts about staging extravaganzas adorned with long-legged girls wearing nothing but feather headdresses.

"I felt the French type of shows were not right for Atlantic City. So I started to bring big names into the Atlantic City theater. Sinatra, Diana Ross, Bill Cosby,' he runs through the list of superstar entertainers. "Whoever is well known in the contemporary theater worked for me in Atlantic City. Finally, I ran out of names, and I remembered that back in Hungary I started as a choir boy in the Budapest opera; a boy soprano."

From choir boy to gymnast to impresario; Rudas has held his act together with the chutzpah of a vaudeville hoofer.

"I thought, well, if I run out of names in the contemporary theater, I might as well do something unheard of. That is, would any casino think to use classical performers?

"I engaged the New York Philharmonic Orchestra with Zubin Mehta conducting. It was such a world event that from Paris to Athens to London, everybody wrote about the first time an orchestra like this played a casino. That was 1980."

It was a turning point for entrepreneur Rudas, who relishes the telling of this anecdote. "Zubin and I were having dinner in the restaurant of the casino when the owners of the casino kept coming to the table and shouting out in good humor, 'Now Tibor, what are you going to top the Philharmonic performance with? You've topped everything, but this one, there's no way you can top it!' And Zubin Mehta became so mad, that when they left he said, 'Tibor I tell you who it will be. I know a tenor who will be the greatest tenor in the world. You must try to get Pavarotti.'

"Luciano was already a big name. So I went to Pavarotti's agent and he threw me out of his office right away! For three years I tried to talk them into coming to Atlantic City. In '83 we finally compromised. Pavarotti did not come into the casino. But we built a tent next to the casino. So true enough, Zubin was right. It (Pavarotti's performance) was the greatest event in the history of Atlantic City. We started with a little tent for 3,000 people and ended up with 9,000. It was a monster of a tent. On that night Luciano and I started to become good friends."

The rest is musical history. The success of Atlantic City helped Rudas convince Pavarotti he had tremendous appeal, not only to opera lovers but also to contemporary music fans. To prove to his new friend that he could pull off a Pavarotti concert anywhere, Rudas next scheduled the tenor for a performance in Phoenix, and it was a colossal success.

"I pointed out to him that he was no longer just an operatic singer. He had already won one of his platinum records and I told him if he wanted to be successful with his recordings he had to appeal to the recording crowd as well as he appealed to the operatic crowd and the only way was to do arena concerts"

The two are now strongly tied. Currently in their second five-year contract, Rudas and Pavarotti have staged nearly 60 performances for at least a million people. They are now engaged in a three-year round-the-world run.

So, now the question becomes even more apparent. Why is Pavarotti taking time out from a world tour to drop in on Pebble Beach for the 30th anniversary of his debut as a performer?

Tibor answers, "That was my request. I wanted him to celebrate right here in my hometown and in my home. So we will be celebrating with family the night before the concert in my home. There will be other concerts in 1991 to commemorate his anniversary, but the first will be here."

A family reunion and celebration. Sounds low-key but Rudas has big plans for the Peninsula.

"In my belief this is a once-in-a-lifetime experience for the local community. Not only the concert itself, but we're planning so many things around the concert. It will be a Pavarotti weekend."

Choices for making it a complete opera weekend are tiered to the pocket book: the $15,000 corporate package for 10 buys prime seats at the concert and a table for 10 at the black tie post-concert gala at The Beach Club (Pavarotti will be in attendance), the $5,000 package guarantees a first-class seat at the concert and your name on a place card at Luciano's personal table at The Beach Club black-tie dinner, the $500 ticket to the Douglas Hall pre-concert champagne reception also guarantees good seats.

For those who want to just kick back, concert-only tickets are also still available. Pebble Beach Co. will provide concessions for a picnic in the park and a variety of musical entertainment before and after the concert is planned.

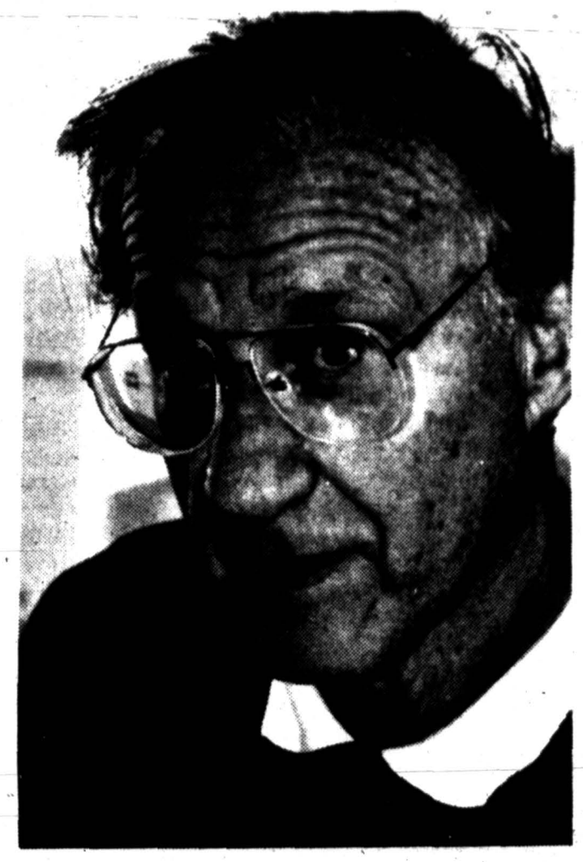
And what can ticket holders expect? Rudas knows the program by heart. He should, he's heard it enough times.

"Luciano never changes. He always performs a complete classical concert, Verde, Pucini and other composers. He doesn't cheapen himself no matter where he performs."

After the Pavarotti weekend is over Rudas will be back to his typical busy schedule. Future Rudas-produced theatrical performances in addition to the Pavarotti tour (with June performances in San Francisco and Los Angeles), include Sir George Solti's farewell performance in Carnegie Hall. Pavarotti and Kiri Te Kanawa will sing. Tibor's also organizing a free concert in Hyde Park in London for a million people and is taking the Moscow Circus to Spain.

But on March 17 Tibor Rudas plans to give his good friend Luciano a party neither one of them will ever forget.

For ticket information call the Robert Louis Stevenson School Sponsor's Club Office at 624-4503 or Rudas Theatrical at 1-800-552-6168.



TIBOR RUDAS promises a musical weekend the Monterey Peninsula won't forget. Rudas, who produces Luciano Pavarotti's performances around the world, is bringing the world-famous tenor to the Monterey Peninsula for a performance on March 17. The event will benefit Robert Louis Stevenson and Chartwell schools. (Chris Hulse photo.)

NOTICE OF TRUSTEE'S SALE
T.S. No.: 5165

On Wednesday, February 6, 1991, at 10:00 a.m., of said day at the Church Street entrance to the County Courthouse, 240 Church Street, in the City of Salinas, in the County of Monterey, State of California, **California Trust Deeds, Inc.**, as duly appointed trustee, will sell at public auction to the highest bidder, in lawful money of the United States, all payable at the time of sale, the following described real property situated in the County of Salinas, State of California and described as follows, to-wit: Lot 15 in Block 219, as shown on "Map of Monterey Peninsula Country Club Subdivision No. 22, filed September 8, 1925 in the office of the County Recorder of County of Monterey, State of California, in Map Book 3, Cities and Towns, at page 29.

Commonly known as: 1043 Broncho Road, Pebble Beach, CA.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by DWD Corporation, as trustors, dated 5/23, and recorded 5/23/89, as Document No. 32613; Reel 2375 OR, Page 936, in the office of the Monterey County Recorder.

At the time of the initial publication of this notice the total amount of the unpaid balance of the obligation secured by the above described Deed of Trust and estimated costs, expenses, and advances is $208,512.62.

You are in default under a Deed of Trust dated 5/23. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

California Trust Deeds, Inc., 125 - 12th St., Ste. 111, Oakland, CA 94607, (415) 444-2682, (s) Herb Leibowitz, Vice President, Dated: 1/10/91
ASAP29086

Publication dates: Jan. 17, 24, 31, 1991 **(PC121)**

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910047

The following person is doing business as:

OCEAN CONSTRUCTION, 400 Carneros Rd., Aromas, Ca. 95004.

KENT JOSEPH CIUCCI, 635 San Miguel Canyon Rd., Watsonville, Ca. 95074.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/10/91.

(s) Kent Ciucci

This statement was filed with the County Clerk of Monterey County on Jan. 10, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 17, 24, 31, Feb. 7, 1991.

(PC114)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F10065

The following persons are doing business as:

PRECISION AUTO PARTS AND FOREIGN ACCESS AUTOMOTIVE, 435 Washington St., Monterey, Ca. 93940.

PRECISION FOREIGN AUTO PARTS, INC. California 93940. (same as above).

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/31/85.

(s) Deanna Crannell, Secretary

This statement was filed with the County Clerk of Monterey County on Dec. 31, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 17, 24, 31, Feb. 7, 1991.

(PC115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910066

The following person is doing business as:

IL BUCO, San Carlos btwn. Ocean and 7th Ave., Carmel, Ca. 93921.

LORIO E. GROSSI, 812 Belden No.D Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/25/91.

(s) Lorio Grossi

This statement was filed with the County Clerk of Monterey County on Jan. 14, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 17, 24, 31, Feb. 7, 1991.

(PC123)

NOTICE

Now Soliciting Applications for Membership on the City of Carmel-By-the-Sea's

"CARPENTER STREET SAFETY COMMITTEE"

The City of Carmel-by-the-Sea is seeking applications from residents of the neighborhood areas in the northeastern portion of the City including Monterey Street to the east, Ocean Avenue to the south and Guadalupe Street to the west to serve on the "Carpenter Street Safety Committee." The Committee will be appointed at the Regular Meeting of the City Council on 5 March 1991 and will serve through the month of August, 1991.

The purpose of the committee is to address safety issues related to vehicle, bicycle, and pedestrian traffic along Carpenter Street between the City limits and Ocean Avenue.

Interested parties may obtain applications at City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Monday through Friday, from 8:30 a.m. until 5:00 p.m. Applications must be submitted before 5:00 p.m. on Monday, 25 February 1991.

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PRELIMINARY
CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING 5 FEBRUARY 1991
3:00 P.M. CLOSED SESSION
4:00 P.M. OPEN SESSION
(Council Chambers)

No agenda item will be considered after 9:00 p.m. unless approved by a majority voite of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. CLOSED SESSION (3:00 P.M.)
As permitted by Government Code Section 54956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

OPEN SESSION
4:00 P.M. to 9:00 P.M.

II. ROLL CALL (4:00 P.M.)
III. PLEDGE OF ALLEGIANCE
The Pledge of Allegiance will be led by Troop Three of theBoy Scouts of America

OPEN SESSION
4:00 P.M.

IV. EXTRAORDINARY BUSINESS
A. Presentation of Certificates of Recognition and Appreciation to the City's Unsung Heroes:

Dorothy Prince, E.T. Planer, Stanley Page, Harriet Harrell, Susan Resendez Davis, and Charis Buckminster
B. Presentation of Certificate of Appreciation to Ron Prieto, Department of Public Works, for his assistance during an emergency.
V. ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS
V.A. RECEIVE REPORT FROM THE DIRECTOR OF THE HARRISON MEMORIAL LIBRARY ON DEPARTMENTAL OPERATIONS
VI. CONSENT CALENDAR
A. Approve the City Council Minutes for the meetings of 7, 9, 19 and 22 January 1991
B. Ratify the bills paid for the month of January 1991
C. Adopt Resolution No. 91-18 awarding the bid for the exhaust system at the Fire Department
D. Receive the 1991-92 Budget calendar
E. Deny and refer claim for damage — Thomas King in the amount of $500
F. Adopt Resolution No. 91-23 awarding the bid for the removal of dead trees
G. Adopt Resolution No. 91-20 amending the 1990-91 Fiscal Year Budget and authorize a transfer of funds for the Fire Department
H. Accept gift of a painting to the Community and Cultural Commission from the estate of Angelo Machado
I. Receive status report from Carmel Heritage on the architectural preservation survey

VII. PUBLIC HEARINGS
A. Consideration of an appeal of a decision of the Planning Commission denying a Use Permit and design review for the expansion of an existing church office located on Ocean and Junipero Avenues (Block 88, Lots 1-5 and 7). The applicant is Stanley Krugman on behalf of the Carmel Presbyterian Church.
B. Consideration of an appeal of a decision of the Planning Commission denying a Use Permit for the construction of a nonconforming structure exceeding 25 percent of the value of the structure. (Block LL, Lot 14 and northwest 5' of Lot 12). The appellant is David Stocker on behalf of Kenneth Grisales. (THE APPEAL HAS BEEN WITHDRAWN(

VIII. ORDINANCES
A. Consideration of Ordinance No. 91-02 amending Section 10.32.140 of the Municipal Code regarding the issuance of residential parking permits (second reading)
B. Consideration of Ordinance No. 91-03 adding Section 2.04.160, City Council Review of Decisions of Commissions, and deleting Section 17.60.120 of the Municipal Code.
C. Consideration of Ordinance No. 91-04 amending Chapter 12.28.040 of the Municipal Code, Safeguarding Trees During Construction, Demolition or Tree Removal
D. Consideration of Ordinance No. 91-05 assigning a value to trees on public property and charging the applicant a fee for the removal of a public asset
F. Consideration of Ordinance No. 91-06 amending Title X of the Municipal Code by adding Section 10.70 prohibiting public property uses

IX. APPEARANCES
Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes.

X. ORDERS OF COUNCIL
A. Consideration of appointment of Council Member Brooks as Mayor Pro Tempore for a three-month period and appointment of Council Member Wright as Mayor Pro Tempore beginning May 1991 through April 1992
B. Receive status report from a representative of Carmel Disposal Service on the recycling program
C. Consideration of City position in response to AMBAG's Transportation Control Measures Technical Report reviewed on 22 January 1991
D. Receive report from the Police Department on the 1990 holiday parking time extension program and provide policy guidance regarding 1991 holiday parking

E. Receive report from the Arts/Hospitality Committee and provide policy guidance
F. Consideration of City representation on the county-wide Task Force on Tourism and provide policy guidance
G. Receive citizens' petition regarding Monterey-Salinas Transit Route 5 and authorize correspondence to be sent to MST.
H. Consideration of request from the Forest Committee to have the City support a review of the Land Use Plan for Del Monte Forest and provide policy guidance
I. Consideration of establishing a minimum tree density per lot standard
J. Provide policy guidance to the Planning Commission in the review of development along Pescadero Canyon
K. Consideration of design of newsracks and mini-parks on the south side of Ocean Avenue in front of Carmel Plaza

XI. RESOLUTIONS
A. Consideration of Resolution No. 91-21 designating Torres Street between Mountain View and Ninth Avenue, Eight Avenue between Junipero Avenue and Santa Fe Streets, Ninth Avenue between Torres Street and Junipero Avenue for residential permit parking and establishing a bail schedule for violations of Section 10.68.020 of the Municipal Code
B. Consideration of Resolution No. 91-22 designating either AMBAG or the Monterey County Transportation Commission (reconstituted) as the Congestion Management Agency for Monterey County
C. Consideration of Resolution No. 91-19 amending the Orders of Council for discussion of agenda items for a three-month trial period
D. Consideration of Resolution No. 91-24 ratifying the goals established by the City Council at its Workshop on 19 January 1991 and provide policy guidance

XII. CONSENT CALENDAR (PULLED ITEMS)
XIII. ADJOURNMENT
The next meeting of the City Council will be:
Regular Meeting
5 March 1991
3:00 P.M. (Closed Session)
4:00 P.M. (Open Session, City Hall Council Chambers)
For a recap of the City Council's actions,
please call the hotline on Wednesday, 6 February
624-7045

At least one expert sees rain coming soon for a dry peninsula

By DAVID LELAND

AMID GRIM predictions of heightened water rationing in this unprecedented fifth dry winter, at least one forecaster has his sights set on a wet spring.

In fact, Dr. Art Douglas, head of atmospheric sciences at Creighton University in Omaha, Neb., told *The Pine Cone* that he is not surprised by the below-normal rainfall for this year.

"I did forecast a dry winter for California," said Douglas, who has been predicting West Coast weather since 1977. "I was the only person who did that. (But) February and March will at least be normal (rainfall)."

Indeed, the Climate Analysis Center (CAC) in Maryland has been fooled repeatedly this winter, having called for above-normal rainfall in December and January.

A former researcher at Scripps Institute of Oceanography in La Jolla, Douglas said the CAC erred in basing its predictions on an El Nino that was developing off the coast of South America.

El Ninos occur when ocean water temperatures rise south of the equator, which many times causes increased rainfall in California, such as in 1982-83.

However, unlike the previous four years when a stubborn high pressure system off Northern California blocked incoming storms, a massive pool of warm water in the central Pacific Ocean is the culprit this winter, Douglas said.

The sea surface temperatures have reached as much as five degrees warmer than normal at 100 feet, which has thwarted the El Nino and rainfall in California, Douglas said.

"That is a tremendous amount of heat," Douglas said. "It's an enourmous bathtub."

Statistics indicate that sea surface temperatures of this nature discourage wet storms from Hawaii from entering California. Instead they are channeled into northern Mexico.

"We've had the exact opposite of an El Nino," Douglas said.

Several times this winter high pressure has cleared out, but there has been insufficient moisture to create rainfall, Douglas said.

To create his prediction, Douglas said he referred back to the winters of 1949-50, 1956-57 and 1971-72, when ocean temperatures in the Central Pacific were identical to this year's.

All of those years experienced dry winters.

Here's the good news.

"All of those winters were right prior to an El Nino," said Douglas, adding that an El Nino may likely form this March or April. "The equator has been priming itself for an El Nino for most of the year."

> *'The pattern in the northern Pacific could be very favorable. If anything breaks there will be a tremendous amount of rainfall.'*
>
> *— Dr. Art Douglas*
> *— Creighton Univ.*

For example, the warm water mass is now moving toward the eastern Pacific Ocean, which is closer to where it should be in a normal year.

Douglas added that the water movement is causing the high pressure system off the state's coast to break apart.

While not predicting drought-breaking rains for this spring, he said the state will see some relief.

For skeptics who point out that El Ninos can also bring extremely dry years to the state, Douglas points out that each El Nino following the three winters he has been charting caused above-normal rainfall.

"The pattern in the northern Pacific could be very favorable," Douglas said. "If anything breaks there will be a tremendous amount of rainfall."

Meanwhile, the National Weather Service in Redwood City has predicted a 50-percent chance of rainfall beginning early Friday.

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Preserving Carmel while allowing dreams challenge city planners

By EVE BRITTON

PRESERVING CARMEL'S pastoral setting while still allowing residents and businesses to pursue their dreams was, as always, the challenge faced by the Carmel Planning Commission at its Jan. 23 meeting.

In the open hearing commissioners granted a use permit to Michael LePage for his proposed second-story addition and improvements to his house on Monterey Street between First and Second avenues.

The structure's proposed improvements will cost in excess of 25 percent of the total value of the structure, which is against city ordinance for a non-comforming building. Commissioners voted to allow the work to proceed and the design of the second-story addition will be studied by the commission.

Commissioners also granted a use permit to a proposed arts and craft store located on Sixth Avenue between Dolores and Lincoln.

The building formerly housed the St. Galy Gallery, which sold predominantly crystals and some two-dimensional art.

The new business, run by artist Lauren Young will be called Lauren Renee Gallery and will sell arts and crafts made of pottery, fiber, metal work, beads, wall hangings and jewelry – the latter not to exceed 10 percent of sales.

The store was granted its permit on condition that the door leading to Ocean Avenue from the second floor be sealed shut and the stairs leading to the upstairs artists' loft be closed to the public. Both conditions were made to ensure retail sales do not occur on the second floor of the establishment, as prohibited by city ordinance.

In other action, commissioners granted approval for use permits for two one-story, single-family homes. Commissioners also granted approval for the demolition of the existing structures at both sites.

Site owner John Hallisey trudged slowly up to the podium. He said two-and-a-half hours earlier, at the beginning of the meeting, he was ready for a fight.

"I'm worn down... too tired," he said. His project for a proposed house on the southeast corner of Lincoln and 12th Avenue won commission approval, even without the fight.

The other approved site is owned by John and June Kinney and located on Camino Real between 12th and 13th avenues.

A DESIGN study for an addition to a single-family residence on Crespi between Mountain View and Flanders was continued until the March 13 commision meeting. The commissioners discussed how the design of the house on the lot would affect neighbors and the atmosphere of the residential area.

"It clearly violates the idea of newer houses staying like old ones," Commissioner Lindsay Hanna said and Commissioner Jack Kennedy voiced his agreement.

Commissioner Stephen Poohar said he was also uncomfortable with the house plans. "It's awkward construction...the design troubles me."

One resident complained that she had concerns about fire safety with the proposed house being built close to a ravine. And she said the structure would block views of Mission Trail Park.

The hearing on a proposed two-story single-family residence on Santa Rita Street between Fifth and Sixth avenues was also postponed until the March 13 meeting.

The hearing for the Swedish Restaurant's proposed change of operating hours was continued to the Feb. 20 meeting. The restaurant is requesting a use permit to amend its operating hours from its current 8 a.m. to 3 p.m. to 8 a.m. to 8:30 p.m. seven days a week.

Consideration of a proposed second-story addition to a residence on Camino Real between Eighth and Ninth was continued until the March 27 meeting.

A 6-foot fence was put up in front of a residence on Santa Lucia between Casanova and Monte Verde, replacing a dilapidated fence of the same height, but not the same design, in front of the house.

The owner, according to city staff, did not know he needed approval for the fence.

"That's the most common infraction people make," Diane White, planning director, said.

Commissioners said the design of the fence was too severe and out of character for Carmel. The commission voted to continue the issue, but the property owner, William Cagney must submit a new design within 30 days that shall include landscaping within the guidelines of the city code.

Cedric Choi came before the commission on an appeal of a denied building permit for his proposed three-unit condominium complex on Mission between Fourth and Fifth. The commission had decided that the time limit alloted Choi for his original building permit had lapsed, despite arguments by Choi and his assistant that he was caught in a bind between the planning commission's requirements and those for a Coastal Permit.

In a close vote, the commission upheld its denial based on figures showing Choi had been given the requisite amount of time to use the permit.

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALOCHOLIC BEVERAGE LICENSE.

Whom It May Concern: BEALE, Joseph S. (GP); HORN, Helmut (GP); NEIMAN, Cary L. (GP); WILHELM, Phillip H. (GP); ZIMAN, Richard S. (GP); ADDISON, Bradley (GP); BECK, Steven M. (GP); MARQULIES, John (GP); TUBER, Craig H. (GP); SCHMITT, F. Eugene (GP) are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Hwy. 1, 5 miles South of Carmel, Carmel with On Sale General Eating Place & Controlled Access Cabinet Permit license.

Publication Date: Jan. 31, 1991.

(PC132)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F902047

The following person is continuing to doing business as:

LATASIA & CO. 225-C Lighthouse Ave. Monterey, Ca. 93940.

JANE. A. DEUBER, 503 6th Street, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/6/90.

(s) Jane A. Deuber

This statement was filed with the County Clerk of Monterey County on Dec. 10, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 31, Feb. 7, 14, 21, 1991.

(PC104)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F10065

The following persons are doing business as:

KARIFA INVESTMENTS, Lincoln & Ocean, Box A-1, Carmel, Ca. 93921.

GALE CARR, 13 Via Contenta No.1, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/14/91.

(s) H. Stuart Taylor—Gale Carr

This statement was filed with the County Clerk of Monterey County on Jan. 14, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 17, 24, 31, Feb. 7, 1991.

(PC122)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F910045qc The following persons are doing business as:

SATIN RIBBON, 27436 Loma Del Rey, Carmel. 93923.

LOUISE SUZANNE MILLER, 27436 Loma Del Rey, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/10/91.

(s) Louise S. Miller

This statement was filed with the County Clerk of Monterey County on Jan. 10, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 24, 31, Feb. 7, 14, 1991.

(PC129)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F902077

The following persons are doing business as:

SUNRISE HOME VIDEO, 265 Reservation Rd. Marina, Ca. 93933.

CHOM T. ICARD, 308 Costa Del Mar Rd., Marina, Ca. 93933.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/20&90.

(s) Chom T. Icard

This statement was filed with the County Clerk of Monterey County on Dec. 14, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 24, 31, Feb. 7, 14, 1991.

(PC127)

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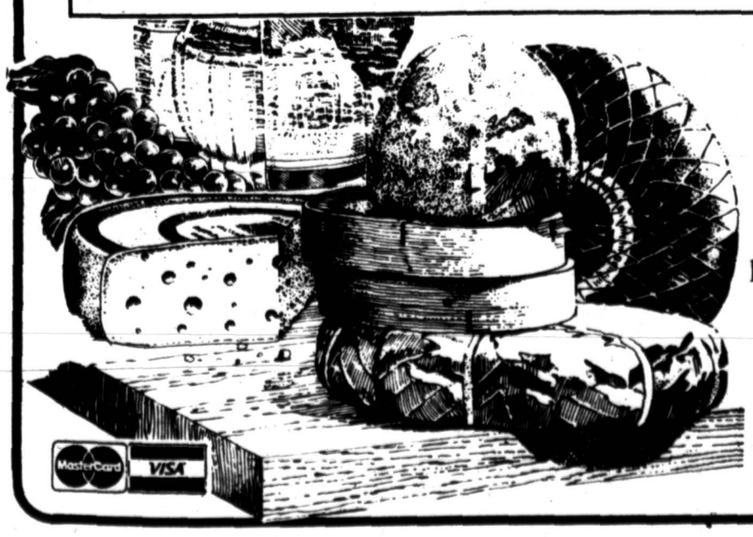

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TRAVEL

By Ray A. March

Travel plans on hold

LIKE EVERYONE concerned with the Persian Gulf war, local residents are now taking a cautious wait-and-see position before making their travel plans.

A survey of five travel agencies in Carmel, Pebble Beach and Pacific Grove reveals that while there is a great deal of uncertainty among both leisure and commercial travelers in making future plans, there are some irrefutable facts:

Tour brochures for 1991 are basically obsolete.

Cruise lines are pulling their ships out of the Eastern Mediterranean and redeploying them to safer waters.

International travel, to both Europe and the Orient is significantly off.

Travel to domestic destinations, especially those closer to home, will predictably increase.

Hawaii, Canada, Mexico and South Pacific ports will continue to draw travelers.

The pall of war will create some low fares to Europe, but with high risks.

Our companion to the war – the recession – will not interrupt most peninsula residents from making future traveling plans.

Now is the time for local resorts and hotels to come up with innovative travel itineraries for residents. A couple of slogans we made up go like this: "Stay At Home And Travel" or "Your Passport To The Peninsula."

Some thinking PR types can add their own relish, but we envision a package for locals that would include no-rip-off rates, a limo at the door, helicopter tours of *our* wine country featuring tastings and picnics and a super dinner for two. The rest is up to the hotels and resorts, but don't forget where you read it.

The Monterey Peninsula hospitality industry has been crying the blues since early fall. This is a perfect time for the perfect wedding because after the AT&T Pebble Beach National Pro-Am the next most likely sports event will be a bowling tournament. Certainly there will be enough empty rooms to accommodate one.

Travel in inevitable, war or no war, and that's not meant to sound unpatriotic. The point, as one travel agent made, is that in stressful times people need to escape. They need to take a break and refurbish the brain and body. For now, everyone is understandably antsy, panicky and undecided.

The local travel industry thinks this pattern will hold for the next 30 days; after that it's anybody's guess but here is what the experts say:

Carol Coons, Travel With Us:

People are particularly concerned about security at airports. We're advising our clients to allow three hours instead of two for international flights. Airport security has been intensified, but they're not telling all of what they're doing.

Domestic travel will be curtailed, but there will be mini-trips, weekend trips. People will be willing to fly to closer destinations. There will be shopping for best bets. College people will look for fares such as the 21-day advance, which holds our market back because we don't have them here.

In the meantime, people are really concerned but they will readily travel to Mexico, Hawaii and the Caribbean. But the Hawaii market is a travel agent's nightmare because the major hotels are competing with tour operators by going straight to the airlines. The travel agent has to be market wise.

Clark Coppock, Pebble Beach Travel:

The State Department directive that people traveling in Southeast Asia should be cautioned has caused the cancellation of cruises. People are cancelling Italy and the eastern Mediterranean.

Some don't think it's right to go dancing while a war is on.

We've had inquiries about Hawaii because people are shopping for new destinations. Hawaii is still a good market, except that at this moment it's high because the quality destinations have been bid up by the Japanese. The problem is Americans travel as individuals and the Japanese go by the planeload.

Domestic travel is logical. It's controlled and easy to get to and terrorism is almost nil. We've had a number of bookings on the Sierra '49er Express. Arizona has appeal. Sedona. And Taos, New Mexico. The Grand Canyon. Destinations that are far enough away that a travel agent is of assistance.

Sue Roberts, Ashley Travel:

We're urging our clients to buy trip cancellation insurance. We want them to be protected in case the tour company they're using goes out of business.

Most of the cruise ships are being redeployed from the Mediterranean to the West Coast and they will have to make up new itineraries. Around the world cruises will around Africa instead of through the Suez Canal. No one will go to the Mediterranean. We'll see cruises to the South Pacific, Mexico and the Orient.

Airfares will go up immediately, so buy the best fare that's available now. There is the possibility there will be a shortage of carriers if domestic carriers are reassigned to Saudi Arabia. We're concentrating on foreign airlines such as Mexicana, Quantas and Air New Zealand. Australia and New Zealand are among the safe places.

Domestically, there will be more train business. Cross country by Amtrak and other tour packages.

Harrison Shields, Ask Mr. Foster:

The way television is reporting it, it seems no place is safe. International travel is way down. We've had some cancellations in all international, both Europe and the Orient because of the fear of terrorism.

Pricewise you can make a deal with almost anybody. Travel will not be that expensive. There is an upturn in Alaska cruises and it's already hard to get space on the upscale cruise lines for this summer. Some of the Holland America and Princess cruises are sold out.

Princess will have two ships in the Mediterranean, the Crown Princess and the Royal Princess, but their itineraries have changed from the eastern Mediterranean to western. And last summer was the first time the big ships started sailing in the Mediterranean again after Beirut.

Domestically, a lot of people who were planning on going to Europe will change their plans and concentrate on this side of the Atlantic, Mexico and Alaska. We have quite a bit on the books for Hawaii, it will be an alternative.

Jeff Suttor, Carmel Travel:

Everybody's on hold. They're just waiting.

We're expecting a trend more toward domestic travel. Hawaii, the East Coast, Yosemite, Napa, South Coast. Short trips and close to the time they're actually making their plans.

Safe destinations look like Hawaii, Alaska and Mexico but just being out of the country concerns people. If you're in the States it's easier to get home.

Folksinger Burl Ives to perform in Carmel in a benefit for trees

BURL IVES, beloved singer of America's Folk songs, Oscar-winning actor of screen and stage and honored environmentalist, is coming to Carmel-by-the-Sea for a benefit concert on behalf of Carmel's trees.

"The mightiest ballad singer of this or any other century," as Carl Sandburg described him, the internationally-reknowned Ives will perform at Sunset Center at 8 p.m. Friday, March 1.

All proceeds from the concert, which is being arranged by Friends of Carmel Forest, a city-designated support group, will go toward the protection and preservation of the treasured trees which make Carmel a unique "village in a forest."

While in Carmel, Ives will also participate in a tree planting.

Tickets can be ordered at $12.50 and $15 through Center Stage Ticketing, 649-5561. A limited number of donor tickets at $25 provide preferred seating and a post-concert reception, with refreshments, honoring the artist.

During the 1970s, Ives gave countless hours to the U.S. Department of the Interior's environment protection efforts. "People cause pollution; people can stop it," he affirmed, urging his fellow citizens to plant trees and to participate in organized environmental improvement and conservation projects. He received Interior's National Environmental Award in 1974.

The singer and his wife, Dorothy, who will accompany him, make their home on Puget Sound in Washington State. A Burl Ives concert at Sunset Center Theater three years ago was a sell-out, with disappointed admirers turned away at the box office.

The announcement of the Ives visit was made by Barbara Livingston, president of Friends of Carmel Forest (626-1610). The singer's support of Carmel's trees was elicited by Clayton Anderson, a longtime friend and a director of Friends of Carmel Forest (624-3208).

The main trees which contribute to the special appeal and the healthfulness of the Carmel environment are the stately Monterey pine, the Monterey cypress and the coast live oak. Because of the continuing drought and attacks by boring insects, some of these trees are under stress and need remedial attention. Additionally, new trees need to be planted to restore the village "forest." Funds from the Burl Ives concert will go toward this work.

FOLKSINGER BURL Ives will be performing a concert at Sunset Center in benefit of Carmel's trees, 8 p.m. Friday, March 1.

No artist has starred in more different media and received more acclaim than Burl Ives. He has appeared in 13 Broadway shows, including *Show Boat, Paint Your Wagon, This Is The Army, The Boys From Syracuse, The Man Who Came To Dinner* and *Cat On A Hot Tin Roof.*

His 32 motion pictures range from *East of Eden, Desire Under the Elms* and *Our Man in Havana* to *The Big Country*, for which he won an Oscar as best supporting actor.

In 1979, age 70, Ives returned to the concert stage. Critics dubbed him "The Magic Balladeer, a master craftsman. His voice has perfect pitch, is pure and gentle as a lark's."

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65 years ago

From the Carmel Pine Cone
Jan. 29, 1926

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Win Back Your Strength, Energy and "Pep." THERE are lots of people who drag around with that tired, run-down feeling because they have tried many treatments and have failed to get results. They're discouraged and "blue" – afraid to take the advice even of their family physician.

50 years ago

From the Carmel Pine Cone
Jan. 31, 1941

EVOLUTION

The 12-year-old boy would "prefer to be thought of as an untidy, bossy fighter than as a neat, submissive person who avoids a fight" says Dr. Caroline McCann Tryon.

Twelve-year-old girls, however, are different. Tomboys are accepted, but not especially admired by their peers. "The popular, friendly, tidy, pretty girl is thought of as sedate in school, as rather submissive and nonaggressive, only mildly interested in organized games" – this trait of skill in games is one of "real sex difference" – and classmates "regard with disapproval the 12-year-old girl who fights, is restless, bossy, unkempt and raucous."

25 years ago

From the Carmel Pine Cone
Feb. 3, 1966

Two Firemen Suspended For Hanging Effigy

Two paid engineers of the Carmel Volunteer Fire Department were supended from duty yesterday for the hanging of an effigy in the fire house on Saturday.

Suspended from the inside rafters, it was constructed from a pair of overalls stiched with the name "Paul." When he came on duty Saturday morning, engineer Paul Artellan, was confronted with the effigy which was topped by a fireman's hat.

A statement was issued regarding the "FACTS" of the "effigy hanging."

"What was presented to the general public via local media was a vastly inflated and distorted version of a private gag."

10 years ago

From the Carmel Pine Cone
Feb. 5, 1981

Despite the Drenching Plans Being Made For Drought

If you've dried out enough by now, you may be interested to know that just two weeks ago officials were talking about possible drought conditions. And now, of course, after the recent deluge, the picture has changed.

Regardless of all the rainfall, however, the Monterey Peninsula Water District are working on long-term water supply alternatives.

5 years ago

From the Carmel Pine Cone
Jan. 30, 1986

CLINT RUNS FOR MAYOR

Clint Eastwood will run for mayor of Carmel-by-the-Sea in the April 8 city election.

Eastwood said that he had contemplated running for office for a few months, but was finally swayed by a group of residents and neighbors, and what he sees as a continuing negative attitude fostered at city hall, especially by the city council.

"It wasn't a bolt of lightning," Eastwood said when asked why he finally decided to run.

Supes approve consolidation of fire districts

By DAVID LELAND

MONTEREY COUNTY supervisors this week narrowly approved a three-way fire department merger, despite the almost-certainty that the issue will be decided by voters in a June election.

Earlier this month, the county Local Agency Formation Commission (LAFCO) approved the proposed reorganization, which would combine County Services Areas 39 and 43 with the Mid Valley Fire Department.

"We're done with our job now; we made a proposal," said 5th District Supervisor Karin Strasser Kauffman. "From this point on the choice is the people's."

Indeed, while proponents of the reorganization cite increased local authority and a considerable savings, opponents fear that fire protection will diminish with the loss of California Division of Forestry firefighters, jobs will be lost and the decision-making process will be ruled by a few.

Opponents of the reorganization plan have until Feb. 28 to gather 25 percent (1,250 signatures), of the 5,000 registered voters in the area calling for the matter to come before voters in the June 4 election.

The 25 percent can either be from registered voters or property owners, but the two cannot be combined.

The idea of an election appears so assured that 2nd District Supervisors Barbara Shipnuck and 3rd District Supervisor Tom Perkins, voted against consolidation.

Shipnuck, who said she favors consolidation, worried that losing at the polls would forever ruin the prospect of such a plan if the board approved the matter this week.

Those interested in circulating petitions should contact the county administrative office or LAFCO, which has outlined petition guidelines, according to Veronica Ferguson, assistant county administrative officer.

In direct contrast to December's board hearings, which were packed with those opposing the plan, this week only two citizens spoke against reorganization.

"They're (opponents) disgusted with the reaction from the supervisors that you don't listen," said Nancy Henares, a Carmel Views resident, referring to why more protesters weren't in the audience.

Henares added that 350 letters of protest were sent to each supervisor, but went unheeded.

Anne Bloxom, also a Carmel Views resident, testified that she too believed that supervisors were not open to public testimony.

"I am in awe of the time and effort donated to this project," she said. "I do wish more of this time had been spent on defining and improving the product and less spent on efforts to sell it."

Bloxom further testified that many people question whether consolidation will help the majority of affected residents.

"What will it take to get people to accept a consolidation?" she asked. "People will lend support to a consolidation that would bring benefits not enjoyed before and to a consolidation that would not result in negative consequences or problems not evident before."

"I know how important and emotional fire services are to our local population," Strasser Kauffman said.

However, fears by opponents are unfounded, she said, because CDF representation will be maintained, local representation will be offered and no jobs will be lost.

The board scheduled a hearing for 3:15 p.m. Tuesday, March 5, to see if the petition drive has been successful.

Supes OK new Rosie's Bridge

COUNTY SUPERVISORS unanimously authorized public works to move forward on a $2 million project that will replace Rosie's Bridge near Carmel Valley Village.

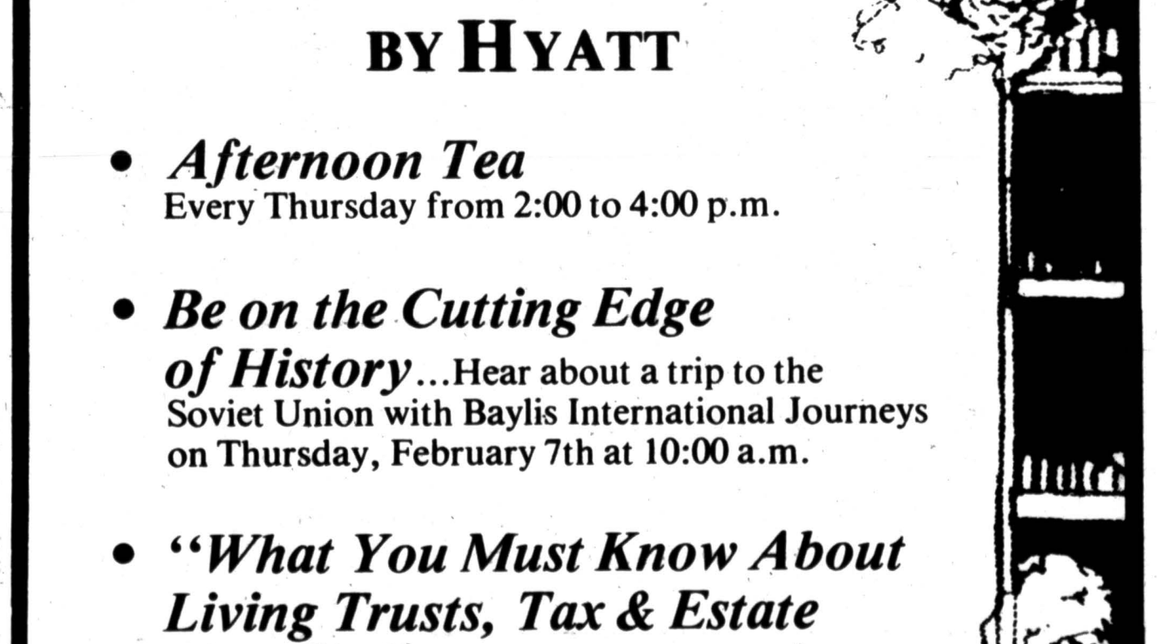
The project, which will be funded by federal and local gas-tax revenues, will begin in mid-1992, according to Gerald Gromko, public works director.

Despite protests from several valley residents, who testified that the current span was sufficient for local traffic, supervisors adopted a negative environmental declaration for the bridge near Rosie's Cracker Barrel.

"Basically, an existing, deficient, two-lane bridge is being replaced with a two-lane bridge to current standards, which also will provide a separated area for non-motorized traffic," said Gromko, adding that such a bridge is mandated in the Carmel Valley Master Plan.

A state Department of Fish and Game permit has already been issued for the project, Gromko said.

During construction, a two-lane detour will carry traffic, as opposed to the one-lane detour originally suggested.



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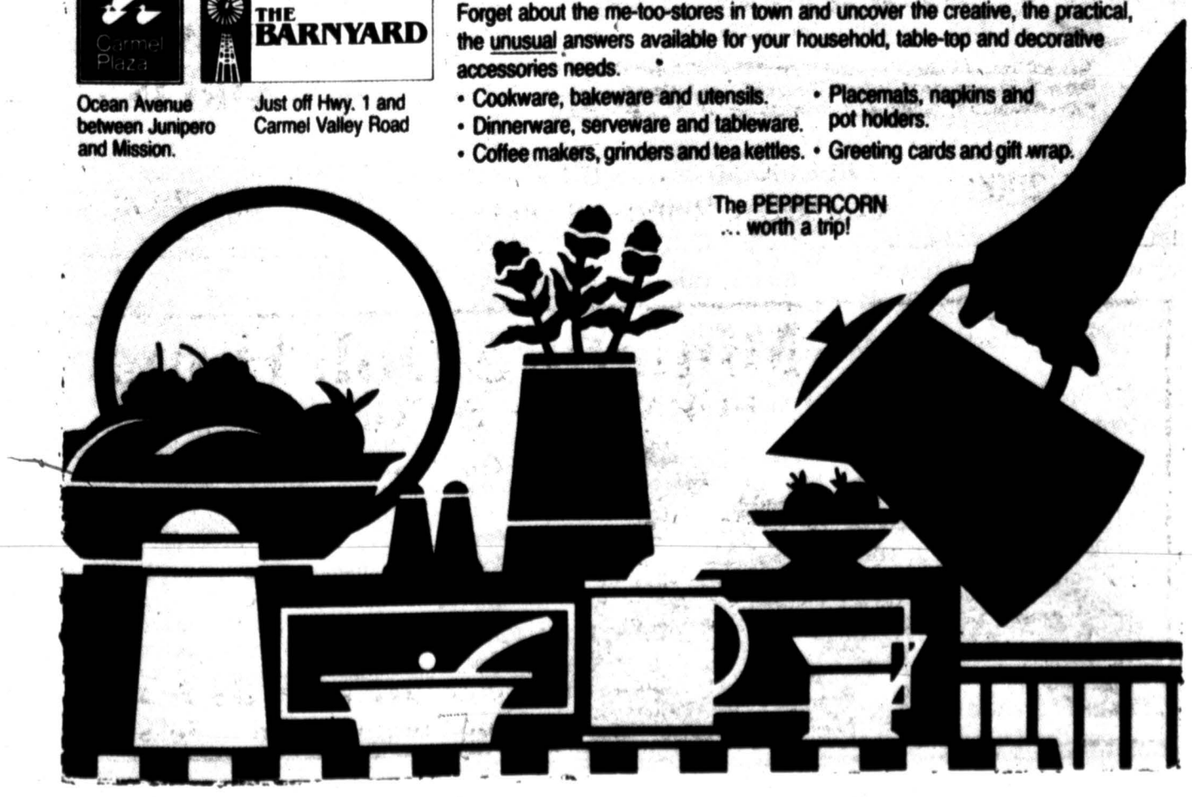

DORIS DAY'S BEST FRIENDS

By Doris Day

Introducing a second dog into your household

THINKING OF enlargening your canine family? Through my work with the Doris Day Pet Foundation I've had the opportunity to meet many wonderful people who've adopted our precious orphans. Although I never press for them to adopt more than one pet, experience has shown me that it's best to have two. Today I'd like to talk about introducing a new dog into your family. It must be done carefully to avoid hard feelings and to get the new relationship off to a good start.

Once you decide to add another dog to your family, consider these questions: What age should the new dog be? Should the new dog be the same sex as the resident dog? Can the new dog be larger – or smaller – than the resident dog?

Age. Puppies are difficult to resist but they are a lot of work! They require proper training and socialization and that will take a lot of your time. They also eat 3-4 times a day and if you work, it's either inconvenient or perhaps impossible to get home for the feedings.

A young adult dog (10 months to 2 years) is more settled than a puppy and is usually over its chewing and crying stages. It is a "teenager," full of energy, eager to please, sometimes rebellious!

The adult dog (2 years and older) tends to be easygoing and mature, "older" dogs are much more difficult to place than puppies. Prospective owners often overlook them because they want a young dog that they can "mold and shape" and one that will be with them for many years. The adult dog is just as adaptable as a pup and with the continuing advances in medical care, knowledge of a proper diet and the right nurturing, an adult dog will live to a ripe old age. Many of my "angels" live to be in their 20's, I'm happy to report.

Sex. Often, two neutered males or two spayed females will get along just fine. That really depends a lot on their personalities and the way you handle their introduction. Of course, with few exceptions a male and female (neutered and spayed, of course!) will become great friends and there shouldn't be any problems.

Size. The size of the second dog will also determine how the two dogs get along. If there is a considerable difference in size, the dogs may enjoy each other's company but may not be able to roughhouse. If the resident dog is a senior citizen, a low-key dog of almost any size would be fine. The younger your dog, the nicer it will be to have a frisky companion.

After you've decided to adopt a second dog and have made your choice, it's time to think about – THE INTRODUCTION! This should always be done away from your house, because some dogs will view the newcomer as a threat.

Arrange for a friend or relative to bring the new dog to a nearby park to meet with you and your own dog. Both should be on a lead, so just walk up to each other casually and let the dogs get acquainted. There may be some posturing, and it isn't unusual to hear some growling or barking. If things start to get out of control, separate the dogs with a firm, "No! That's enough!" When they've calmed down (still on leads), let them walk around a little, then let them play again.

When they've tired, take them home. Keep the new dog on a lead as you show it around. Take it outside to the area where the resident dog relieves itself. Show the new dog where its food and water bowls are. And if you have a doggy door, put the dog through a couple of times.

The first week is the most difficult and you should supervise the dogs for the first few days. Don't leave them alone until you're sure they're getting along. Also, you may have to feed them separately at first to avoid fights over food. In fact, you may always have to stand between them while they eat and put their dishes down at opposite ends of the room. It's the safest way to feed, believe me. I know from experience.

It's important that you give each dog some individual attention. Time alone can be as simple as brushing one dog while the other dog is occupied. It could be a trip to the park, playing hide-and-seek, going for a walk or a ride in the car, or doing a little obedience work.

Once the initial adjustment is over, you can relax and enjoy both your dogs. Having two dogs may seem to be twice the work, but it's really easier. Having two children is easier than having one because they entertain each other and they don't get bored. Also, having two dogs will simply double your fun, companionship and love. Don't be chicken – try it. You'll love it!

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"Hops" is still looking for that perfect home. He's a *super* boy and you're missing out on a great friend. "Hops' is a low-maintenance dog – young, shorthaired, medium-sized, housetrained, neutered. He's everything you could want in a pet.

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Just available – a 1-year-old standard poodle, male, white. The perfect pet. Please call us at 625-4017. This boy won't last!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles)

"HOPS" IS ready, willing and able to be adopted by a caring family through the Doris Day Pet Foundation.

THIS & THAT

By Florence Mason

It's everyone's war

"DURING A battle if a tank or a truck comes upon a big ditch they would call me to launch my bridge. I would launch it and then disconnect from it so the other vehicles can cross this area...I guess at this point in time my main thought is will I ever get to go home again. It is hard."

Those are the words of my 21-year-old grandson, Michael Smiley, in a letter I received just before he left Germany for Saudi Arabia. He explains, matter-of-factly, that his Military Occupational Specialty is combat. "That means I will be on the front lines. We have all made our wills and have been forewarned that death is a high possibility. I try not to think about it."

Whatever your approach to the whole subject of our involvement in Iraq might be (I was thoroughly in favor of giving the sanctions more time), we are in it now – to the hilt. Our service men and women deserve our support and need our prayers. Please include Michael in yours.

GATHERINGS OF family and friends can be especially heartwarming these days. When Marion Engstrom spoke at her retirement party about being part of the city of Carmel's "family," I thought how apt that was, and how much she herself contributed to that sense of family throughout the 20 years she served as administrative assistant, assistant director and then acting director of Sunset Center.

Tributes poured in and about 150 people came to pay their respects to Marion: Mayor Jean Grace, members of the city council and of the cultural commission, city staff, representatives of various groups using the center, friends and relatives of the honoree. Gifts included a framed business card of Marion's, fashioned by talented Antonia Verleye and given by her and the other members of the cultural commission; a certificate of appreciation from the Cypressaires; a sheaf of flowers presented by the Langleys – Jim and Lou; a lovely planter from Charles Williams, Marion's longtime co-worker at Sunset Center; and the piece de resistance, a battered suitcase containing the wherewithal for Marion to buy new luggage for the travels she is looking forward to. The latter was presented by Jean White on behalf of the Friends of Sunset Foundation and all the other assembled friends of the honoree.

The Cypress Inn made a lovely setting for the party and the "spread" by Katy's Cottage was thoroughly enjoyed. Both the inn and Katy Curry contributed part of their costs for this special occasion.

Sunset Center director Brian Donoghue made a fine emcee. The feeling of a city "family" was never more evident and never more appreciated.

"WANTED: TRIPLET stroller in good condition."

The ad was placed by a Carmel couple. And yes, they had four telephone calls and found just what they wanted. But the future occupants of the stroller are not triplets. They are a 15-month-old toddler named Caitlin and the twins Caitlin's mom and dad are expecting the end of April.

The surprised – and delighted – parents are Karen and Bruce Meyer. Before Caitlin's arrival, Karen worked in a local physician's office. Bruce is a shift commander with the Carmel Fire Department who was born and raised in our city. Already busy keeping track of one toddler, Karen and Bruce have some idea that they will be much busier soon. Well, at least they will be able to get out and about with their three little ones when the time comes. All best wishes!

SPLENDID SENIOR:

I had two things in mind when I set out to meet Enid Sales: to get the lowdown on a splendid senior and to get the facts about the First Murphy House and who is paying for its restoration. After nearly an hour of fascinating conversation about preservation and restoration and heritage houses, I asked Enid what she does for fun.

"Well, I'm project director for the architectural/historical survey of Carmel houses," she said, with a ready smile. "We have between 40 and 60 volunteers working on it and we have already surveyed at least 1,200 buildings!" And so it was: talking to or about Enid Sales is talking about the preservation and restoration of houses that matter.

As for who pays: "Not a penny of city money has been spent on the First Murphy House, nor will it ever be."

Enid Sales' abiding interest spans much of her lifetime. Estimating that she "saved" about 350 houses in San Francisco when she was in rehabilitation work for that city, she then showed me working drawings for a current professional project: a 110-year-old home in Healdsburg that she is restoring completely.

In 1962 she tested for a contractor's license in California – the only woman in the group – and became the first woman to gain that license in our state. This was in addition to marriage and raising her daughter, Rachel, who lives in Montana and has given Enid two grandchildren.

Along the way this slight, energetic woman did work – very hard – at preserving grapes instead of houses in her vineyard in Sonoma County. But in 1986, after 10 years there, she moved to Carmel. The First Murphy House must have danced on its foundations when that happened. Returning to an area she had been visiting off and on for nearly 60 years, Enid found herself in the perfect place for a pursuit of house preservation and restoration, while Carmel had found the perfect person to address those concerns: a mover and shaker of historic homes.

Much has already been written about the First Murphy House and its dramatic removal to its present location off Lincoln Street. I decided to forgo retracing the history of this project and to highlight instead some of the contributions made by our subject. No doubt Enid Sales herself will not approve of this approach as her own words include frequent references to many other who figured prominently: Brian Congelton, Rosalee Gladney, Marjorie Lloyd, Jean Rodriguez, Bruce Kibby, Emily Dunn Stephenson, and many more. Certainly among the "more" Enid would list the more than 100 Carmelites and others who contributed funds to lift and move the house, and the anonymous donor of $19,000 toward its restoration.

One of the first steps in the process was taken by Enid Sales in 1987, when she conducted a seminar that led – eventually – to the inclusion of a preservation element in Carmel's revised general plan. But not until she and others, including members of Carmel Heritage, had attended 14 city council meetings to speak toward what they wanted to have included in that element. Mayor Jean Grace then appointed an ad hoc preservation committee, which later became the official Architectural Preservation Committee.

The preservationist forces had to re-group when new owners of the First Murphy House filed for a demolition permit. Enid and friends triumphed in their appeal to the planning commission against this act.

The house was – amazingly – lifted up and moved in what became a community happening. The sight of hundreds of enthusiastic spectators parading with the house as it moved from Mission Street to Lincoln must have impressed city officials. The eventual location was chosen by the city council from among several suggested by the first Murphy Committee. Just this month the council approved plans for restoration of the house, in a park-like setting. In March work will begin on the foundation. Carmel Heritage and the First Murphy House Committee are now working together and have until the end of the year to get in and get it done.

And the financing for all this? The movers and shakers have $25,000 in the bank and have started an intense program to raise more toward the estimated $100,000 that full restoration will cost. One of the difficult things has been getting workman's compensation for the volunteer helpers who are going to donate labor as well as materials.

Back to Enid Sales. Why is it important to her to save and restore this particular house?

"It is the very first house built by our most notable Carmel master builder." (At one time it was estimated that 80 percent of the houses in Carmel and been designed and built by Murphy.) Also, "it was quite a stylish little building in 1902."

There are pictures to verify this. And Enid believes that many of the donations have been coming in because of its planned use: the city will own it and offer it as a meeting place for residents.

"That was part of our desire from the beginning," Enid says. She sees it as a place where people can come to read or visit, play bridge or chess – "recapturing the nice old elements of Carmel." Whether you agree about the importance of the First Murphy House or not, you must appreciate that point of view and the dedication of the many who do.

"Preservation is my profession," Enid Sales states. It is also her delight. And that takes us back to the linking, within herself, of project and person. Speaking of both the First Murphy House and the architectural/historical survey, she said: "They are important because they make people aware of their heritage – not only the houses, but the people who lived in them are important."

FICTITIOUS BUSINESS NAME STATEMENT

File No. F910053qc The following persons are doing business as:

BILL'S CUSTOM SALES, 650 Laine Street, Monterey, Ca. 93940.

BILL MOO, 650 Laine Street, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/82.

(s) Bill Moo

This statement was filed with the County Clerk of Monterey County on Jan. 11, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 24, 31, Feb. 7, 14, 1991.

(PC128)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F902070

The following persons are doing business as:

J.A.T. Inc./Winners Systems Inc./Dawn Express Inc., 349 Lighthouse Ave. Pacific Grove, Ca. 93950.

DAWN WINTRODE, 349 Lighthouse Ave. Pacific Grove, Ca. 93950.

This business is conducted by a corporation.

(s) Dawn Wintrode/President

This statement was filed with the County Clerk of Monterey County on Dec. 13, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 10, 17, 24, 31, 1991.

(PC108)

New handguns for Carmel police means more safety, protection

By DAVID LELAND

IN REPLACING the department's 22 handguns, the Carmel Police Department has achieved increased protection for officers, residents and tourists.

Gone are the stainless steel Smith & Wesson .357-caliber revolvers, purchased by the department in 1980.

Officers now carry black, state-of-the-art 9mm Berettas, a semi-automatic pistol capable of carrying 15 rounds in a clip.

'This is the highest level of safety that is currently available.'

— Sgt. Dan Clark
— Carmel Police

''This is the highest level of safety that is currently available,'' said Sgt. Dan Clark, who coordinates weapons and training programs for the department.

Before the new weapons were purchased, about 5 percent of the department's officers complained that their guns were not functioning as well as they would like.

''We were having weapons starting to wear out and break down,'' said Clark, an expert marksman with FBI training in firearms.

The Berettas were purchased by the city for $9,509, after a three-year study by the department. Considerable savings were attained by receiving a $155 trade-in for each Smith & Wesson — the department paid between $125-$150 for each weapon 11 years ago.

While both weapons are constructed with a 4-inch barrel, the Smith & Wesson has fixed sights and no safety mechanism, which was designed to simplify operation for the officer.

The compact Beretta, however, comes equipped with adjustable sights made of Trijicon, a space-age material that allows officers to line up their target through flourscent sights when it is dark.

The weapon also has a safety lock.

Ammunition also varies between the weapons, though effectiveness between the two is similar.

About the same in size, both utilize ''controlled expansion'' capability, which forces the bullet to lose its power upon impact.

That, Clark said, lowers the possibility of ricochet or an innocent bystander being hurt in case the gun is used.

The Smith & Wesson uses a .38-caliber silver tip with six rounds, while the Beretta maintains a 147-grain jacket hollow point.

''It's incredibly close,'' said Clark, a 14-year veteran with Carmel police, comparing the two bullets.

The department also acquired new holsters by Safariland Products; these are also made with the most advanced technology.

The older holsters were constructed of leather, which breaks down with the salt air and moisture of Carmel's environment.

The holsters also had a slit in the front so officers could draw from a sitting position, while undoing the safety.

Unfortunately, crooks could also easily withdraw the gun from the holster and turn the weapon against officers.

''It was a quicker holster, but not a safer holster,'' said Clark, who also teaches police science at Monterey Peninsula College.

The new holsters, identical to those used by the Los Angeles Police Department, are made of plastic.

Moreover, it is almost impossible to remove the weapon in an improper fashion.

''The holsters have multiple safeties to increase the level of officer safety,'' Clark said.

Throughout the year, officers will be required to qualify each month on the new guns in a variety of simulated conditions at the shooting range at Laguna Seca.

Prior to being issued the weapons, each officer fired 750 rounds during three-day training sessions.

During the initial sessions, Clark said accuracy improved from 220 out of a possible 250 points to 240 out of 250 points.

Despite it having been at least a decade since a Carmel policeman was forced to fire on a criminal, law enforcement officials say the new guns provide breathing room for the force.

Said Capt. Don Fuselier, ''The potential is always there.''

BY PURCHASING new weapons, the Carmel Police Department has increased safety for officers, residents and tourists. Shown here, Sgt. Dan Clark holds the two weapons, the old one and new one that replaces it. (David Leland photo.)

THINGS TO THINK ABOUT

by Les the Barber of Carmel
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TO BE PUBLISHED THURSDAY, FEBRUARY 21

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Continued from page 3

authorized staff to solicit bids from consultants interested in doing studies on a desalination plant.

According to Hekhuis, the facility could be pumping and purifying salt water by 1994. The sytem could have a capacity of 2,000 acre feet per year.

Another water project in the works is a new well on Peralta Avenue near Fort Ord in Seaside. Construction begins on the new pump on Feb. 4 and it should be completed by September.

The Seaside well reportedly will produce an additional 1,000 gallons per year for Cal-Am, which is the main distributor for the peninsula. A technical advisory committee will meet on Feb. 15 to begin deciding how the Peralta well water will be distributed. The technicians should have recommendations for the board by its May meeting.

The Seaside well has been referred to as a source that could curtail the new water meter moratorium, which has halted construction projects on the peninsula since its implementation on Jan. 1. But with the drought lingering on as it is, the moratorium's demise date is uncertain.

Be that as it may, district staff said the Pebble Beach wastewater reclamation project is also in the works. An additional 420 acre feet would be made available annually, but the water is already claimed for irrigation at Pebble Beach. The project is slated for completion in February 1993.

In other action, the directors set a tentative date for discussing the monitoring of non-Cal-Am and large metered wells in the district. The workshop be held at district headquarters at 187 El Dorado St. in Monterey at 2 p.m. Friday, Feb. 8.

Don't pull the trigger on CV Road just yet

TRAFFIC VOLUMES on Carmel Valley Road have yet to rise to levels that would force a building moratorium in the valley, according to county supervisors.

Responding to a $2,000 traffic report by public works, supervisors unanimously agreed that, for now at least, traffic levels fall below those dictated in the Carmel Valley Master Plan.

Under the guidelines of the master plan, established to maintain the quality of life in the valley by regulating growth, if traffic volumes rise above acceptable levels, building can be stopped.

The master plan has several "trigger mechanisms" that can facilitate a moratorium.

Last year the board directed public works to investigate traffic levels after it was discovered that a portion of Carmel Valley Road, near the village, was only 39 cars per day away from the level that would require a moratorium.

However, new studies indicate that portion of the road is nearly 400 vehicle trips a day away from an enforced moratorium, according to the report.

To facilitate further studies and increased accuracy, Gerald Gromko, public works director, said he will ask the board for $50,000 during budget hearings this summer to install permanent traffic monitoring systems on Carmel Valley Road.

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.

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COMING OF AGE

By Jennifer Dyer

Finally stressed

IT'S 1 a.m. and Joe Student has just started studying for his math final that's in exactly six hours and 50 minutes.

See, the Lakers had a basketball game and Magic Johnson had 35 points and besides, only five days until the Super Bowl and math is just such a drag anyway. Plus, Joe is a little miffed about his teacher — that self-satisfied authority figure who just hates Joe so much that he's giving Joe a "D."

The grade has nothing to do with Joe's poor mathematical performance — especially on doing homework and all that. Joe and Mr. Math Teacher just have a personality conflict and Mr. M.T. is just out to get poor old Joe. No matter how hard Joe studies for tomorrow's final, there just isn't any way he's going to get anything better than a D on that final. Absolutely no way!

Uh-huh. Likely story. Joe is just making excuses. Maybe, just maybe, if Joe had started studying earlier for his math final, then perhaps a better-than-average grade would not look like a shot in the dark.

Of course, Joe's case is extreme. Especially at Carmel High. Finals are taken a bit more seriously at the high school. Preparation begins with the arrival of "dead week" (the word for the academic week before finals begin). Some teachers simultaneously cram last-minute chapters and tests into the week while reviewing for the upcoming comprehensive tests at the same time. Others merely tell their overwhelmed students to study "everything." With such rigorous expectations, the stress and worry that finals bring can be shocking.

The weekend before finals is always exciting. Because the tests begin on Wednesday, most students don't become concerned about their finals until late Sunday afternoon, when they grudgingly drag out their textbooks and face the music. The more ambitious types have hot dates with their desks all weekend long — they study night and day, living off coffee and No-Doz until they know that one last vocabulary word.

When Monday comes, wraith-like teenagers float from class to class, trying to stay awake long enough to fall asleep when they get home. Tuesday is an anxiety day — waiting for the torture to begin is trying, and some make a last-ditch desperate all night study session. But come Wednesday morning, they're all in the same boat when doomsday arrives.

The door slams behind the last student and everyone is seated in unnaturally spaced desks when the late bell rings. Being tardy for a final is taboo. It just doesn't happen. Desks are spread super-wide to circumvent the borrowing of answers from one's neighbor. The students shuffle and stretch in their seats and shake their brains into awareness (activity? consciousness? submission? all of the above?), as they wait for the tests. A veteran teacher stalks the classroom and makes an opening statement — similar to a cop reading an offender the Miranda rights.

"The test is multiple-choice. There is only one answer. Do not talk. Do not cheat. Any questions?" He or she passes out the tests and the students begin. Two hours later, the victims emerge from the classroom drained, empty, and burdened by the thought of another final in twenty minutes.

There's two more finals Thursday, and two more Friday. Then, finally, they're through. School is out for the weekend and the tests become history. That is, they're history for everyone except for the teachers, who spend all weekend correcting them and calculating semester grades for their students.

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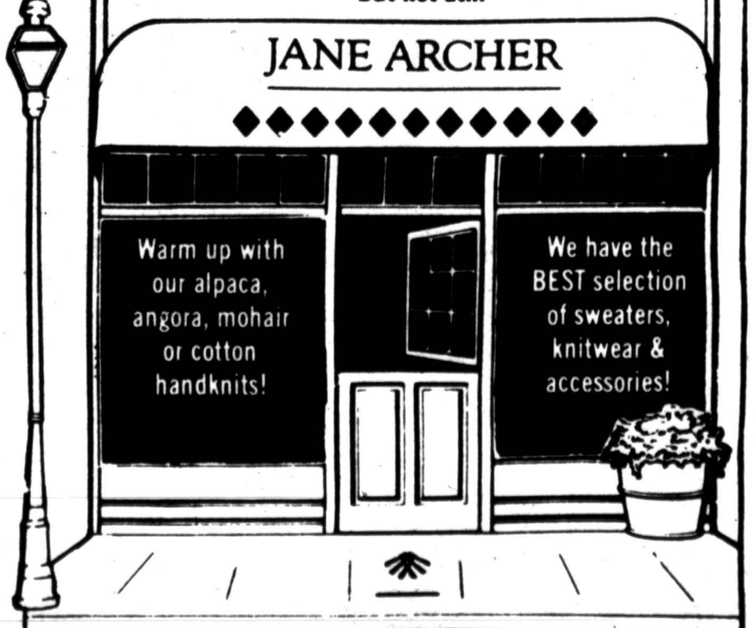

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COAST & COUNTRY

By Barbara March

Power women

BENAZIR BHUTTO arrived at the Monterey Conference Center regal but rumpled, having just deplaned from a transcontinental flight. Her green, brown and olive silk salwarkameez was wrinkled but she addressed the throng assembled for the annual meetings of the Auxiliary and Community Hospital Foundation with aplomb, using the royal "we."

A promised press conference turned into the royal runaround. "It's on, it's off, it's on again, no it's off," CHOMP public information personnel having a field day, announced.

Bhutto was radiant the next evening – after a restful carriage ride around the grounds – as she chatted with guests at Stonepine's Chateau Noel during the opeing reception for the Noel Foundations's first Global Issues Forum.

Recent political events in Pakistan aside (her claims of a military coup and ballot stuffing are cancelled out by allegations of corruption of a massive scale in her government), Bhutto spoke out for women, democracy and a new world order as an exclusive and curious audience listed raptly.

At the conclusion of her remarks Bhutto sat down on an ottoman. **Virginia Stanton** got up and offered her seat, in a more comfortable armchair. Bhutto graciously declined.

But where was **Karin Strasser Kauffman? Sam Karas** rose to express concerns many Americans share as he responded to remarks concerning the Gulf War made by Ambassador **Kenneth L. Adelman**, former director of the U.S. Arms Control Disarmament Agency. Sam's backwoods politician's approach brought the Gulf War question-and-answer portion of the program to an abrupt halt.

The guest list included actress **Leigh Taylor-Young, Agapi Stassinopoulos** of Santa Barbara, **Calvin Green, Myron "Doc" Etienne, Morley Brown, Artie and F. Lee Early, Ron Weitzman, Kevin Cartwright, Steve Eimer,** Mr. and Mrs. **William Stahl, Phillip and Barbara Lombardi** and Seaside Mayor **Lance McClair**.

Noel Hentschel, dressed in a topaz brocade Pakistani salwarkameez, presented Prime Minister Bhutto with the Noel Foundation Award, a statuette depicting two women holding a globe high above their heads. The Noel Foundation, founded by **Noel Irwin Hentschel** in 1989, is a non-profit organization that supports entrepreneurial, educational, environmental, and health care projects for women and children worldwide.

(*A new Pine Cone* feature, "Columnist's Notebook – A Closer Look" will concentrate on Noel Hentschel and the Noel Foundation in a future issue.)

A SLICE OF LIFE

The "Gourmet Gala" was a series of vignettes, both in and out of the celebrity kitchens. A few samples:

– **Jane Wyatt** in the "1950: *Mother Knows Best*" kitchen designed by **Linda Williams**, sharing an autograph and a tete-a-tete with young **Patrick Lechner** of Santa Cruz.

– A hushed reverence as late arrivals **Maggie** and **Alison Eastwood** stared into the mini-cam spotlights in the Nunes Company-sponsored "1980s, the English Country Look" kitchen. Maggie tight-lipped and Alison, petulant. What had prompted their less-than-festive attitude? A mother-daughter spat in the car? I'm on mom's side.

– **Ruth Buzzi**, taking over from Carmel Valley Ranch Executive Chef **Peter D'Andrea**, and precisely slicing duck breast and carefully spelling m-e-r-l-o-t for this reporter.

– **Dory Urcis**, who served as chairman of the theme committee and sponsored "1890: A Night at Maxim's," telling about a private dinner party she is hosting and preparing for **Julia Child**. "People have had the nerve to call me and say they know I'm having Julia to dinner and would I invite them! In England we call that 'castle creeping'."

– **Artie Early** and **Wendy Brodie** clowning for the camera in their "Cocktail Hour, 1930" kitchen sponsored by Rykoff-Sexton. Artie has announced that this year's "Gourmet Gala" is her last. She's going to hand over the reins to a younger person. Asked what she'll do with herself Artie replied, "Weed my garden, cook for friends, clean my house."

– The grim faces of winery representatives as they watched the queue for the hard bar snake its way past their tasting tables.

– **Judi McDowell**, relaxing on the picnic bench in the "1910 Carmel Impressionism" kitchen designed by **Ami Magill** while her husband **Denis**, general manager at the Sheraton Monterey went to work on "Apricot Strudel." The McDowells filled in at the last minute for romance writer **Rosemary Rogers**, who was unable to attend. **Tab Hunter** was also a no-show.

– **Margo Myers** and **Kirstie Wilde**, joking about being "dueling newswomen" while Margo rubbed her tummy.

– Two long racks in the coat check room, bursting with fur, and the dismay on the petite checker's face as the pile of furs on the table in front of her grew and grew.

– Syndicated columnist and radio perosnality **Bonnie Churchill** and TV personality **Jack Grinnage**, sharing their kitchen with Jack's puppet companion Karabel the giraffe and Lodge Executive Pastry Chef **Alan Ortiz**. Karabel's marabou was slightly frazzled. Airport security in LAX had treated her a little roughly.

Judge **Bert Cutino** announced the winners:

Food and Wine Magazine Award – Bonnie Churchill and Jack Grinnage for "Poire Williams Mousse."

Corning Creative Cookery Award – Judy and Denis McDowell for "Apricot Strudel."

Continued on page 15

BENAZIR BHUTTO addressed the Annual Meetings of the Auxiliary and Members of the Community Hospital Foundation. (Chris Hulse photo.)

GUESTS AT the opening reception for the Global Issues Forum at Stonepine Resort included (left), Agapi Stassinopoulos and actress Leigh Taylor-Young (Ray A. March photo.)

GARY AND Therese Gardner complimented Manny and Lois Lawrence (left to right), on their sponsorship of "2002 – Future Delights" at the Gourmet Gala held at the Sheraton Monterey Hotel. (Chris Hulse photo.)

ASSISTANT CHEF Yvonne Moody handled the tricky part of Maggie and Alison Eastwood's recipe at the sixth annual Gourmet Gala. (Chris Hulse photo.)

NOEL IRWIN-Hentschel presented Prime Minister Benazir Bhutto with the 1990 Noel Foundation Award for Outstanding Leadership at the Global Issues Forum, held at Stonepine Executive Retreat in Carmel Valley. Noel's son Daniel, (center), a student at Santa Catalina School, has a goal of being ambassador to Pakistan. (Ray A. March photo.)

INDY CAR driver Jon Beekhuis (center), and those beautiful newswomen Margo Myers (left), and Kirstie Wilde (right), at the Gourmet Gala. Jon wondered, "Were the ladies talking baby news?" Rolls Royce sponsored the Beekhuis, Myers kitchen, "Galactic Galley, Year 2000." (Chris Hulse photo.)

THE NUNES Brothers, Bob (left), and Tom (center), couldn't explain when their friend Mike Scarr (right), wondered why the "Brie Crepes" in their celebrity kitchen didn't feature any "Foxy" brand veggies. (Chris Hulse photo.)

ROSEMARIE SMITH of Monterey (left), wondered how a giraffe could be such a good cook as celebrity chefs Jack Grinnage and Bonnie Churchill watched. (Chris Hulse photo.)

Coast & Country

Continued from page 14

American Regional Cuisine Award – Jane Wyatt and Kirstie Wilde for "Elegant Cherry Tomatoes."

The Doubleday Award – Sen. and Mrs. **Mike Gravel** for "Steamed Chocolate Bread Pudding."

All-Clad Culinary Classics Award – Ruth Buzzi and **Kent Perkins** for "Roasted Duck with a Merlot and Dried Cherry Sauce."

Confrerie de la Chaine des Rotisseurs Award – Artie Early and **Robert Mikolitch** for "Squash and Apple Bisque."

International Club, Les Toques Blanches, Monterey Chapter – **Tom Oliver** and Judge **Jonathan Price** for their "Pistachio Lamb."

Monterey County Restaurant Association – Churchill and Grinnage again, for "Poire Williams Mousse."

Volunteers of the Year: **Mark Lupo, Pat** and **Tracy Gentry**.

The food at this year's event was rated the best ever and it's expected proceeds will exceed last year's figure of $50,000.

SOUL OF THE VINE

They like to think of it as a "dog and pony show" but **Margrit Biever Mondavi**, vice president of cultural affairs for Robert Mondavi Winery, and her assistant, **Nina Wemyss** gave a impressive performance at a recent AIWF gathering at Highlands Inn. Mondavi and Wemyss presented a program on the subject of "Wine and Civilization." Sweeping through thousands of years of history, they told of the role wine has played throughut recorded time. Moderation underscored the theme.

Margrit Biever Mondavi, who is the wife of Robert Mondavi, could be a younger sister to Marlena Dietrich or Greta Garbo. She wears her hair in an artistically simple blonde bob, and she is diminutive and disarming. Trading off the microphone with her assistant Nina, Swiss-born Margrit immediately related to her audience.

"I think this is one of the great spots of the world. I've traveled, I know."

A chef, wine expert and artist, Mondavi had just returned two days earlier from a trip to South Africa.

She spoke candidly about wine.

"By pulling a cork, you can't lose anything but boredom."

"The best moments are at the table."

"New-prohibitionists are pulling wine down to the level of atomic waste."

"Wine is food."

Weymss, a student of the humanities, has researched the history of wine in civilization and most recently, the history of wine in California. She sprinkled their presentation with quotations by famous people on the subject of wine and specifically on moderation.

"The first bowl (of wine) is to health, the second to love and pleasure, the third to sleep, the fourth to violence, the fifth to uproar, the sixth to drunken revel, the seventh to the policeman, the eighth to black eyes, and the ninth to the hurling of furniture," Eubulus, 4th century, BC.

A tasting of Mondavi 1989 Chardonnay was followed by a dinner prepared by the Highland's **Brian Whitmer**.

BETTY'S BIRTHDAY

Dick Ghent threw a super-charged birthday party for **Betty Jo** at their home in Pebble Beach. Beach & Tennis Club old guard guest **Herb** and **Shirley Vitt, Sandra Ashby, Jay Clancy** and **Sidney Lee** agreed the soiree reminded them of the Pebble Beach glory days. Especially when a 5-foot-high bank of lights on the back lawn spelled out "Betty" and a red Ferrari convertible pulled up at the patio and an exotic dancer and fur-clad singer jumped out, sang *Happy Birthday* and toasted the astonished birthday girl.

Dick said the Ferrari was merely a prop but Betty said she planned to keep it!

Continued on page 16

ELAINE WHITELAW (left), special assistant to the President of the March of Dimes Birth Defects Foundation and founder of the Gourmet Gala concept, shared some of the history of the Gourmet Gala with Jan Johnson at the preview party. (Chris Hulse photo.)

GOURMET GALA celebrity chef JoAnne Worley announced her arrival before she got to the front door of the Early house and then she and Artie camped it up for the camera. (Chris Hulse photo.)

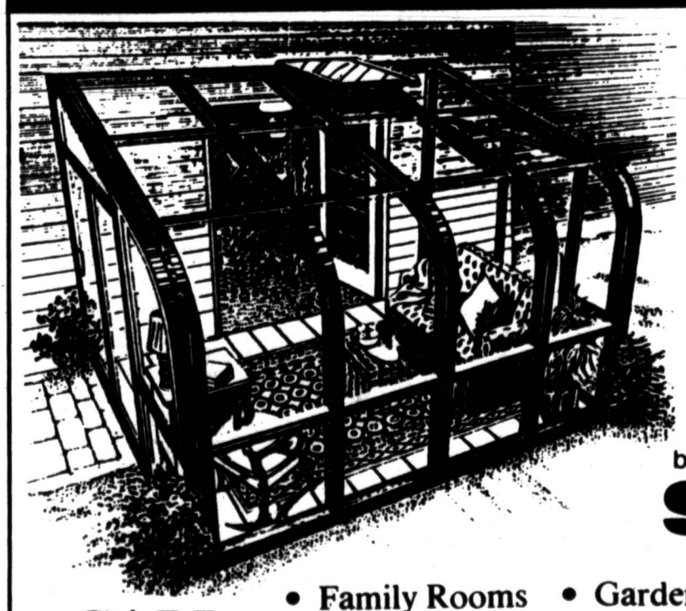
WHITNEY GRAVEL and her husband, former Sen. Mike Gravel chatted with their host, Lee Early (right), at the Gourmet Gala preview party, held at the Early's home in Monterey. (Chris Hulse photo.)

HIGHLANDS INN – Raymond G. O'Connor (far left), and Gino Petrone (far right), were impressed with both the depth of wine knowledge and charm of Nina Wemyss (left center), and Margrit Biever Mondavi (right center). Margrit is vice president of cultural affairs at Mondavi Winery and Nina is her assistant and good friend. (Chris Hulse photo.)

BETTY GHENT was overwhelmed by the appearance of two slightly overdressed guests bearing birthday gifts. (Ray A. March photo.)

BETTY JO'S birthday guests (left to right), Sidney Lee, longtime Pebble Beach resident, told Jay Clancy and Paul Spengler he had played the Pebble Beach Golf Links in 1919, when the course first opened. He was 13 and played with the legendary Peter Hay. (Ray A. March photo.)

SUN ROOM ADDITIONS



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Coast & Country

Continued from page 15

IRONIES & INTRIGUES

If you decide to spend $5,000 and snap up one of the remaining seats left at Luciano Pavarotti's table at The Beach Club black-tie blowout on March 17 you can expect some snappy repartee. Tenors are notorious for their egos and opera fans love tenor jokes. So you can contribute to the banter, Youth Music Monterey Program Director and well known local baritone **Reg Huston** offers this one:

"A husband arrives home one evening to find his wife and a famous tenor in a compromising situation. The husband is irate, approaches the singer and bellows, 'What ARE you doing?'

The tenor composes himself and says, 'Well, in March I'm doing the Philharmonic, in April the Chicago Symphony, in May it's Carnegie Hall...'."

PIATI, Carmel's newest restaurant, opened last Friday evening. The food was good for a first night and General Manager **Joe Halligan** kept his small army of white aproned waitpersons scurrying. The diners, primarily a San Francisco crowd, tittered when co-owner **Claude Rouas** welcomed them to the newest in the Piati chain.

"I'm happy to share our Carmel Piati with you and will also be happy to take your money."

AT BETTY Jo Ghent's birthday bash in Pebble Beach — (left to right), Shirley and Herb Vitt and Mary Jean Craig. (Ray A. March photo.)

PIETER FOLKENS, marine artist, explains the finer points of the sea-going mammal to Jim Willowby and Nell Meyer at the Pacific Grove Museum of Natural History. (Will Wallace photo.)

AT&T — COUNTING DOWN

I don't care what they say about radio personality **Frank Dill.** After seeing him leaving the Running Iron in Carmel Valley last Sunday night, he's OK in my book. If he's hot, you can attribute it to those great chicken enchiladas.

STEVE Young is in, **Bryant Gumble, B.J. Thomas, Joe Montana** and **Eddie de Bartolo** are out. Of the AT&T.

Continued on page 20

DENNIS LEVETT (left), is telling Terry Melcher about his boyhood in Iowa during a break in the action at the Third Annual Super Bowl Party held at The Lodge at Pebble Beach. (Chris Hulse photo.)

M.L. STERN Co. honored their hard-working employees at a dinner held at Carmel Valley Ranch Resort. Jeff Davidson was named "Man of the Year." Shay Davidson congratulates her husband as they posed for "Coast & Country." (Will Wallace photo.)

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F901999

The following person is doing business as:

ECONOMY ELECTRIC, 4086 El Bosque Drive, Pebble Beach, Ca. 93953.

JEFF LYNN DEHAVEN, (same as above)

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 3, 1990.

(s) Jeff L. DeHaven

This statement was filed with the County Clerk of Monterey County on Dec. 3, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 17, 24, 31, Feb. 7, 1991

(PC1210)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910150

The following persons are doing business as:

IMEX BEARING (U.S.A.) 207 16th Street No.201, Pacific Grove, Ca. 93950.

KAPRIYEL SIKIYAN, 300 Glenwood Cir. No.118, Monterey, Ca. 93940.

RAFFI TERZIYAN, 300 Glenwood Cir. No.109, Monterey, Ca. 93940.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/22/91.

(s) Kapriyel Sikiyan—Raffi Terziyan

This statement was filed with the County Clerk of Monterey County on Jan. 25, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 31, Feb. 7, 14, 21, 1991.

(PC134)

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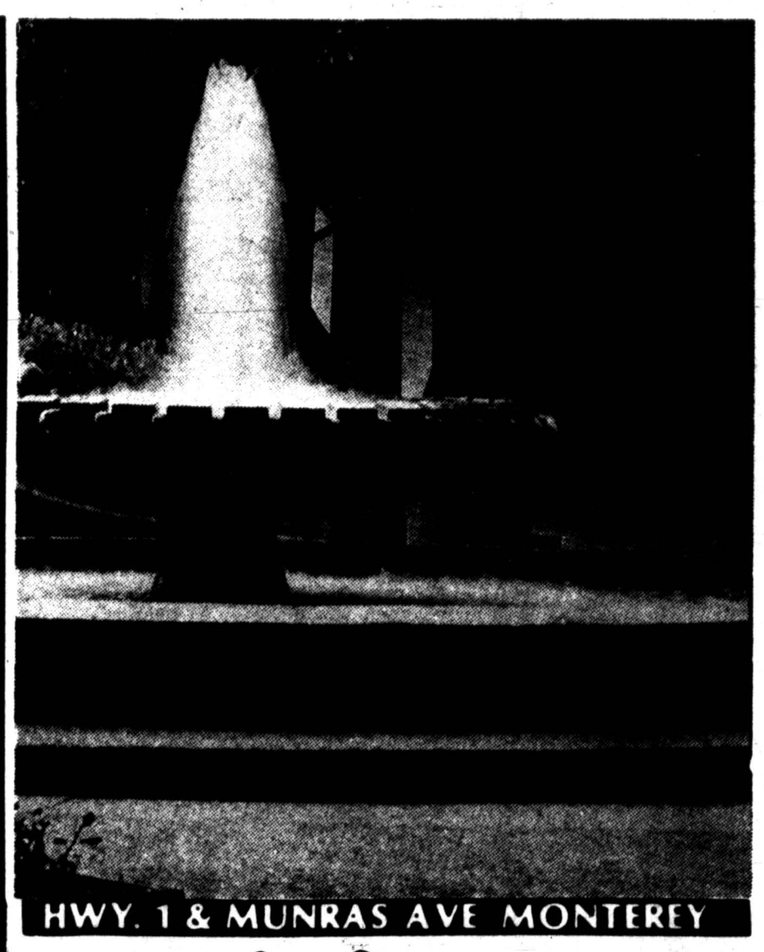

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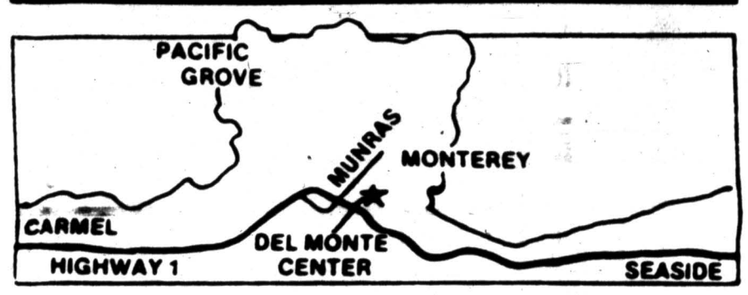

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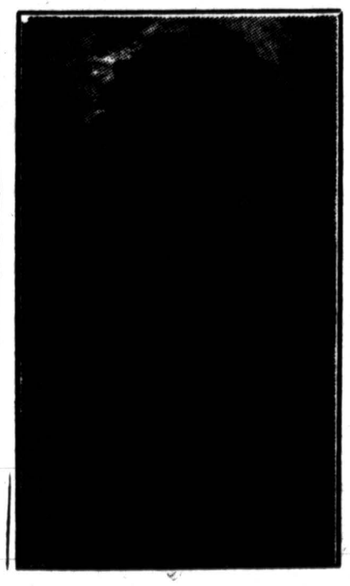

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Carmel Historical Survey
YESTERDAY & TODAY
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Preserving the past

A CAPACITY audience packed the Scout House on Saturday, Jan. 26, for the Carmel Historical Survey's special afternoon program on Architectural and Historic Preservation. The Scout House, at the corner of Mission and Eighth, is an early craftsman-style structure, dear to local residents, with a firm place in Carmel history.

Over two-thirds of the members of the Carmel City Council and Carmel Planning Commissions – including Mayor Jean Grace and Planning Commission Chairwoman Carla Ramsey – attended the program, in addition to City Administrator Doug Schmitz and Planning Director Diane White.

Following welcomes by Enid Sales, survey project director, and Roger Newell, president of Carmel Heritage, which is sponsoring the survey, the audience heard from two preservation experts.

The program featured a slide lecture by Mayor Joseph P. Riley, Jr., of Charleston, S.C., videotaped at the 44th Annual National Trust for Historic Preservation Conference. Riley, a 15-year veteran at the head of city government, is a staunch supporter of preservation. His actions carry out his beliefs in the worth of historic buildings as an invaluable asset for a tourism-based economy.

Using a series of impressive before-and-after photographs, Riley demonstrated his successful program of downtown redevelopment and revitalization.

In one characteristic example, a slide of what appeared to be an office building turned out to be a parking garage; the exterior, disguised by windows with permanently-closed shutters, blends seamlessly with its attractive urban surroundings, instead of sticking out as an obtrusive cement monstrosity.

"Parking garages do *not* have to be ugly," commented Riley, "*Nothing* has to be ugly."

Riley works directly with developers to arrive at creative solutions which benefit residents and businesses alike. His city offers many incentives in its preservation menu, including transfer of development rights (TDRs), a method in which a property owner may receive "extra credit" for unused development rights in one location. That credit may then be transferred (or sold), to another site for use, pursuant to approval by the local jurisdiction.

Whether discussing new parks concept for Charleston's residents, or describing a certain type of vine which waves enticingly in the wind, or hiding a dumpster behind a sweetly-scented tea tree, Riley exudes an inspiring confidence and enthusiasm.

All efforts of preservation and development, he encourages, should be made with "the least of the people in mind." In other words, communities and their leaders must consider the effect of their actions on future generations – and on those people who are not the decisionmakers, but who must rely upon others with vision and strength.

FOR THE second half of the program, Courtney Damkroger, the Western Region field representative for the National Trust, addressed the role of the Architectural Preservation Element as a part of the General Plan. Damkroger discussed possible incentives for preservation, which are the options offered by a city to property owners interested in preserving their structures. Incentives can cover a wide range of opportunities, from expedited Planning Department handling and reduced fees, to free technical expertise, to special grants and loans, to TDRs, and many others.

A heightened community awareness and the accompanying pride in local heritage are crucial to the success of preservation, said Damkroger. Increased public knowledge can be assisted through brass plaques on significant homes and buildings, information campaigns, walking tours, and informative map/pamphlets.

In response to a suggestion by Mayor Jean Grace that Harrison Memorial Library begin a special section on historic and architectural preservation, Damkroger enthusiastically agreed, offering National Trust resources in assistance to achieve that goal.

She added that the success of the survey and the presence of more than 70 interested residents at the program were strong indicators of the desire and readiness of Carmel-by-the-Sea for a preservation ordinance.

The Charleston Principles

The National Trust's 44th Anual Conference endorsed seven principles of preservation, named "the Charleston Principles" in honor of the host city, home to the nation's first board of Architectural Review.

These principles "call on local leaders to adopt and act on these principles in order to preserve historic places, enhance the design excellence of their communties, and care for their heritage." Representing "a call to action for community conservation," they were adopted in October 1990.

Principle I: Identify those historic places and related natural features that give the community its special character and that can aid its future well-being.

Principle II: Make the preservation of historic places an integral goal of planning for land use, economic development, housing and transportation.

Principle III: Adopt organizational, regulatory and incentive mechanisms to facilitate preservation, and provide the leadership to make them work.

Principle IV: Develop revitalization strategies that capatilize on the existing assets of historic neighborhoods and commercial areas.

Principle V: Ensure that policies and decisions on community growth and development respect a community's heritage and enhance overall livability.

Principle VI: Demand excellence in architectural design for new construction and in the stewardship of historic properties.

Principle VII: Use a communty's heritage to educate citizens of all ages and to build civic pride.

The next step is the hiring of an architectural historian who will review each house to establish its historical or architectural significance. The survey is currently seeking grants to fund this expert review, which is essential to the implementation of the Architectural Preservation Element through an ordinance.

CARMEL YOUTH BASEBALL

By Mary Parsons

Tryouts continue

TRYOUTS FOR all divisions except Pony and Colt will continue this Saturday at Larson Field on Rio Road, according to the following schedule:

PINTO, 10 to 11:30 a.m.; MUSTANG, 9 to 10:30 a.m.; BRONCO, 1 to 2:30 p.m.; ROOKIE SOFTBALL, 2:30 p.m.; MINOR SOFTBALL, 3 p.m.; MAJOR SOFTBALL, 3:30 p.m. (Tryouts for PONY and COLT divisions will be held at a later date.) ALL PLAYERS MUST ATTEND AT LEAST ONE TRYOUT.

If necessary, Feb. 9 has been reserved as a rain date, with Pinto from 1 to 2:30 p.m., Mustang and Bronco from 2:30 to 4 p.m., and Softball from 4 to 5:30 p.m.

Players will be drafted onto teams during February and advised by coaches of their placement. The season will begin in early April. Coaches clinics will be held during February; coaches will be advised of the dates and times by their division directors.

A scorekeeping clinic is tentatively scheduled for the evening of March 6 at the Middle School. (Just a reminder – trained coaches and scorekeepers are exempt from other volunteering duties.)

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YOUTH NOTES By Pat Lenz

Fractured Fairy Tales

ONCE UPON a time there was a young girl and a boy named Devon and Dorf. They lived in the enchanted land of Lemrac.

One day upon returning to their cottage they discovered that it was gone. All that was left were their measly belongings and a hole in the ground. They were saddened but they realized that they must move on and find a new place to live.

As they wandered the streets they came upon an empty building in the center of the village.

"What a fine home we can make of this space Dorf," exclaimed Devon.

Dorf commented "It is so big it looks like it was recently remodeled and no one seems to be living here. Besides that, it is close to the beach, it's in the center of the town, close to shopping, and it is a perfect starter home for a young couple."

Just as Devon and Dorf were setting up their house a well-dressed little bear came into the building.

"What are you children doing in here?" roared the bear.

"Why, Mr. Bear," cried the children, "we thought that we could live in this fine building since it seems that no one has lived here for a long time."

"Well this is my building and you will have to pay me to live her, and you could not possibly afford what I charge for rent. In fact, no one in this land could afford to pay it," explained the bear.

Devon and Dorf looked at each other and just shook their heads because that did not make any sense to them.

"Well Mr. Bear," asked Devon, "perhaps you know of a place that we might be able to live in."

The bear replied, "There seems to be a place up the hill a ways that is empty, and it is one that I do not own, one of the few in this town."

So Devon and Dorf gathered their belongings and headed up the hill. The found the empty building next to the Inn of the Pig and moved their belongings in.

"This place is much nicer," said Devon as she began setting up the house.

Just as they decided on a wallpaper pattern for the bathroom, in walked Mr. Pig. "What are you children doing in here?" asked Mr. Pig.

"Why Mr. Pig, we needed a place to live, and this place is so nice and it is so empty, so we didn't think anyone would mind if we lived here," cried Dorf.

"Well children," sighed the pig, "if it was up to me, you and anyone else who wanted to could live her; but the elders of Lemrac decided that only people they deem proper can live here. Besides, I don't think they like old Mr. Pig, if you know what I mean."

Devon and Dorf began to cry, "Where can we live now? First our house disappeared, then Mr. Bear wouldn't let us live in his empty building." "Well it doesn't surprise me that Mr. Bear wouldn't let you live in his building. He kicked his own parents out of their house. That's why everybody in town calls him 'Bad News Baby Bear,'" said the pig.

"You know, come to think of it," said Dorf, "He looked familiar. He and his two parents scared my sister Goldilocks so bad that she has been in therapy for the last few years."

"Well I don't know what to tell you children, but you are going to have to go," sighed the pig.

So Devon and Dorf picked up their belongings and went back to wandering the streets. They had only walked a few blocks when Devon let out a scream, "I can't believe it, there is our house."

Unbelievably there it was, their house on another street, up on blocks, but looking just the same. They both ran to the door, when out of the dark appeared a wolf.

"Who goes there?" the wolf demanded.

"Why we are the children who live here," said Devon.

"That is impossible," said the wolf. "This is the famous Smurf house. No one lives here. This is the special house of the elders. This house is famous, people from all over the land come here to see it."

Devon and Dorf started to laugh "Our old dumpy house is famous? This land is indeed becoming strange. It is obviously time to take our leave."

They headed out of the land looking for a better place to live. As they were heading out of town they heard someone whisper, "Hey pssst, kids. I know a place where you can go, where you can live anywhere and do anything your minds' desire." Devon and Dorf looked at each other and said "What if this is a trick?"

"Well we have nothing to lose, do we?" said Dorf. So they told the voice to guide them to this place.

As they walked through the big wooden door they were mystified by the size of the building. Its walls were lined with shelf upon shelf of thousands of books of all shapes and sizes.

A kindly women approached the children. "What is this place?" asked the children.

"Why this is a library," replied the woman. "We have no home," cried the children, "can you help us?"

"Of course children. In here you can live anywhere and do anything. The whole world is here for you," answered the woman.

Devon and Dorf lived happily ever after in the pages of the books of the magical place called the library.

The Harrison Memorial Library Park Branch in Carmel is a great place for children of all ages to escape to. Go by with your kids or bring your parents. It is probably the least expensive way to be entertained, at least legally.

After you and your children get finished exercising your minds you can go by the Carmel Youth Center and exercise your bodies in their first-rate weight room. And their snack bar is one of the few places in town where kids can afford to eat. Check it out.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F902127

The following persons are doing business as:

MARINA ONE-HOUR PHOTO 266 Reservation Road, Suite C, Marina Ca. 93933.

DONALD H. BOWERS, 155 A. San Benancio Road, Salinas, Ca. 93908.

CHERYL NESTER-BOWERS, 155 A. San Benancio Road, Salinas, Ca. 93908.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 3, 1990

(s) Donald H. Bowers

This statement was filed with the County Clerk of Monterey County on Dec. 26, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 10, 17, 24 31, 1991.

(PC111)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F890548

The following person has abandoned the use of the fictitious business name CAFE SAN CARLOS at San Carlos btwn. Ocean & 7th Ave., Carmel Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on 2/3/29/89.

GINA FU, 231 Grove Ave., P.G., Ca. 93950.

This business was conducted by an individual.

(s) Gina Fu

This statement was filed with the County Clerk of Monterey County on Jan. 9, 1991.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Jan. 17, 24, 31, Feb. 7, 1991

(PC113)

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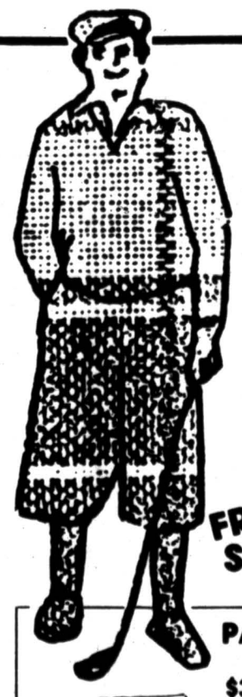
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Coast & Country

Continued from page 16

THE latest rumor has **Tom Oliver**, president of Pebble Beach Co., floating on the last day of the tournament with a golden parachute worth $1 million strapped to his back.

THE U.S. Open is open for business at Pebble Beach. **Patti Doran** and **Liane Seber** are sweeping out the trailer on the Spanish Bay Residences construction site for their boss, **Karen Hunter**. Considering how often PBC staff people change offices, these ladies have a moving advantage.

90th BIRTHDAY'S

More birthdays. A spry group of 45 90-year-olds-plus celebrated the '90s at the Carmel Foundation recently. **Louise Wilson** was honored for her 100 years, the Monterey Bay Sound Barber Shop Quartet entertained and everyone enjoyed the cake, tea and the shared stories of secrets to longevity.

Johanna Davis credits nutrition, exercise and looking on the bright side. She's found happiness is contagious and a smile neutralizes arguments.

Intrepid traveler **Hildegard Ferreira**, now 94, just keeps moving. Next stop, the Antarctic. Let's hope she keeps her clothes on.

POSCRIPTS

ELMER and **Elena Lagario** are unsung heroes. Researchers par excellence, they can sniff out musty photographs or manuscripts with the accuracy of a bloodhound. Considered by many to be experts on the history and lore of Pebble Beach, E & E questioned "Coast & Country's" claim that 17 Mile Drive is actually 19 miles.

For the record, the Lagorio's drove "The Drive," and clocked it, twice, they entered at the Carmel Gate, followed the 17 Mile Drive signs and exited where they came in, at Carmel. Official Lagorio odometer reading – 15.5 miles.

People taking the 17 Mile Drive tour may not be getting their money's worth but they are saving gas!

ANNE La Mothe, Monterey Peninsula Museum docent, reports "Coast & Country's" recent item announcing the next training program for new docents drew seven new applicants. A record number.

COMING UP

Feb. 3, Sunday
Carmel Business Association's annual Installation Dinner Dance to be held at the La Playa.

New President **Gary Luce** will be installed. Call **Toni Jepson** at 624-2522.

Feb. 9, Saturday
The Sweetheart Ball, presented by the Parent Club of Tularcitos School. Call 659-2276 to reserve a spot for you and your valentine.

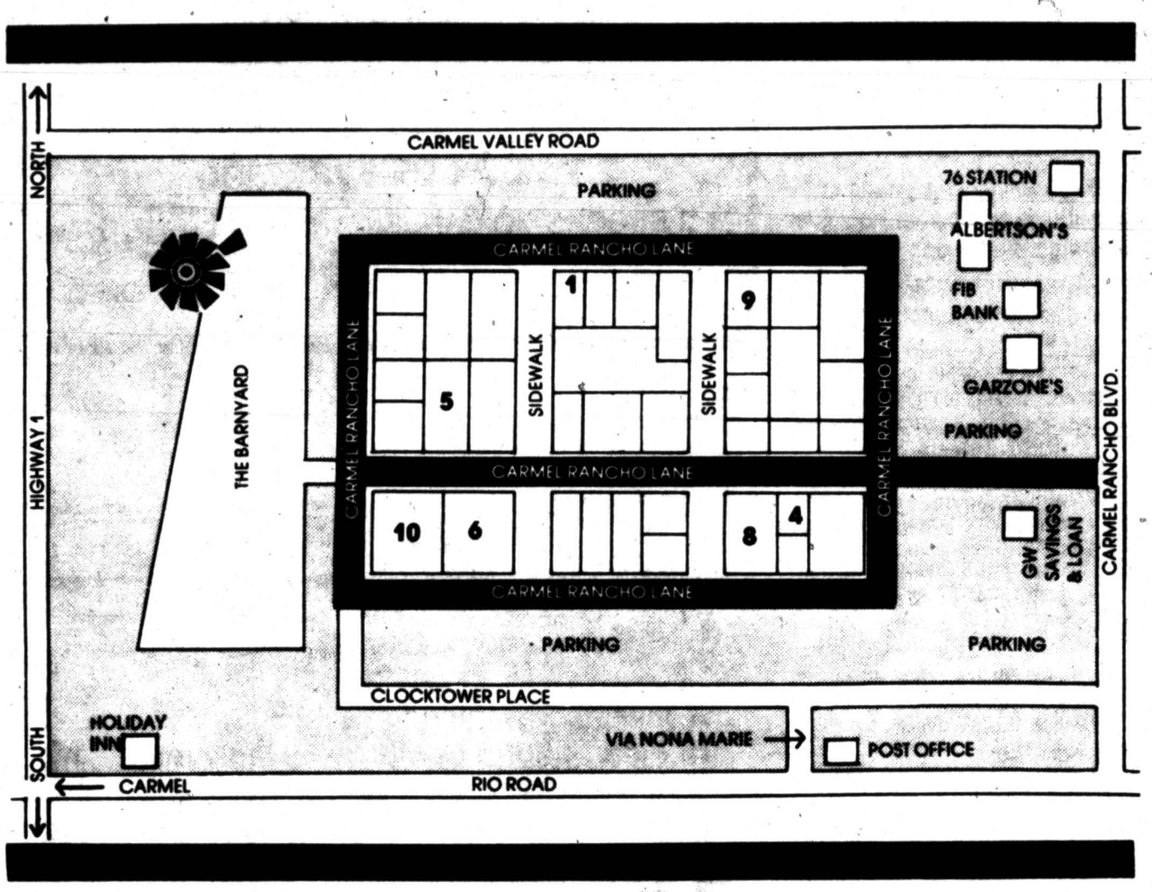
Feb. 19, Tuesday
Health Forum '90s in Carmel presents "Cooperative Care Cuts Costs." Highlands Inn. Call **Cherie Stock**, 755-4188 register.

'Guess the Golf Balls' contest

We know how many college students it takes to fill a Volkswagon Bug. But do we know how many golf balls it takes to fill a 1991 Hyundai Scoupe?

Hundreds? Maybe thousands? Who knows? If you can correctly guess how many golf balls are in the 1991 Hyundai Scoupe you could win a new set of Ping Golf Clubs and a new golf bag!

It's the "Guess the Golf Balls Contest," continuing daily through Sunday, Feb. 3 at the Crossroads Shopping Center. Look for the golf ball-filled Hyundai Scoupe on Crossroads Boulevard in front of Crossroads Motoring. Take a guess at how many golf balls are in the car and you could win a new set of Ping golf clubs and a golf bag.



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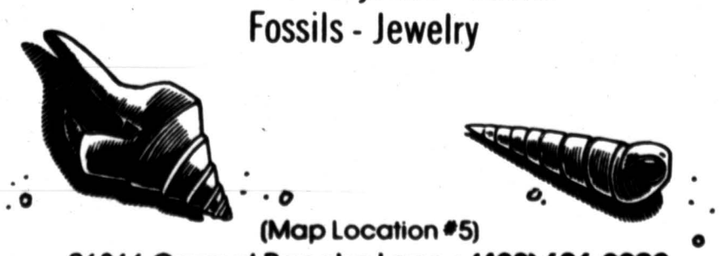

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PINE WHISPERS

COWARD PLAY PRESENTED AT SENIOR LUNCHEON

The Carmel Foundation will present the Peninsula Players, directed by Lee Brady, in the one-act play of Noel Coward, *Hands Across the Sea*. This will take place at the Alliance on Aging Senior Outreach Luncheon, Friday, Feb. 1, in the Pacific Grove Community Center, 515 Junipero Ave.

The Program begins at 11:30 a.m., followed at 12:30 by lunch. A donation is requested. Reservations are not needed. Luncheons are scheduled for each Friday of the year.

BRIDGE RESULTS

At the Monday, Jan. 21, handicap bridge game, a number of players won black points from the American Contract Bridge League. Marjorie Cook who appeared for the first time won first place in the east/west position. She was partnered by Dorothy Craig. Second place in that position was captured by Ron Charvonia and Frank Ivie; third place by Alma Connell and Vera Marcolli. Playing north/south Barbara Yeomans and Roger Greenwald won first place; second place by Mary Lou Bernhardt and Shirley Temple; third place tied by Dr. Doe and Joe Howell and Ethel Rittermall and Betty Yeager.

All bridge players are invited to attend the bridge games which are held every Monday at Sunset Center. Starting time is 1 p.m. For information call 625-4307.

AMERICAN BUSINESS WOMEN'S ASSOCIATION MEETS FEB. 5

The American Business Women's Association will be holding their monthly meeting on Tuesday, Feb. 5 at Surdi's restaurant located at 2030 North Fremont in Monterey.

Speaking will be Dr. Kimes, whose topic will be "Wellness/Maintaining Peak Health." Cocktails will begin at 6 p.m. with dinner following at 6:30 p.m. For tickets or information call Rita Nelson at 375-4245 or Michelle Guitierrez at 758-0927.

CONFERENCE ON RECOVERY SET

The second annual Monterey Bay Conference on Recovery will focus on "Coping With War – Anxiety & Stress In Times of Crisis."

Gray Panthers roar

MEMBERS OF the Gray Panthers, the number one team in the Domino's Pizza Team Tennis league in 1990, hope to repeat their success in 1991. Members include (from left to right), Philip Halloran of Pebble Beach, Polly Wirtz of Monterey, Bill Cornick of Monterey, Diane Smith of Carmel (she's MPC tennis director and women's team tennis coach), Janice Hoeschler of Carmel, Caroline Stein of Carmel, and Team Captain Joe Fernandes of Carmel. Local Domino's Pizza owner Chuck Griffin is continuing his support of the league this spring. Cost is $35 per player and covers the cost of balls, trophies, T-shirts and administrative fees. Tennis players interested in participating are urged to call Diane Smith at 646-4110 or 646-4220.

Being held from 9 a.m.-5 p.m., Saturday, Feb. 2 at the Steinbeck Forum in the Monterey Conference Center, the cost will be $40 for the entire conference and $30 for students, single parents and seniors. Advanced ticket sales available through Bookworks, Pacific Grove; Thunderbird Books in the Barnyard, Carmel; Center Stage Ticketing at 649-5561; or send check and self-addressed stamped envelope to: Carl Paul Alasko, 157 Grand Ave., Pacific Grove 93950.

Eight professionals in the field of recovery will speak about the psychological and spiritual impact of these devastating events on our community in this benefit for The Beacon House – Alcohol and Drug Treatment Facility.

CARMEL BRIDGE CLUB RESULTS

The Carmel Community Bridge Club held a club championship game on Monday, Jan. 14 at Sunset Center.

The overall winning pair was Ted Holt and Barbara Yeomans. They won over one full point each from the American Contract Bridge League for their achievement. Second place overall was won by two beginning duplicate players, Barbara Snell and Phyllis Lettieri. Third place was tied by Quentin and Betty Rust, and Alma Connell and Vera Marcolli. Section winners included Pete Goode and Fran Fritschi, Mary Roos and Mary Nelson, and Marvin Bechtel and Ethel Rittermall.

Bridge games are held every Monday at 1 p.m. at Sunset Center. All bridge players, including singles, are invited to attend. Call 625-4307 for information.

CHURCH WOMEN UNITED OF THE MONTEREY PENINSULA

Church Women United of the Monterey Peninsula will meet Friday, Feb. 1 at St. James Episocopal Church, Franklin at High Street, Monterey. A 9:30 a.m. Coffee Fellowship precedes the 10 a.m. program.

Susan Whitman, member of the Pacific Grove City Council and the Affordable Housing Commission, will speak on low cost affordable housing.

All are welcome to attend. For more information call Violet C. Beahan at 624-2838. **Continued on page 22**

CHS Sports Wrap

SOCCER

The Carmel High School soccer team improved its record to 5-3-1 with a 7-1 victory over visiting Palma on Friday, Jan. 25. Ico DePaula, Nate Thompson, Derek Moulaison, Ed Cullom and Chris Biason each scored one goal. Grant Heinrich provided two goals for the Padres. Many good defensive plays were made by George Zarate, Mario Bertolucci and Tim Kurteff. Palma did not have enough players to field a JV squad.

Events This Week

Thursday, Jan. 31

Field Hockey	at RLS 3 p.m.
Wrestling	at Pacific Grove 6 p.m.

Friday, Feb. 1

Soccer vs. Alisal	Var/JV 3/4:20 p.m.
Girl's Basketball	at Notre Dame JV/Var 5:15/7 p.m.
Boy's Basketball vs. Palma	Fr/JV/Var 4:30/6/7:30 p.m.

Monday, Feb. 4

Field Hockey vs. York School	3 p.m.
Soccer at Palma	Var/JV 3/4:20 p.m.

Tuesday, Feb. 5

Field Hockey at Santa Catalina	3 p.m.
Girl's Basketball vs. RLS	JV/Var 5:15/7 p.m.
Boy's Basketball at RLS	Fr/JV/Var 4:30/6/7:30 p.m.

Wednesday, Feb. 6

Soccer at RLS	Var/JV 3/4:20 p.m.

Thursday, Feb. 7

Field Hockey at North Salinas	3 p.m.

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PINE WHISPERS

Continued from page 21

LULAC TO MEET FEB. 2

The monthly meeting of the "Monterrey" Council of the League of United Latin American Citizens (LULAC) will take place on Saturday, Feb. 2 at the Seaside Library conference room, 550 Harcourt Ave. The public is encouraged to attend.

VOLUNTEERS IN MULTIPLE SCLEROSIS TO HOLD FASHION SHOW

Don't miss the *"What Shall I Wear?"* fashion show, presented by the Volunteers in Multiple Sclerosis on Saturday, Feb. 2 at Corral de Tierra Country Club. No-host cocktails will begin at 11:30 a.m., lunch served at noon and the fashion show will start at 1 p.m.

Sharon Parson, popular fashion show and style coordinator and past president of American Association of Image Consultants has chosen the *"What Shall I Wear?"* fashions. Selections for the show will be practical, imaginative fashions for all sizes, ages and occasions.

Tickets are $30 per person, $25 for those over 65 years of age. For seating, tickets and reservations, please call the MS office at 758-1663 (weekdays), or Adele O'Grady at 424-3326. Tickets are tax-deductible.

CARMEL BUSINESS ASSOCIATION PLANS ANNUAL INSTALLATION DINNER DANCE

The Carmel Business Association has announced plans for its annual Installation Dinner Dance to be held on Sunday, Feb. 3, 1991 at La Playa Hotel.

Gary Luce, general manager of Inns-by-the-Sea, will be installed as the 1991 president. New directors to be installed are Tom Glidden, La Playa Hotel; Kirkor Kocek, Kocek's Jewelers; Guy Muldavin; and Al Zarzana, Dick Bruhn's Mens Store. Kathie Ritter, owner of Viking Sails, will become immediate past president.

No-host cocktails start at 6 p.m. and master of ceremonies Alan Richmond of KMST TV will conduct the festivities beginning at 7 p.m. Music will be provided by Jerome, back by popular demand after playing at last year's event.

The public is welcome, but because space is limited, reservations are required. Tickets are $37.50 per person and include gratuity, tax and wine. Reservations are available through the CBA office, 624-2522.

GENTRAIN SCHEDULES LECTURES, COURSES

The Gentrain Society has scheduled two lectures for February. On Wednesday, Feb. 6, Rev. Margaret Keip will speak on "Dilemmas of Loving." Keip is co-minister of Monterey Unitarian Church.

On Wednesday, Feb. 20 George Dietterle, an educator and Ethiopian scholar will speak on "The Challenge of Ethiopia Today." The lectures are at 1:15 p.m. in LF 102. All lectures are open to the public without charge.

There will be a short course "The Ecology of Monterey Bay" taught by Monterey Bay Aquarium staff: Dr. Steven Webster, Dr. Judith Conner and Jeffery Bryant, on Tuesday and Thursday, 1 to 3 p.m. – Feb. 12, 14, 19 and 21, at LF 101.

Brown Bag Travel Club: Mon. Feb. 1, Monterey Senior Center, noon, "Group Travel" with Carol Tefertiller.

FREE TALK ON CHILD DEVELOPMENT

Dr. Tom Bishop will give a free public talk on "The Parent's Relationship: Its Huge Impact on the Child's Development." This is the 10th in a series of lectures on understanding the family and its impact on the development of children.

Bishop will discuss how parental anger, tension and power struggles, jealousy, and sexual affairs impact children. He will discuss love vs. relationship addiction in couples. He will explain how children often act out their parent's unresolved conflicts, and how child and adolescent conflicts are heightened by dysfunctional parental relationships. He will also discuss how divorce and loss of the parental relationship affect children.

This talk will be presented on Wednesday, Feb. 6, from 7 to 9 p.m. at the Crossroads Room on the second floor at the rear of Carmel Crossroads shopping mall. Call 624-8110 for more information.

OFFICE FOR HEARING IMPAIRED HOSTS OPEN HOUSE

The new Monterey County Office of the Valley Advocacy and Communication Center for the Deaf and Hearing Impaired will host an open house on Friday, Feb. 1 from 4 to 7 p.m. V.A.C.C. is a nonprofit agency which will provide telephone assistance, interpreting, document and form assistance, advocacy, peer instruction, information and referral, and community education and outreach services.

The office is located at 9 W. Gabilan, Suite No. 1 in Salinas. It is near the corner of Main and Gabilan, next door to the Greyhound Bus depot.

The Mid-Counties Association of the Deaf will be hosting the open house and are providing an array of goodies to eat and drink. Take this opportunity to see what the office looks like and ask questions about the program.

ALCOHOL SERVICES VOLUNTEERS NEEDED

The Black Women's Alcohol Services Program (BWASP) is in need of volunteers. If you would like to get involved with helping people help themselves, come to the Community Alcohol Center.

Just a few of the areas where volunteers are needed: public speaking, group facilitators and fund-raising. Volunteers are needed in many other areas also.

The Balck Women's Alcohol Services Program is a nonresidential alcohol recovery service provided in an alcohol and drug free environment and supports recovery for black women and their family members who are affected by alcohol problems.

For more information, please contact Bobbi at 899-4131.

JAYCEES SEEK SERVICE AWARD NOMINEES

The Monterey Peninsula Jaycees are currently accepting nominations in the four Distinguished Service Award areas. The awards being presented will include Outstanding Young Citizen, Outstanding Young Educator, Outstanding Young Public Safety Officer, and Outstanding Young Farmer. Nominees for these awards must be between the ages of 21 and 39. Criterion used for Outstanding Young Citizen includes but is not limited to outstanding achievement for the advancement of community. Criterion for the other three awards is outstanding achievement in their respective fields and dedicated volunteer service to the people of their community.

Sharing a chair

MICHAEL MCCARTHY (left), and Richard Henzell were recently voted co-chairmen of the Abalone Club, a support group of the city of Carmel, at a recent mixer at Hamaichi Japanese restaurant in Carmel. Other officers named were Lucille Schofield, secretary; Paula Hazdovac, treasurer; Gloria Costa, social chairperson; and Maxine Jennings, advisor from the Carmel Recreation Commission. Honorary board members include Bud Allen, Barney Laiolo, Clint Eastwood, Tom Nash, Gary Duffel, Jake Stock, Virginia Burk and Jean Grace.

Deadline for submitting nominations for these four awards is Feb. 1. Further information and nomination forms are available from the Monterey Peninsula Jaycees, ATTN: Sherie Gibbons, P.O. Box 852, Monterey, CA 93942.

AMBAG ELECTS OFFICERS AND APPROVES BOARD MEETING DATES FOR 1991

At the Jan. 9th meeting the board of directors of the Association of Monterey Bay Area Governments elected officers for 1991. Pacific Grove Councilmember Robert Nunn was elected president, Supervisor Fred Keeley (Santa Cruz County) first vice-president, and Councilmember James Wright (Carmel-by-the-Sea) second vice-president.

Nunn has been on the AMBAG board of directors since January 1987, and will also chair the executive committee. Nunn previously held the positions of first vice-president and second vice-president. Keeley, last year's second vice-president, has been on the AMBAG board since January 1989. Councilmember Wright has been a director since January 1986.

The board approved the following board meeting dates for 1991: Jan. 9, 7 p.m., Salinas City Hall; Feb. 13, 7 p.m., Salinas City Hall; March 8, 5 p.m., Pacific Grove – Asilomar Conference Center; April 10, 7 p.m., Salinas City Hall; May 8, 5:30 p.m., Santa Cruz County (Aptos); June 12, 5:30 p.m., Gonzales, July 10, 7 p.m., Salinas City Hall; Aug. 14, 7 p.m., Salinas City Hall; Sept. 11, 5:30 p.m., Watsonville; Oct. 9, 5:30 p.m., Monterey – Conference Center; Nov. 13, 7 p.m., Salinas City Hall; Dec. 11, 7 p.m., Salinas City Hall.

BOB HOPE DONATES $50,000 FOR NEW MARITIME MUSEUM

The Monterey History and Art Association announced that Bob Hope and his wife Dolores have donated $50,000 to the capital campaign for the Association's new Maritime Museum and History Center to be called "The Stanton Center."

Gordon Paul Smith, chairman of the association's board, said the Hopes, long-time friends of Virginia Stanton, were, "very pleased to contribute to this historic project." He also said that, "Virginia Stanton was ecstatic that they wanted to participate in the project."

The association announced that the new Maritime Museum should be under construction in March or early April. The building will be situated on a city-owned site adjacent to the Custom House Plaza, and will include the Maritime Museum, a 100-seat theater for history presentations, a community-use room, a spacious lobby for historical exhibits, a history research library and the association's headquarters. The association is planning a gala opening for early 1992.

CARMEL-PEBBLE BEACH STUDENTS ON SANTA CATALINA HONOR ROLL

Carmel-Pebble Beach students on Santa Catalina School's fall semester honor roll:

Seniors: **Michelle Lynch,** Pebble Beach; Juniors: **Djahariah Katz,** Carmel; Sophomores: **Megan Driscoll**, Carmel; **Stacey**

Continued on page 24

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CHURCH DIRECTORY

Friday, Feb. 1

CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m.

Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m.

First Friday of every month, a family service is held additionally at 7:30 p.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Feb. 3

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Wednesday Singles Support Group at 7:15 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m. Senior High Youth will meet at 7 p.m.

Childcare provided for all services.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Pastor Sandra Vasel Edwards will present the communion meditation *What Have You to Do with Us, Jesus*. Golden Text will be *Mark 1:21-28* at the 10:30 a.m. service.

Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Rev. Patricia-Alyce Parker will preach the Sunday topic *A Thought of Love* at the 11 a.m. service.

First Sunday of the month, a potluck will follow the service. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Interim pastor, Dr. David Dilworth will preach the sermon *Promises to Keep* and Scriptures *Genesis 15:1-6 & Corinthians 1:17-20* at the 8:15, 9:30 and 11 a.m services. Sunday School for all ages at 9:30 a.m.

Families are encouraged to worship together at the services. Nursery care provided all services. The church is at Ocean and Junipero, Carmel.

CHURCH IN THE FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles C. Anker will preach the sermon at the 9:30 a.m and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Love* to be held at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ronald G. Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located in the scout house on the corner of Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 649-8946.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. Craig Lister will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Roy Blumhorst will deliver the sermon at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

The Rev. Fred Keip will preach the sermon *The Burning Bush; Holy Wars & Other Oxymorons at the 9:30 a.m. & 11 a.m. services.*

Sunday School at 9:30 a.m.

Nursery care during service hours.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give the lesson at the 11 a.m. service. A Fellowship buffet will follow.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between Eighth & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, Fourth & Guadalupe, Carmel.

FATHER FARRELL'S WISDOM

Selfishness won't do

From the Feb. 3, 1983
Carmel Pine Cone

We all know a person or persons who don't give a damn. They are self-centered or self-serving and they bring chaos to the community. As Rotarians we realize that selfishness is at the basis of all the world's problems.

As a group almost one million strong, we say the answer is in our motto, "Service Above Self." This is another way of working the Golden Rule – the Divine Command to love others as ourselves.

It is so simple and so obvious. The peace on earth depends on a delicate, scrupulous, intimate but accurate blending of love of God and love of man. When idealists try to build a Utopia without God, they fail. When men who profess to love God and hate their fellow man, they too, as the British say, "come a cropper."

Is it that the Golden Rule has been tried and failed, or is it that it has never been tried by large groups of men? Are one million Rotarians enough to leaven the whole world?

Too long have men prayed "God bless me and my wife. My son, John and his wife. Us four – no more."

That's not enough, is it? Amen.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F902149

The following person is doing business as:

CARMEL VALLEY CONSTRUCTION, 910 W. Carmel Valley Rd., Carmel Valley, Ca. 93924.

ELBRIDGE GERRY PADDOCK, 910 W. Carmel Valley Rd., Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/18/85.

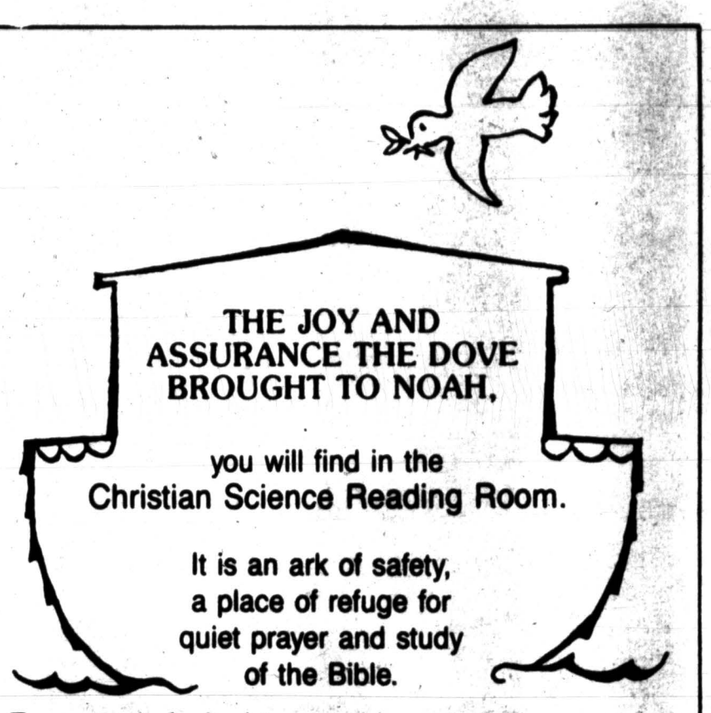
(s) Elbridge Gerry Paddock

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 10, 17, 24, 31, 1991.

(PC112)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624-3631

The Golden Years

By Myles Williams

Home-sharing has caught on as a way for older people to continue to live in their homes that are difficult to maintain on their own. About 350 programs are operating throughout the country, matching homeowners with people seeking unique housing arrangements. The home-share programs screen applicants and help create contracts that spell out the money or services to be exchanged. In Old Lyme, Connecticut, a 70-year-old widow recovering from hip surgery faced difficulty keeping up her home and one-acre lakeside property. A 39-year-old man whose marriage had broken up was matched up and moved in. He pays half of the heat and utility bills and does the outdoor chores and household repairs. He can't cook so she cooks for both and he does the dishes. Because many applicants are in a transitional stage of their lives, most home-sharing arrangements are temporary and last about a year.

★ ★ ★

The Social Security Administration (SSA) has cancelled its plans for further staff reductions because of complaints about curtailed services. In a six year cost-cutting plan, the SSA cut staff from 80,000 to 63,000. With complaints mounting, the Administration dropped the elimination of 5,000 more jobs that had been scheduled for this year. ★ ★ ★

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624-3550

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Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street 624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd. Carmel Valley 624-6646

St. Philip's Lutheran Church
Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays.
8065 Carmel Valley Rd. 624-6765

PINE WHISPERS

Continued from page 22

Henderson-Faber, Carmel; **Maureen Hennessy**, Pebble Beach; **Mia James**, Pebble Beach; Kahlil Thomson, Carmel; Freshmen: **Christina Gilstrap**,Pebble Beach. **Kahlil Thompson** also received a courtesy award.

Note: An average of 83 (B) or more qualifies a student for honor roll. **Mia James** also won special First Honors (Gold Cord) by achieving an average of 93 (A-) or better.

Monterey College of Law announces two classes for the public on Family Law issues. On Thursday, Jan. 24, the subject of "child support" will be discussed. The program will be at the Community Room of Monterey Library, Pacific and Madison in Monterey. The following Thursday, Jan. 31, the subject will be "child custody and visitation," and the program will be presented in the Community Room at Seaside Library, 550 Harcourt Avenue (behind City Hall and the Police Department). Both classes will begin at 6:30 p.m. and conclude at 8:00. There is no fee. No children please.

The two programs are being co-sponsored by the Monterey County Bar Association and Monterey County Legal Services Corporation, and those two organizations are providing the speakers. Speaking on Child Support in Monterey on the 24th will be attorneys Diana Baker, James Hansen, Elizabeth Helfrich and Katherine Stoner. Baker is executive director of Monterey County Legal Services Corp. Hansen is a deputy district attorney for Monterey County. The district Attorney's office is responsible for the establishment and enforcement of support orders.

On the 31st, in Seaside, the subject of child custody and visitation will be presented by attorneys Norman Anthony, Diana Baker, Robert Gore, Brenda Murdock. All of the participating attorneys have extensive experience in family law matters.

These two classes are the first of the 1991 series of Community Legal Education (for non-attorneys), presented by Monterey College of Law on subjects of interest to the public. For information on future programs, or for more information about these two classes, call the law school at 373-3301.

HARDEN FOUNDATION TO FURNISH AID

The Eugene Harden Foundation of Salinas is coming to the aid of The Food Bank for Monterey County in the form of $50,000 grant that will enable it to launch its "spin-off" campaign with a July 1, 1991 target date for independent, nonprofit status. The grant kicks off a fund-raising effort that will seek matching funds to leverage the Harden seed money. The Food Bank is a clearinghouse that collects, stores and distributes surplus and donated food to about 60 nonprofit agencies throughout Monterey County.

In addition, The Harden Foundation granted $24,000 to the Alliance on Aging to acquire a new food delivery van for the Senior Nutrition Activity Program. The van will enable SNAP to continue to provide hot meals daily to more than 600 seniors throughout Monterey County.

Funding for The Food Bank and The Senior Nutrition program is especally crucial this year because the needs of the underemployed, homeless and malnourished are desperate as a result of our record-breaking winter chill and crop loss. The Harden Foundation's $74,000 grant will help to meet those increasing needs.

JUNIOR LEAGUE OFFERING SCHOLARSHIPS

The Junior League of Monterey County, Inc. has announced that scholarship applications are now available for women who are reentering or continuing their education in a college or vocational school. At least two $1,500 scholarships will be awarded this spring to qualified women from Monterey County. Applications may be obtained by calling 375-5356 and are due by March 15, 1991.

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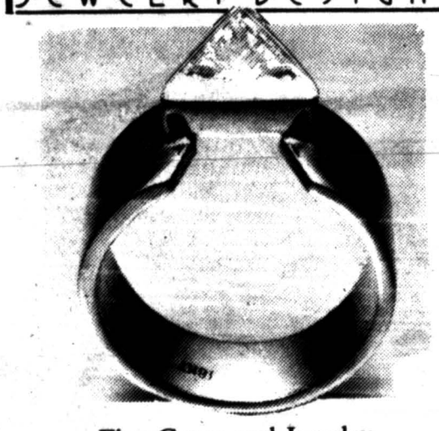

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THE BARNYARD

Artist employs creative vision, unorthodox materials

By ANNE PAPINEAU

FOR HIS exhibit opening Saturday at the Cherry Foundation Gallery, Gary Quinonez reproduced Picasso's sketch, *The Bathers*, on a bar of soap. His medium? Human hair.

***TORQUE CRITIQUE* consists of a bathroom scale in which lines from a philosopher's essay replace the numbered dial. "I burned his essay into magnesium, and I made it physically hard to read. I like the idea you have to exert physical force to read it," Quinonez explains.**

"It's my sister's hair," Quinonez asserts. "It only took two nights."

And there it is – a soap dish, mounted on the gallery wall. Look closely – yep, it's *Picasso Bathers Hair on Soap*.

In a town that has been visited (did someone say preyed upon?), by so much that is called art, a refreshing breeze has blown in from Silicon Valley.

True, Gary Quinonez now makes his home in Pacific Grove. And he teaches sculpture at Monterey Peninsula College. But he hails from Sunnyvale, a community famed more for Hewlett-Packard than Pablo Picasso.

Quinonez, who received his master's degree in fine art from San Jose State University, possesses enough knowledge of art history to be able to extend a unique tribute to Picasso, as well as an artistic nod to Robert Rauschenberg or Robin Leach.

For Quinonez, concept comes first. Ideas germinate and must then be made three-dimensional. He is by no means limited in his means of expression. Rummage sales and flea markets are for him resources for the realization of art. Garage doors aren't just doors: they are inspiration. Digital watches, athletic shoes, discarded deodorants – all are humus for his fertile imagination. And indeed, each finished work has a story.

"I did one piece for the gallery at Syntex Corporation," he recalls. "I made a circle of white-tipped matches, and mounted a laser light opposite them. Using a mirror, I had the laser light just the tip of the matches. I set up a simulated danger. The piece combined the most rudimentary form of light, fire, with one of the most advanced forms, the laser."

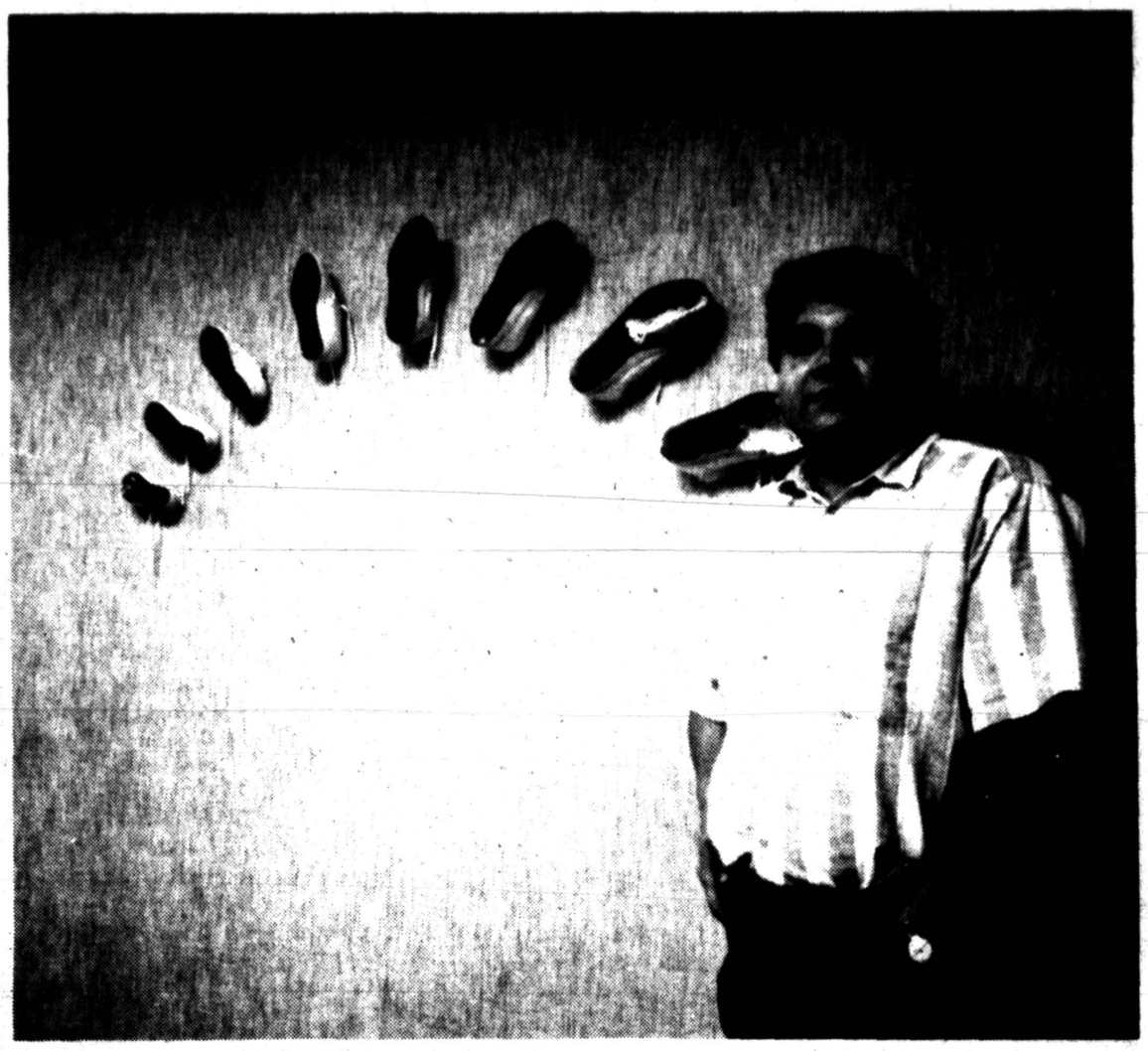
At the Cherry Foundation, Quinonez has mounted seven highly individual sculptures.

One wall is home to *Treads*, which at first glance looks like an arrangement of eight white sneakers of graduated sizes. But look again.

"This represents a chronological stepping of battles, beginning in the time of Napoleon," Quinonez explains, gesturing toward the smallest shoe. "I photoetched on rubber the images of battle. Progressively, the images get bigger – as wars do – until they look like the bottom of a sneaker."

Etched into the sole of each shoe is an actual battle scene, including a copy of the first aerial battle photograph ever made, taken from a German dirigible. Indeed, the battle lines, the trenches, the rows of tanks, do come to resemble treads.

This collection reflects the artist's skill in working with electricity, gears and paints, as well as in germinating ideas. *Torque Critique*, for example, takes its cue from a literary rivalry between French philosophers Michel Foucault and John Baudrillard. Press on the wall-mounted bathroom scale, and the lighted dial reveals not numbers but the lines of an essay.



THIS REPRESENTS a chronological stepping of battles, beginning in the time of Napoleon," Quinonez says of *Treads*. "I photoetched on rubber the images of battle. Progressively, the images get bigger – as wars do – until they look like the bottom of a sneaker." (Anne Papineau photo).

"Baudrillard called Foucault's writing 'a flashy style that spirals.' I find Baudrillard's works very difficult to read," Quinonez says. "I burned his essay into magnesium, and I made it physically hard to read. I like the idea you have to exert physical force to read it."

Equally thought-provoking is *A Second Language*. Quinonez cannibalized the innards of a digital clock, the type he calls "obsolete" because its numbers are printed on small rotating flaps.

Continued on page 30

ARTS & LEISURE

FOR *PICASSO Bathers Hair on Soap*, Quinonez sculpted a bar of soap and inlaid thin black hairs in the shape of Picasso's famous line drawing. This and other works will be featured with a collection of monotypes by Kay Fontana at the Cherry Foundation Gallery. A reception for the artists is set 2:30 to 4:30 p.m. Saturday, Feb. 2. The Cherry Foundation is at Guadalupe and Fourth in Carmel-by-the-Sea.

OCEANOGRAPHERS Bruce Robison, right, and Chuck Baxter, aboard Monterey Bay Aquarium Research Institute research ship, monitor images transmitted from the depths of the Monterey Submarine Canyon by a remotely-operated vehicle.

Monterey Bay Canyon reveals its secrets to MBARI scientists

UNTIL THE Monterey Bay Aquarium Research Institute (MBARI) developed its pioneering deep-sea research capabilities, few human beings had ever seen marine creatures living in their habitats at depths of 1,000 feet. Bruce Robison, PhD., senior scientist at MBARI, will offer a look at this undersea environment as featured speaker at the annual meeting of the Point Lobos Natural History Association. It will begin at 9:30 a.m. Saturday, Feb. 2 at the Carmel Women's Club, Ninth and San Carlos, Carmel.

Robison will show videos of organisms – strange, beautiful and hitherto unknown – taken in the depts of the Monterey Submarine Canyon by means of a MBARI's ROV (remotely-operated vehicle). Equipped with video and still cameras, it beams pictures up to the research ship *Point Lobos*.

Robison, a biological oceanographer, has played an important role in the MBARI research program since its inception. As chief scientist in charge of a cruise, he directs ROV pilots where to "fly" the vehicle, when to hover for observation, or when to suck up a marine creature with a "slurp gun" and deposit it in a container. Those who see video coverage of research cruises beamed live into the aquarium can hear Robison's voice answering scientific questions.

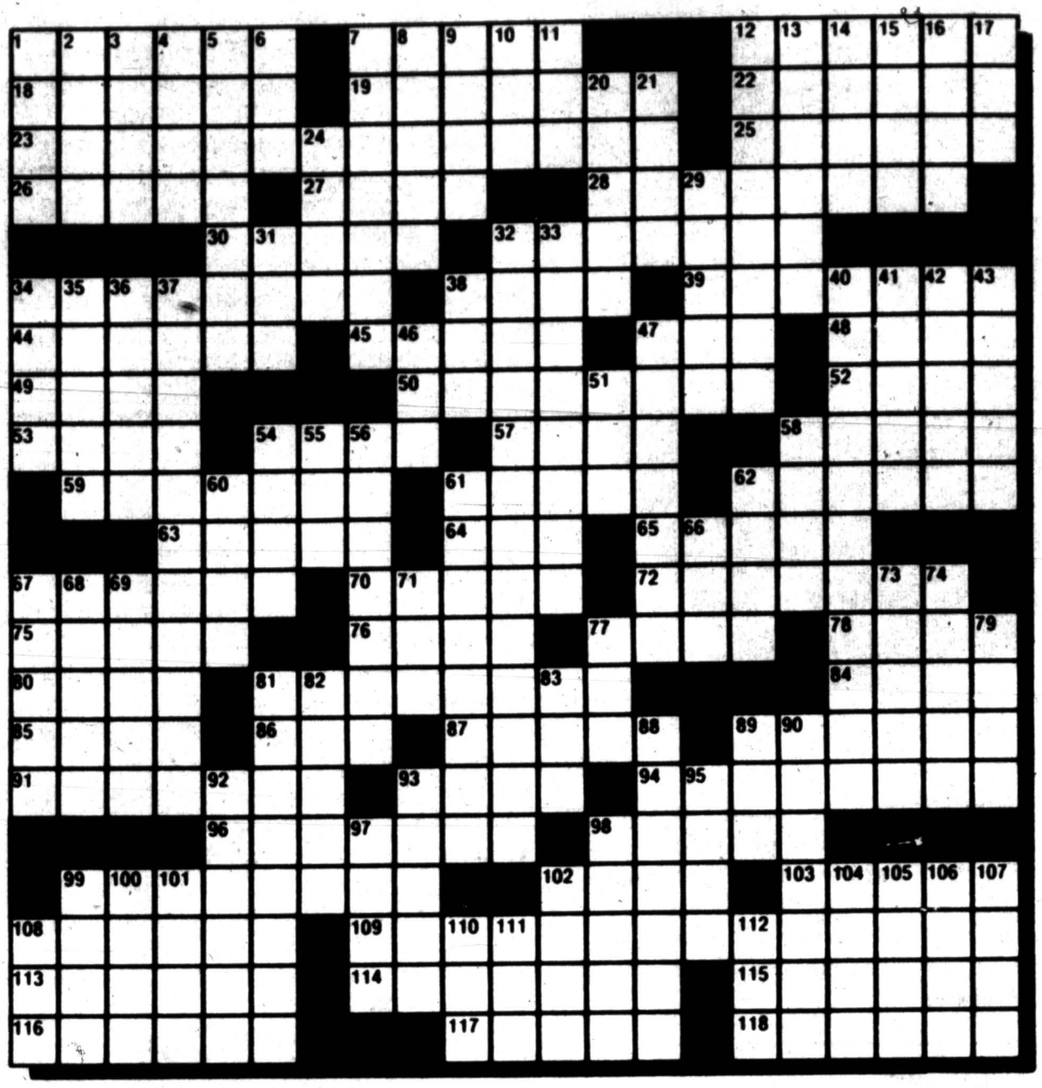
The meeting is open to the public with no admission charge.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

AMADEUS

By Jack L. Steinhardt/Puzzles Edited by Eugene T. Maleska

No. 0127



ACROSS

1 West Coast nine
7 Juniper
12 He cameth before the refrigerator
18 Apply chrism
19 Intimidate
22 Comb. form for 12
23 Mozart's bride in 1782
25 Frittata, e.g.
26 A deadly sin
27 Unsubstantial
28 Mental inventions
30 Mansard borders
32 Diarized
34 Comes earlier than
38 Arithmetical sign
39 Incongruity
44 Outlying
45 Mecca for turiste
47 Jay's cousin
48 Thought: Comb. form
49 Calcar
50 Italian town or gulf
52 Roman historian
53 Boxlike sleigh
54 Absquatulated
57 Alpha, beta and gamma
58 Man's slipper
59 Esculents
61 Bolt-head sides
62 Niblick sockets
63 Invocational figure
64 Jeep mfr.
65 Standoffish
67 Mathematically validated
70 Dike, Eunomia and Irene
72 Balloon cabin
75 Salieri, to Mozart
76 Kin of "By Jove!"
77 Rostrum
78 Lurch
80 Uniform
81 Pine cone
84 Grown-up chigger
85 Set of three
86 Sounds at a shower
87 Gula and cyma
89 Reserves
91 Stipulation in a contract
93 —— the Impaler (15th-century Romanian prince)
94 Butter makers
96 Of a Mesolithic cultural stage
98 Conductor Walter
99 Rouen rooms
102 Harsh; bleak
103 Offensive odor
108 Radio's "—— the Magician"
109 Mozart opera: 1791
113 Sadware alloy
114 Racine tragedy: 1691
115 Home of Abraham
116 Velarium, e.g.
117 Teams of horses
118 Emulated Red Jacket

DOWN

1 S. American rodent
2 Shortly
3 Vietnamese monetary unit
4 Upheave
5 Importune
6 Dep.
7 Most comfortable
8 Tinker's target
9 ". . . —— -feather'd sleep": Milton
10 Modern art
11 Mortar-mixing tool
12 Mozart opera: 1781
13 Dermal blemish
14 Whence the Pison flowed
15 Deliquesce
16 Tops
17 Actor Pendleton
20 Certain fabrics
21 Where Perry triumphed
24 Wheel hub
29 Millet
31 Bolted
32 Film featuring Mozart's Piano Concerto No. 21
33 Nudnik or buttinsky
34 Buttress
35 "George White's Scandals," e.g.
36 Correct
37 Mozart opera: 1787
38 Through; for each
40 "Amadeus" director
41 Stop on ——
42 Demolish
43 Vacillates
46 Punty or mandrel
47 Defile
51 Nautical chain
54 Spanish custard
55 Actor Cariou
56 Williams and Ralston
58 Crucifix
60 Chanteur Jacques ——
61 Plane curve
62 Nene cry
66 Chilean stream
67 Disturbed ghost, in Hindu myths
68 Moon or Spoon
69 Unconcealed
71 U.S. satellite
73 French area, rich in coal
74 Permute
77 Apoidea member
79 Slighter
81 Mozart's birthplace: Jan. 27, 1756
82 Possessive adjective
83 Conducted
88 Sopherim
89 Phoebus
90 Suggest; volunteer
92 Whitman died here: 1892
93 Call on
95 Scottish philosopher: 1711-76
97 Wife of Tyndareus
98 Bobby Orr was one
99 Use maxilla and mandible
100 A "Shampoo" star
101 Oppositionist
102 Jamboree
104 Its chief town is Portoferraio
105 Illegality
106 Western Indian
107 Lacerate
108 Acct., often
110 Querying sounds
111 Use a ray gun
112 Between pi and sigma

Answer to last week's puzzle on page 27

PUBLIC NOTICE
MCCONE FOUNDATION
John A. McCone, President

NOTICE IS HEREBY GIVEN that the Annual Report for the calendar year 1990 is available for inspection during regular business hours at the office of the Foundation, 1543 Riata Road, Pebble Beach, California, by interested citizens upon request made within 180 days from the publication of this notice.

Publication date: Jan. 31, 1990

(PC133)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910025

The following persons are doing business as:

MALCOLM MORAN GALLERY CARMEL, Mission Bet. 5th & 6th Carmel, Ca. 93921.

MALCOLM EDWARD MORAN, 26222 Camino Real, Carmel, Ca. 93923.

JODI MORAN, 26222 Camino Real, Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/7/91

(s) Jodi Moran

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 10, 17, 24 31, 1991.

(PC109)

Do You Know Me?

Contributions: African-Americans And the American Mosaic

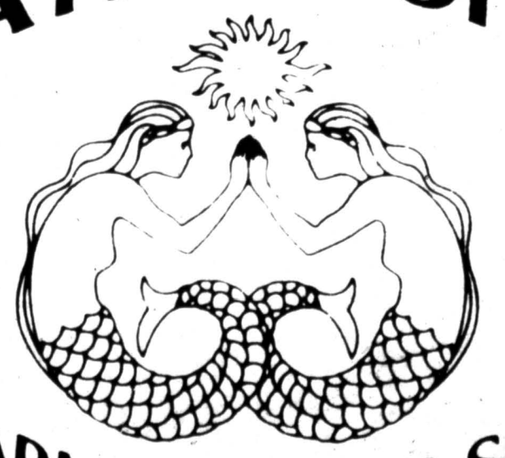
"We have woven ourselves into the very warp and woof of this nation." — W.E.B. DuBois

Six 29-minute radio programs that examine the contributions made by African-Americans in the arts, literature, the sciences, business, communications and the Armed Services.

Listen to them during February/Black History Month every Wednesday at noon on **OPEN FORUM** here on **KAZU, 90.3 FM**

Made possible by a grant from Philip Morris Companies Inc.

LA PLAYA HOTEL



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Camino Real at Eighth, Carmel-By-The-Sea (ample parking)

CRITIC AT LARGE

By Mac McDonald

Flock to Doc's

THE FACT that former hitmakers A Flock of Seagulls is playing Doc Ricketts either shows how far the mighty have fallen or how far Doc's has come in the past year – or both.

Back in the early to mid-'80s the Seagulls dropped three hits into the top 30, *I Ran, Space Age Love Song,* and *Wishing I Had a Photograph of You,* flew off with a Grammy for "Best Rock Instrumental" with *D.N.A.* and saw their first two releases, *A Flock of Seagulls* and *Dream Come True* go certified gold. In addition, MTV played the band's videos *The More You Live, the More You Love, Heartbeat Like a Drum* and *Who's That Girl (She's Got It).*

So why are they playing in the intimate confines of Doc's on Cannery Row when they used to play large arenas? For one thing the Seagulls haven't had a hit in years and the buying public's attention span is notoriously short. And Doc's is aggressively pursuing acts and can put them in the club when the band is normally on an off day or between gigs.

Whatever the case, Mike Score, founder, leader, chief songwriter and producer of the flock, has put together a new band for this tour, and new songs, such as *Life is Easy, Magic* and *Setting Sun.* The band is expected to play both old and new tunes. In an unusual twist, local rock band BackTrax, instead of opening, will close, starting at about 10:45 and continue for the rest of the evening.

A Flock of Seagulls opens at 9 p.m. Cost is a relatively measly $8 in advance or at the door (available at BASS/TM or Center Stage Ticketing). Who knows, maybe A Flock will make a comeback. Me, I'm holding out for a return of *The Flock,* a great '60s band that featured an electric violin player.

SPEAKING OF Doc's, if you missed Carlene Carter's show there on Thursday (and it looked like many people did), you may be kicking yourself later on down the line.

This woman has talent, looks, hooks, and a bubbly personality to match and I seriously doubt if she'll ever play clubs as small as Doc's again. She sold out Slim's in San Francisco last Saturday and even impressed the *SF Chronicle's* normally grumpy music critic, Joel Selvin.

She's got a hot album and single (*I Fell in Love*), streaking up the charts and is the type of live performer that only gives impetus to record (oops, make that CD and tape) sales. She's also up for a Grammy Award for the aforementioned tune in the Country Female Vocal category. But to pigeonhole her as strictly country is to do her an injustice – she's just as comfortable rockin' out as she is singing a tender ballad like the one she wrote about her grandmother, country legend Grandma Maybelle Carter, *Me and the Wildwood Rose.* She even had the quote of the week in introducing her new single, *The Sweetest Thing:*

"I thought it was about time someone in country music wrote a *positive* end-of-relationship song ... none of this slittin' your wrists stuff."

She's got the talent, determination and background (her mother is June Carter Cash and country star Carl Smith, she was once married to power popster Nick Lowe and counts Dave Edmunds as an influence), to make it in the music biz and when she does, don't expect her to play Monterey again unless it's at Laguna Seca.

ON TAP for February at Doc's (hate to keep bringing them up, but they're the only ones bringing *name* rock acts into town), will be a new Monterey favorite, The Forbidden Pigs, Feb. 5.

It'll be the third appearance for the Pigs at Doc's in the last year and every one has been memorable. This roadhouse trio takes rockabilly, Tex-Mex, swing, blues and country and turns those idioms on their head, blending them into a frantic brew, with their humorous college and alternative radio hit *Uno Mas Cerveza* the centerpiece.

Also slated to appear: A Mardi Gras show on Feb. 11 featuring Buckwheat Zydeco and CJ Chenier (son of the late "King of Zydeco" Clifton Chenier); Jerry Jeff Walker and the Gonzo Survivors on Feb. 18; Flamenco/jazz guitarist Ottmar Liebert on Feb. 19; and the return of guitar whiz Robben Ford on Feb. 24.

THE CATALYST in Santa Cruz has its usual eclectic lineup for February, including the Average White Band on Feb. 1; The Untouchables, Feb. 2; David Bromberg, Feb. 6; Blue Oyster Cult, Feb. 11; Kate and Anna McGarrigle, Feb. 12; Buckwheat Zydeco, Feb. 15; Bela Fleck and the Flecktones Feb. 17; Robben Ford, Feb. 20; Ottmar Liebert, Feb. 21; The Tubes, Feb. 22 and Mary's Danish Feb. 24.

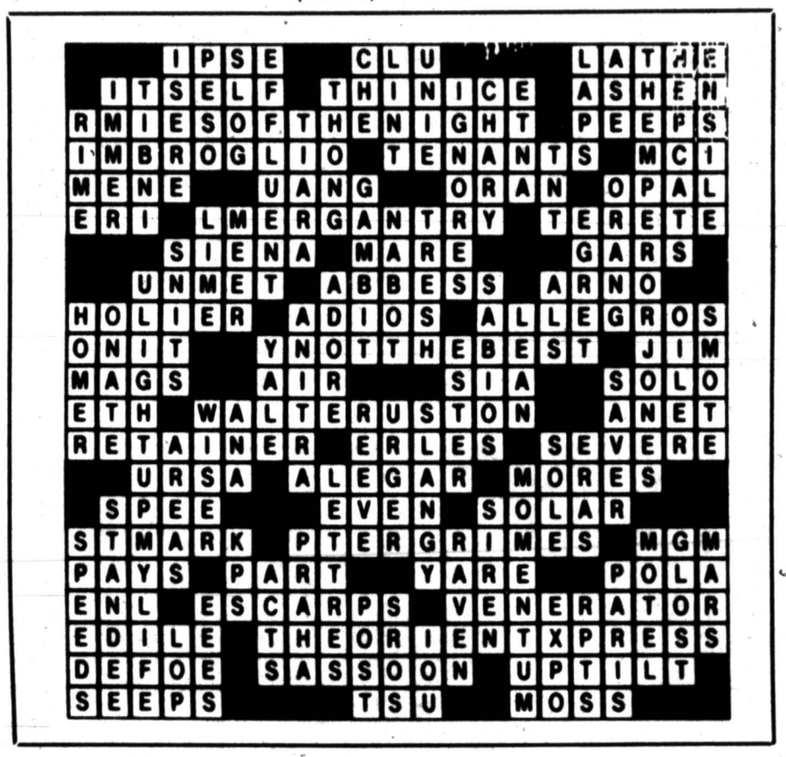
Info for Catalyst shows is at 423-1336 and tickets can be purchased in advance at BASS at The Wherehouse on Lighthouse Avenue in New Monterey.

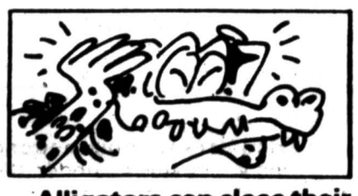
FICTITIOUS BUSINESS NAME STATEMENT
File No. F910139

The following persons are doing business as:
CARMEL CANDY AND CONFECTION COMPANY, Carmel Plaza Junipero and Ocean, Carmel, Ca. 93921.
JOSEPH B. SMITH, 170 Pacific Grove, Ca. 93950.
MARGARET I. SMITH, 170 Pacific Grove, Ca. 93950.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/14/91.
(s) Joseph B. Smith
This statement was filed with the County Clerk of Monterey County on Jan. 24, 1991.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 31, Feb. 7, 14, 21, 1991.
(PC131)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910001

The following persons are doing business as:
ROOT CAUSE, 6 Osio Way, Monterey, Ca. 93940.
JIM PRICE, 6 Osio Way, Monterey, Ca. 93940.
ELIZABETH ASHBY, Casanova and 4th, Carmel, Ca. 93921.
This business is conducted by an unincorporated association other than a partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 12/14/90
(s) Elizabeth Ashby
This statement was filed with the County Clerk of Monterey County on Jan. 2, 1991.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 10, 17, 24 31, 1991.
(PC110)





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Featuring Music By:
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with special guest appearance by
The Pointless Sisters
and
The Mid-Life Crisis Band

Hors d'oeuvres & Wine-Tasting at 6:30
Buffet Dinner & Cocktails at 7:30
Dancing at 9:00

Black Tie Optional

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Limited Number Available.

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For further information call 659-2276.
Tickets are available at the Tularcitos School office or Mid-Valley Pharmacy.

Return this form to the Tularcitos School office or mail to:
TULARCITOS PARENT CLUB, Box 966, Carmel Valley, CA 93924

I would like to reserve _____ tickets ($40 each) to the Sweetheart Ball on February 9th at Hidden Valley.

Enclosed please find a check in the amount of $_____ payable to the Tularcitos Parent Club.

Name _____ Phone _____

Address _____ City _____ Zip _____

CALENDAR

Thursday/31

AT&T Pebble Beach National Pro-Am: This 72-hole PGA Tour championship tournament is played on the Pebble Beach, Poppy Hills and Spyglass Hill golf courses. The first round of the pro-am begins today on all courses. Starting times are 8 a.m. daily and play concludes at approximately 4 p.m. Information: 649-1533.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Law classes: Monterey College of Law now offers classes related to "Family Law." "Child Custody and Visitation" will be discussed at 6:30 p.m. in the community room at Seaside Library, 550 Harcourt Ave., Seaside. Admission is free. Information: 373-3301.

Dance concert: Lula Washington's Los Angeles Contemporary Dance Theatre blends elements of African, jazz, street, modern and post-modern dance. The troupe performs at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $10 and $12. Information: 624-3996.

Opera: The Monterey Opera Association will stage *The Unicorn in the Garden* and *The Stoned Guest*, 8 p.m. in the Mission Ranch Barn, Carmel. Admission is $12 for adults and $10 for senior citizens and students. For reservations, call 649-5561.

Complete theater listings: Check On Stage.

Friday/1

AT&T Pebble Beach National Pro-Am: This 72-hole PGA Tour championship tournament is played on the Pebble Beach, Poppy Hills and Spyglass Hill golf courses. The second round of the pro-am begins today on all courses. Starting times are 8 a.m. daily and play concludes at approximately 4 p.m. Information: 649-1533.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Alliance on Aging Senior Outreach Luncheon: The Carmel Foundation will present the Peninsula Players in the one-act play, *Hands Across the Sea*, by Noel Coward. The program begins 11:30 a.m., followed by lunch at 12:30 p.m. A donation is requested. Reservations not needed. The lunch is served at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Information: 646-4636.

Concert: Chanticleer, a 12-voice male *a capella* chorus, will sing at 8 p.m. in the Santa Catalina School Performing Arts Center. Reservations are required. Admission is free. Call 655-9341.

Opera: The Monterey Opera Association will stage *The Unicorn in the Garden* and *The Stoned Guest*, 8 p.m. in the Mission Ranch Barn, Carmel. Admission is $12 for adults and $10 for senior citizens and students. For reservations, call 649-5561.

Concert: The Chamber Music Society of the Monterey Peninsula presents the Orford String Quartet. The quartet will perform works by Mozart, R. Murray Schafer and Beethoven. The concert begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $10, $5 for those under 21. Information: 625-2212.

Fridays at 8:00: Hidden Valley Music Seminars in Carmel Valley is the setting for this weekly musical feast. Tonight's program features the peninsula debut of Chamber Dance of San Francisco, directed by choreographer Richard Gibson. The performance begins 8 p.m. at Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley. Admission is $10. Season tickets also available. Information: 659-3115.

Monterey Institute International Film Series: A satire of Western values and genres inspired by American road movies, *Ariel* is shown in Finnish with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/2

AT&T Pebble Beach National Pro-Am: This 72-hole PGA Tour championship tournament is played on the Pebble Beach, Poppy Hills and Spyglass Hill golf courses. The third round of the pro-am begins today on all courses. Starting times are 8 a.m. daily and play concludes at approximately 4 p.m. Information: 649-1533.

Monterey County Symphony Chorus auditions: Ken Ahrens directs this permanent chorus. Auditions will be conducted today at the Church of the Wayfarer in Carmel. For an appointment, call Joan DeVisser at 624-8511.

Hike: The Sierra Club sponsors this seven-mile hike to Blue Rock Ridge from Los Padres Dam. Weather will dictate total distance of this hike, which includes a short but steep climb. Bring lunch, water and carpool donation. Meet 9 a.m. at Brinton's or 9:25 a.m. at the Bank of America in Carmel Valley Village. Information: 624-4688.

Conference: The second annual Monterey Bay Conference "The Dimensions of Recovery," is set 9 a.m. to 5 p.m. in the Steinbeck Forum of the Monterey Conference Center, Del Monte and Alvarado, Monterey. The conference features eight speakers and will be introduced by Janet Hurley, M.A., M.F.C.C. For tickets, call 649-5561.

Annual meeting: The Point Lobos Natural History Association meets 9:30 a.m. at the Carmel Woman's Club, Ninth and San Carlos, Carmel. Admission is free. The program will feature Bruce Robison, senior scientist at the Monterey Bay Aquarium Research Institute (MBARI), who will offer a look at the local undersea environment. Information: 624-4887.

Artists' all-day draw: Artists will be able to work independently from professional models, 10 a.m. to 4 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Easels and tables provided. There is a potluck lunch for those who wish to participate. Fee is $16 for the day or $9 for the half-day. Information: 375-2208.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Marine environment awareness sail: The Patronilla sailing yacht departs 12:30 p.m. each Saturday for a discovery tour of Monterey Bay. Five percent of all fares are donated by Spellbinder Sailing Tours to marine education programs. Cost is $50 per person. Aquarium members receive 10 percent discount. For information or reservations, call 655-2281.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey

Workshop: Kali Ray will give a free talk on the Tri-Yoga system and philosophy, 2 p.m. at the Tri-Yoga Academy of Carmel, in Room 17 at Sunset Center, 10th Avenue at San Carlos, Carmel. Workshops follow. Tri-Yoga dance will be demonstrated at 5:30 p.m. At 6 p.m. all with share a vegan potluck feast. A $5 donation may be made instead of bringing food. For information and reservations, call 624-4949.

Rock 'n' Romance Chocolate Extravaganza: The Monterey Peninsula Museum of Art Association sponsors this pre-Valentines Day Party, which begins 8 p.m. at the museum, 559 Pacific St., Monterey. Music will be provided by The Fabulous Bagtones. Admission is $10 per person. For reservations, call 372-5477.

Opera: The Monterey Opera Association will stage *The Unicorn in the Garden* and *The Stoned Guest*, 8 p.m. in the Mission Ranch Barn, Carmel. Admission is $12 for adults and $10 for senior citizens and students. For reservations, call 649-5561.

Monterey Institute International Film Series: A satire of Western values and genres inspired by American road movies, *Ariel* is shown in Finnish with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

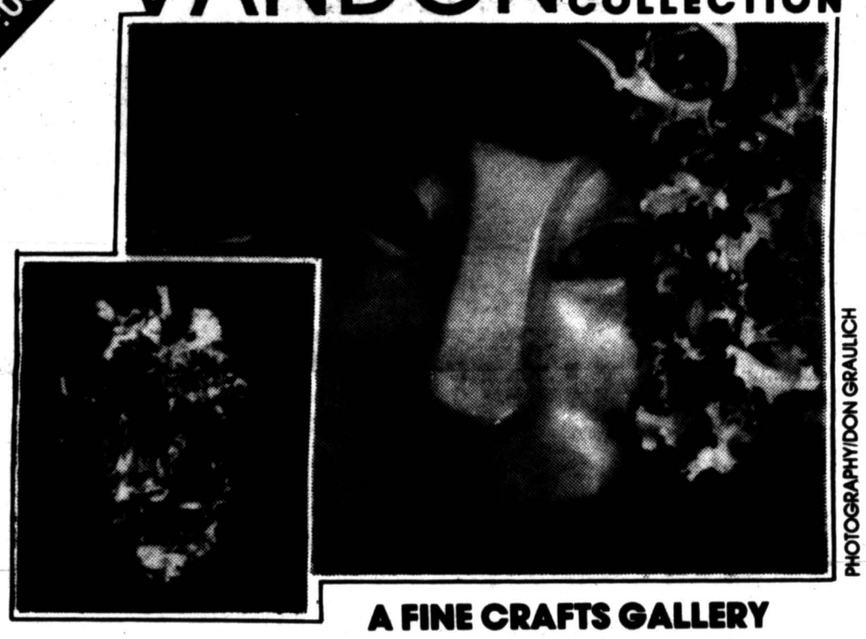
Sunday/3

AT&T Pebble Beach National Pro-Am: This 72-hole PGA Tour championship tournament is played on the Pebble Beach, Poppy Hills and Spyglass Hill golf courses. The final round is set today for low teams and professionals on the Pebble Beach Golf Links. Starting time is 8 a.m. Information: 649-1533.

Continued on page 30

NOW OPEN SATURDAYS 'TIL 9:00 P.M.

THE VANDON COLLECTION 650 Lighthouse Ave. Pacific Grove



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Orford ensemble performs chamber music classics in Carmel

THE ORFORD String Quartet will perform at Sunset Theater, San Carlos and Ninth, Carmel at 8 p.m. Friday, Feb. 1. The concert is presented by the Chamber Music Society of the Monterey Peninsula and is funded, in part, by the Monterey County Cultural Council, the City of Carmel, and the AT&T Pro-Am Youth Fund.

The quartet, with violinists Andrew Dawes and Kenneth Perkins; violist Sophie Renshaw and cellist Desmond Hoebig will play Mozart'z *Quartet in F*, K. 590; R. Murray Schafer's *Quartet No. 5* (Premiere season); and Beethoven's *Quartet in F*, Op. 135.

Founded in 1965 at Quebec's Orford Arts Centre, the Orford is Canada's foremost quartet and, by its concertizing on five continents, is now recognized as one of the world's finest. Each member is an associate professor of music at the University of Toronto where the ensemble is also the University's Quartet in Residence.

Winners of numerous awards, including first prize in the European Broadcasting Union's International String Quartet Competition, the quartet also has received two Grand Priz du Disque-Canada as well as two JUNO Awards for best classical/chamber albums. In 1986 the Quartet was named the Ensemble of the Year by the Canadian Music Council.

The Quartet's repertoire presents over 160 works embracing the classics and contemporary music. It has actively commissioned and premiered new works by leading composers.

Andres Dawes, violin, is a founding member of the Orford Quartet. He began his studies in Calgary, later attended the Conservatoire de Musique in Geneva where he received the highest marks ever awarded. A prize winner in many national and international violin competitions he has performed as soloist with all the major orchestras in Canada and has given recitals throughout North America and Europe.

Tickets are $10 ($5 for those under 21) at the door before the concert. For information call 625-2212.

THE CHAMBER Music Society of the Monterey Peninsula presents the Orford String Quartet in concert on Fri., Feb. 1. The concert begins at 8 p.m. in Carmel's Sunset Theater. The ensemble is composed of, from left, Andrew Dawes and Kenneth Perkins, violins; Sophie Renshaw, viola, and Desmond Hoebig, cello. They will perform works by Mozart, R. Murray Schafer and Beethoven.

L.A.-based Lula Washington dance troupe reveals a blend of styles

Elements of African, jazz, street, modern and postmodern dance are blended in the offerings of Lula Washington's Los Angeles Contemporary Dance Theater. The group will perform at 8 p.m. Thursday, Jan. 31 at Sunset Theater, San Carlos at Ninth, Carmel.

Lula Washington's Los Angeles Contemporary Dance Theater is composed of four men and four women with solid training in ballet, modern and jazz dance. Each dancer also has acting and interpretive skills. The troupe is polished and each dancer performs with the "compelling vigor that makes instant converts of an audience."

The company has performed in Nevada and throughout California as well as in New York City. In Stuttgardt, Germany the group received standing ovations for its adventurous new work "Urban Man" and was invited back to the International Modern Dance Fetival in Mexico City five years in a row.

Lula Washington established Los Angeles Contemporary Dance in 1980 in order to provide a professional outlet for local black dancers and choreographers. In 1984 Lula coordinated the 1984 Olympic Black Dance Festival, which included dance companies from all over the United States in the only black modern dance event in the Olympic Arts Fesitval. She also created the Children's Jazz Dance Ensemble – a youth performing group for youngsters serious about becoming dancers.

Lula Washington's L.A. Contemporary Dance Theater performance is a part of the Fesitval of Dance series sponsored by the Community and Cultural Commission and City of Carmel-by-the-Sea, and is funded in part by the California Arts Council (CAC), a state agency, and by the National Endowment for the Arts (NEA), a federal agency.

Tickets are $12.50 and $10 for reserved seating and may be purchased in advance at the Sunset Center director's office or through Center Stage Ticketing in Monterey (649-5561); or at the box office the night of the performance. For further information call 624-3996. The Sunet Theater is located on San Carlos Street at Ninth Avenue in Carmel.

Knot-head

PETER LEWIS (left) and Douglas Phillip bring to life Peter Schickele's comic opera, *The Stoned Guest*. The piece is teamed with *The Unicorn in the Garden* at Mission Ranch, Carmel. Check calendar for the Thursday through Sunday showtimes. For tickets, call 649-5561.

LIGHTHOUSE CINEMAS
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"GREEN CARD" — PG13
Sat. & Sun. 2:15, 4:45, 7:15 & 9:45
Wkdys 4:45, 7:15 & 9:45

"FLIGHT OF THE INTRUDER" — PG13
Sat. & Sun. 2:10, 4:40, 7:10 & 9:40
Wkdys 4:40, 7:10 & 9:40

"RUN" — R
Sat. & Sun. 1:30, 3:10, 5:20, 7:30 & 9:40
Wkdays: 5:20, 7:30 & 9:40

"AWAKENINGS" — PG13
Sat. & Sun. 1:45, 4:15, 7:00 & 9:45
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CALENDAR

Continued from page 28

Vigil for peace: The Women's International League for Peace and Freedom sponsors a vigil for peace in the Middle East. The vigil is set 11 a.m. to 1 p.m. weekly at the Window on the Bay Park, Del Monte Avenue and Camino El Estero, Monterey.

Singles' roller skating/blading outing: Monterey Outdoor Singles Society (MOSS) will roller skate or roller blade on the recreational trail. Meet at noon on the bike path in front of Adventures by the Sea, 299 Cannery Row, Monterey. You may use your skates or rent them. Bring sack lunch to eat on beach afterwards. Information: 624-5391 or 755-4237.

Opera: The Monterey Opera Association will stage *The Unicorn in the Garden* and *The Stoned Guest*, 3 p.m. in the Mission Ranch Barn, Carmel. Admission is $12 for adults and $10 for senior citizens and students. For reservations, call 649-5561.

Monarch Organ Concert Series: James Walker will perform organ compositions by Bach, Frank and Vierne. The concert begins 3 p.m. at the First United Methodist Church, Sunset and 17 Mile Drive, Pacific Grove. Tickets are $10 and $8. For reservations, call 649-5561.

Annual installation dinner-dance: The Carmel Business Association sponsors this celebration, set at La Playa Hotel in Carmel. Reservations are required. Call 624-2522.

Monterey Institute International Film Series: A satire of Western values and genres inspired by American road movies, *Ariel* is shown in Finnish with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/4

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly in room 6 at Sunset Center, San Carlos at Ninth, Carmel. Master points will be awarded by the American Contract Bridge League. Singles welcome; $3.50 fee. For information or reservations, call 625-4307, and leave a message.

World Affairs Council discussion: "Reunification of Korea?" will be discussed by a panel that includes Lee Kanguyen. The free program begins 4 p.m. in the Bayview Room at the Presidio of Monterey, International Language and Culture Center, Stillwater and Kit Carson Road, Monterey. Information: 625-7740.

Feldenkrais classes: Michael Purcell presents these "lying down fitness classes." New classes begin 5:30 p.m. at the Whole Body Center, 3855 Via Nona Marie, Suite 302, Carmel. One may try out any class at no charge. For reservations or information, call 624-9079.

Whole Life Center lecture series: This center housed within the Thunderbird Bookshop in the Barnyard, Carmel, is the setting for a lecture series that begins at 7 p.m. Mondays. Tonight's program will feature Terry Lynn Taylor, author of *Messengers of Light*, ***who will talk about "ways angels help us in very practical ways." Admission is $5. Information: 624-1803.***

Opera performance workshop: *The Monterey Opera Association conducts workshops from 7 to 10 p.m. Mondays in Room M-35 at Carmel High School. All are invited to participate. Monterey Peninsula College credit is also available. Information: 649-OPRA.*

Complete theater listings: *Check On Stage.*

Tuesday/5

Social Services Transportation Advisory Council monthly meeting: The public is invited to attend and comment on any unmet transportation needs during this meeting of the citizens group that advises the Monterey County Transportation Commission. Group meets 10 a.m. at the Seaside Public Library, 550 Harcourt Ave., Seaside. Information: 755-4849.

Dinner/meeting: The American Business Women's Association meets at 6 p.m. for cocktails and 6:30 p.m. for dinner at Surdi's restaurant, Monterey. A speaker will discuss "Maintaining Peak Health." For reservations or information, call 375-4245.

Feldenkrais classes: Michael Purcell presents these "lying down fitness classes." New classes begin 7:30 p.m. at the Whole Body Center, 3855 Via Nona Marie, Suite 302, Carmel. One may try out any class at no charge. For reservations or information, call 624-9079.

Complete theater listings: Check On Stage.

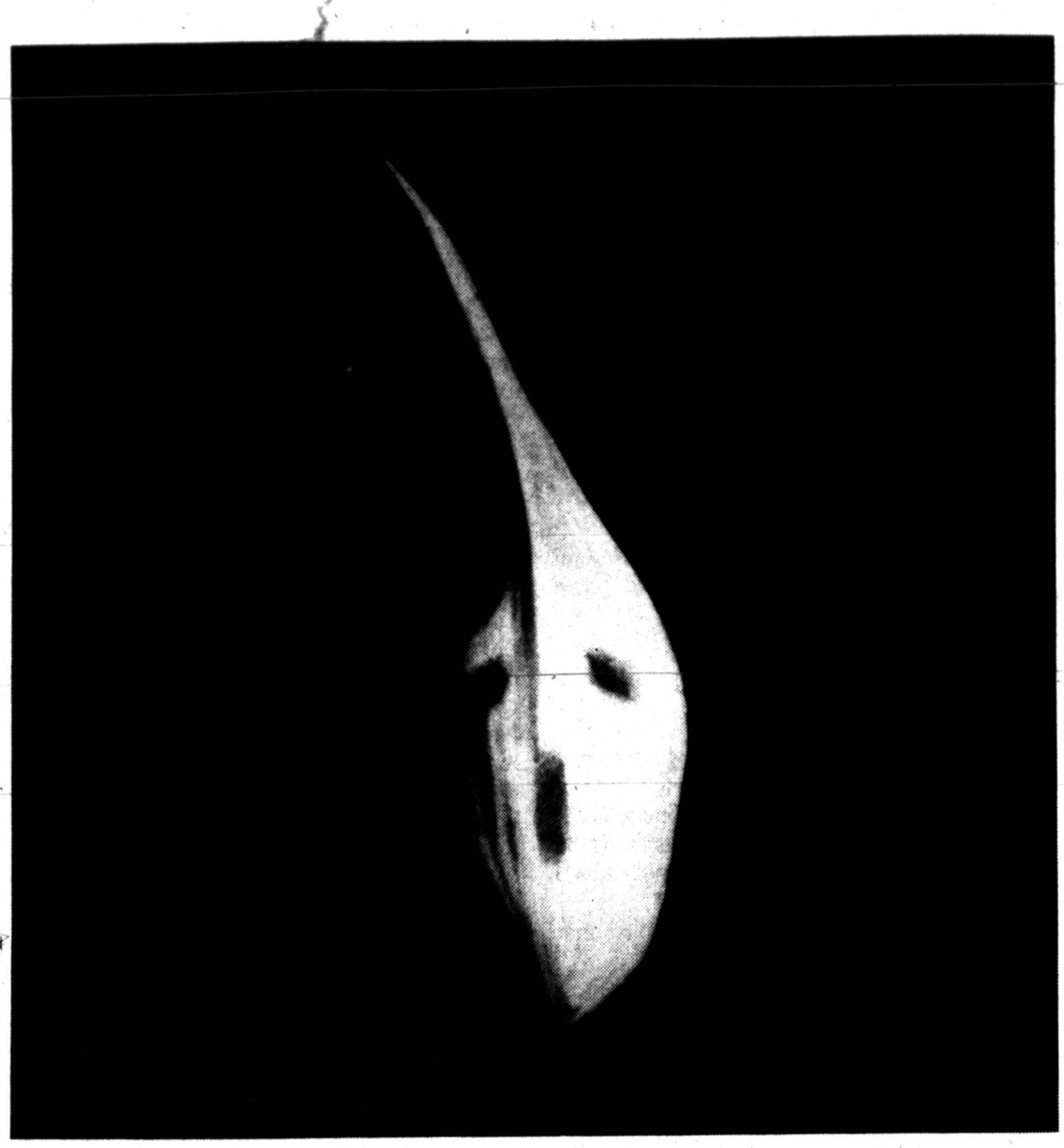
Wednesday/6

Feldenkrais classes: Michael Purcell presents these "lying down fitness classes." New classes begin 10 a.m. at the Whole Body Center, 3855 Via Nona Marie, Suite 302, Carmel. One may try out any class at no charge. For reservations or information, call 624-9079.

Health class: Community Hospital of the Monterey Peninsula presents "Building a Better Baby: Nutrition During Pregnancy." The class is offered 6:30 to 8:30 p.m. in the hospital's Classroom II. Fee is $19. To register or for more information, call 625-4708.

Parenting workshop: Marriage, Family and Child Counselor Judy Masliyah will discuss "Parenting Sytles," 7:30 to 9:30 p.m. in the Thunderbird for Kids community room, in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is $5. Information: 624-4995.

Complete theater listings: Check On Stage.



'Agapanthus Head'

TOBIN KELLER will exhibit new charcoal and pastel drawings, including this *Agapanthus Head*, at the Christopher Grimes Gallery. Keller often refers to the series as "bright devils." A reception for the artist is set 5 to 7 p.m. Saturday, Feb. 2. The gallery is on Dolores between Ocean and Seventh, Carmel. For details, call 624-8454.

Gary Quinonez revels in visual puns, sculptural innovations

Continued from page 25

On these flaps he glued 130 different photographs of garage doors in Silicon Valley. A barbecue rotisserie, another remnant of surburbia, rotates the flaps so that an ever-changing display of garage doors unfolds to the viewer.

"People don't recognize them as garage doors at first. The door is a large rectangle that has to be dealt with compositionally. A lot of people think they're pictures of computer chips," he explains.

But a closer look reveals the changing face of garage door decoration: three diamonds, flip; three ducks in flight, flip; three cubes, flip; a roadrunner, flip.

Creativity seems to fuel Quinonez' life. He describes the sculpture course he leads at MPC as "very exciting. It's a really creative group of students. I try to address each student's individual aesthetics," he says. "This school is interesting. The art department is always trying to find ways to improve. We're trying to get a gallery going for the college."

The artist admits to being "intrigued by objects." His knowledge of electronics, metals and more he gleaned "chiefly from books; also through experimenting, talking with people."

Let no obstacle stand in his way. Quinonez recalls looking a bit odd standing in line at a store with eight new pairs of white shoes, in different sizes. Who was to know he was an artist, aquiring the raw material for *Treads*?

"That was the weird part. Fortunately, the clerk didn't say anything. She just smiled. The shoes were less than $4 a pair," he remembers.

Quinonez is currently looking for studio space in which to carry out projects. On the drawing board: a hammock composed of 350 digital watches.

"I get them at rummage sales for a quarter. I think they go there to die."

Of teaching and his art, he states, "This is something I really like doing – it's just a lot of fun."

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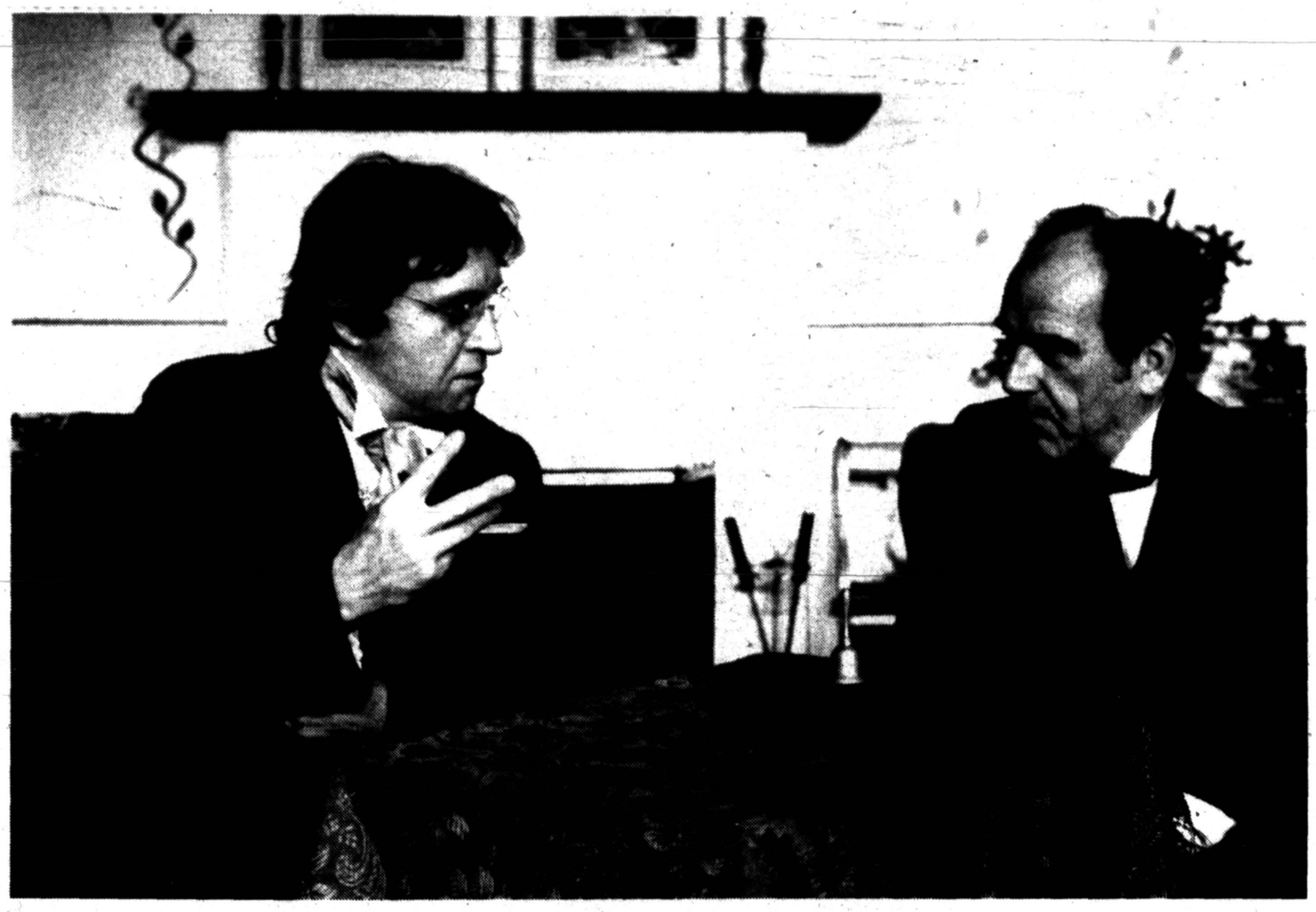

Becque bedevilment

ADOLPH DU Mesnil (Jason Bond, left) harangues his friend Monsieur Lafont (Alan Smith) in *La Parisienne* by Henri Becque. The 19th century black comedy is staged by the Staff Players Repertory Company at Carmel's Indoor Forest Theater.

ON STAGE

Romance/Romance

A musical featuring two separate love stories, *Romance/Romance* opens Thursday, Feb. 7 for a two-week run in the SRO Theatre at **Monterey Peninsula College**. Curtain time is 8 p.m. Thursdays, Fridays and Saturays through Feb. 16.

The first act is comprised of a fairytale romance set in turn-of-the-century Vienna. The second act relates a modern-day romance about two couples vacationing in the Hamptons of New York.

Playing the leads in both acts are Bryce Lord as Alfred/Sam and Nancy Larner as Josephine/Monica. Michael Pina and Jessica Ann Stevenson play the supporting roles.

Directed by Patrick Spike, *Romance/Romance* has book and lyrics by Barry Harman and music by Keith Herrmann. Sherrie Shaw is the choreographer and Barbara Savage is the musical director.

Tickets are available through Center Stage Ticketing, 649-5561, and the MPC box office, 646-4213. The play's run will be extended if requests for tickets warrant.

21-A; Tell Me on a Sunday

An evening of two one-act plays featuring solo artists has opened the 1991 season of **The Western Stage**. *Tell Me on a Sunday* and *21-A* are both adventures set in the "big city."

Tell Me on a Sunday showcases the talents of Judy Orlandella. The one-act is a musical by Andrew Lloyd Webber, and tells of Emma, who has just immigrated to New York.

Stephen Brewster performs all eight riders on an inner-city bus (including the bus driver) in *21-A*.

Both plays are performed in tandem at 8 p.m. on Feb. 1, 2, 7, 8, 9, and as a single matinee at 2 p.m. Feb. 3. Individual tickets are $6 or free to season subscribers of **The Western Stage**. The Studio Theater of the Hartnell College Performing Arts Center is at 156 Homestead Ave. (off West Alisal Street), Salinas.

For tickets or information, call 375-2111, 755-6816 or 649-5561.

The Owl and the Pussycat

Bill Manhoff's comedy, *The Owl and the Pussycat*, is a joint offering of the **Forest Theatre Guild** and **The Frohman Academy**.

The comedy chronicles a roundabout route to love between a San Francisco author and the shady lady he spies on. The cast features James Brady and Michelle Savage. *The Owl and the Pussycat* is directed by Michael Cheak.

Curtain is at 8 p.m. Fridays and Saturdays and 7:30 p.m. Sundays through Feb. 17. The Wharf Theatre is located on Old Fisherman's Wharf No. 1 in Monterey.

Tickets are $10 for adults and $5 for children. For tickets, call 625-9900 or 649-5561.

Olio Revue

California's First Theater presents its annual *Olio Revue*. Vaudevillian-type fun suitable for the entire family, *Olio Revue* is made up of songs, dances and old-time classic skits.

California's First Theatre is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Seating is at 7:30 p.m. for the 8 p.m. curtain on Fridays and Saturdays through Feb. 2.

Tickets are $7 for adults, $5.50 for seniors and teens and $4.50 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.

La Parisienne

A black comedy of 19th century morals framed within the story of a very proper, real-life Parisian matron forms the foundation for *La Parisienne*. The sly wit of playwright Henri Becque dissects bourgeoise life in the 1890s, domestic and bureaucratic, without using a single unseemly word.

The Staff Players Repertory Company brings Becque's triumph to the stage of the **Indoor Forest Theater** in Carmel.

The cast includes Marlie Avant as Clotilde Du Mesnil, Alan Smith as M. Lafont, Jason Bond as Adolph Du Mesnil, Cynthia Womack as Adele and John Farmanesh as M. Simpson.

Final performances are set at 8 p.m. Thursdays through Saturdays until Feb. 9. A matinee is scheduled at 2:30 p.m. Sunday, Feb. 3.

The Indoor Forest Theater stage is located under the main stage of Carmel's historic Forest Theater, Mountain View and Santa Rita, Carmel-by-the-Sea. Reservations are recommended. Call the Staff Players at 624-1531 or Center Stage Ticketing at 649-5561.

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JAZZ TIDES

By John Detro

HONEST REPLY – Record producer Orrin Keepnews spoke frankly of long career's low-point during interview at his San Francisco flat. See jazz column. (Will Wallace photo)

Management proposals

THIS PENINSULA'S size means (among other things) that columnists might encounter solid items almost anywhere. I was in line at Monterey Federal Credit Union. Here came Lee Durley, pro vocalist and board member for Monterey Bay Blues Festival.

The fest leadership had been studying management proposals submitted by invitation after ex-honcho Lou Rudolph left Bostrum Corporation (event administration) and created his own operation. I asked Lee if this process had produced a final pick.

"Yes," Durley said. "We've just hired Bob Massaro of Bostrum. He starts right away."

Meanwhile, the talent advisory group under board member Lewis Jackson has begun meeting again to formulate recommendations. If the pattern holds, this summer's edition will feature deserving newcomers along with established stars.

Last year, the out-of-arena Garden Stage brought forth two superb acts – Paul Soderman Band from Colorado and singer Arbess Williams (she was with the Johnny Heartsman Revue). They surely deserve main stage billing come June.

HIDDEN VALLEY Music Seminars announces another bright batch of Friday night productions. Each show starts at eight o'clock. Tickets ($10 per) may be bought at the door.

Here: Chamber Dance of San Francisco making its local debut (2/1), jazz vocalist Bobbe Norris with pianist husband Larry Dunlap fronting the trio (2/8), gospel sets by Sister Deola Booker (protege of Mahalia Jackson – (2/15), guitarist dad Art Ryerson and fine flutist daughter Ali Ryerson playing standards (2/22), the Los Angeles jazz trombonist Bill Watrous backed by Buddy Jones Trio (3/1), Brazilian jazz from Rio-born vocalist Claudia Villela and pianist Jon Gold plus percussion section (3/8), Richie Cole Quartet (now back from a tour of Russia – 3/15).

These Hidden Valley events welcome folks with a non-alcoholic beverage and dessert bar. Those who enjoy wine may bring their own.

WILL WALLACE certainly qualifies as *the* year-round jazz photographer for our area. But there's more. Sometimes Will comes up with knockout stories.

While I was hosting the flu bug, Will covered the appearance of Elvin Jones Jazz Machine at Kuumbwa Center in Santa Cruz. Drummer Elvin gained fame, of course, via the historic John Coltrane Quartet. His touring unit had such excellent players as reedman Sonny Fortune and Wallace Roney on trumpet. Why hadn't there been advance identification of personnel?

Will's respectful yet straight-ahead way with artists won details which Elvin didn't give up elsewhere. The band also included, you see, very young saxist Robin Coltrane. John's son (playing tenor and soprano as part of his tremendous heritage) was out on the road for the first time.

Wallace asked Elvin if Will could shoot a picture or two of Robin and the leader together. Thanks for asking, Jones said. But – no.

Elvin said the absence of fuss was *designed* to stop pressure from smothering Robin Coltrane. Everything must be decidedly low-key for some while. "He's being brought along without fanfare." (This fatherly stance may upset some newshawks, but seems quite wise if the longer run's kept in mind).

"Robin played well," Will said. "He has good tone and tasteful technique. He's scholarly-looking and seemed a bit nervous. On breaks, he went into the other (empty) dressing room and practiced."

What a memory flash. John often practiced till he fell asleep with the horn in his hands. Wife Alice would find him that way and help Coltrane into the bed.

KUUMBWA has strong things coming up – Stanley Turrentine (2/4), Hilton Ruiz Quintet (2/11), Joe Pass (2/18), String Trio of New York (2/25), Christopher Hollyday Quartet (3/4), Gary Burton Quintet (3/11), Dave Holland Quartet (3/18), Ray Brown Trio (3/25). Center Stage Ticketing.

Monterey Bay Club offers vocalist Gail Dobson on Thursday evening (1/31). Others: Terry Hanck and his Soulrockers (2/1-2), TV sports (2/3-4), Jack and Ed Show (2/5), Alan Berman (2/6).

Recommended night sounds – Monterey Peninsula Jazz Orchestra at Mission Ranch Barn (Mondays), hot trumpeter Ron Coolidge and friends at Shanty Malone's (Tuesdays), jam sessions hosted by bassist Norm Ross at The Firehouse (Thursdays and Saturdays), blues jams at Monterey Brewing Company (Sunday afternoons and on into the evenings), pianist Ace Hill and pals at Doubletree Lounge (Thursdays through Saturdays), Monica Harle Trio at Highlands Inn (Fridays and Saturdays), Brazilian percussionist Helcio Milito and pianist Weber Drummond at Spanish Bay Lounge (Wednesdays through Sundays).

Cal Performances slates a solo piano concert by Keith Jarrett for Friday night (2/1) at Zellerbach Hall on the UC/Berkeley campus. Eight o'clock kick. Ticketmaster. One of just six solo gigs that Keith will play worldwide this year.

The major jazz photography show organized by Lee Tanner for Kimball's East in Emeryville has been extended through February. Brilliant work by Milt Hinton, Giuseppe Pino, Virginia workman Pat Henry, Veryl Oakland.

IT WAS A WONDER that my interview with history-rich jazz album producer Orrin Keepnews occurred at all. The flu bug had him – and that Sunday afternoon was the first anniversary of his beloved wife's fatal heart attack. "We were married more than 40 years. You can say that I'm working extra-hard. My feelings about Lucy are nobody's (expletive) business."

With that one limit established, he relaxed at his San Francisco flat. The rare mind expressed willingness to play. His book *The View From Within* took on jazz critics – what for?

"I was getting rid of a 40-year frustration," Keepnews said. "I've never stopped thinking of myself as a writer. I apply literary standards as well as jazz producer's chops. There are some good writers functioning. I'm an enemy of bad writing *and* bad thinking...We don't approach the problem in the same way. I'm interested in the (musician) breed, the improvement of the breed. So many jazz critics are content to be nit-pickers. I'm not perfect when I start; that leaves room for improvement. I don't see any clear-cut set of credentials (for critics). I don't like talented professional musicians being criticized by people who have no credentials except that they work cheap. I don't see many chance-taking writers out there. Most writers don't seem to recognize that there are some questions to ask – that they don't know everything. I don't deal with one unit at a time. I'm dealing with careers, series, lifetimes."

All right, then. Honest question. Success makes more of itself; maybe we're defined by reactions to low-points. Did he ever feel like quitting – and what blocked that urge?

"There was a period after Riverside (Records) went under (1964)," Orrin said. "This was a financial crisis I couldn't do anything about. My partner died, and Riverside got yanked out from under me. The same period brought out the 'jazz is dead' theme. The Beatles and folk music took over the planet. I learned subsequently to pay no attention to the 'jazz is dead' talk. So the label was shot...I had no particular place to go. Other labels said I was 'overqualified.' I was sufficiently addicted to jazz that I *couldn't* get out. I scrambled around and put some pieces together and came up with Milestone (Records). My solution was: If I gotta stay in, I'll stay in. Jazz is an addiction; I've been strung out on jazz most of my life."

More later.

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St. Andrews Press announces publication of the latest poetry book by local jazz columnist and broadcaster John Detro. It's *St. Joseph's Blues.* His quest could turn our culture upside down. Annie Dillard says: "...wonderful fine stuff." Daniel Berrigan: "...a beat missed by semi-comatose hearts." $10. Available at Books Inc. in Carmel (three stores west of Mission on Ocean), Bookworks of Pacific Grove, The Book End at 245 Pearl in Monterey. Or use the above number to order signed copies.

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FURNISHED SHORT-TERM ROOMS and apts. weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley 659-2256. TF

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FURNISHED ROOM ON CARMEL BEACH. Separate entry, private bath, garage space, all utilities, no kitchen privileges. $500/mo. 624-4694 after 2 p.m. 1/31

ROOM FOR RENT to non-smoking female in beautiful Highlands house. Private bath, entrance, use of kitchen and laundry $500/mo. 626-0716. 1/31

MATURE CULTURED quiet lady writer wants responsible caring working lady to rent separate unit in Carmel home. Cable, telephone, storage space. Washer/dryer. Walk to town. Feb. 1st. Messages 625-2376. 1/31

CARMEL: South of Ocean. 2 bd., 2 bth. Agent (Bob) 625-3550. 1/31

CARMEL ROOM: Private entry/bath. No smk/pets. Cable. $350/mo. 624-4650. 1/31

For Rent Houses

CARMEL: 2 bdr., 1 bth, fireplace, furnished and equipped. Dolores, south of Ocean. $1,200/mo. (408) 867-2130. 4/12TF

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PALO COLORADO CANYON: 3 miles east of Highway. Immaculate 2 bd., 1 bth. Redwood interiors, oak floors, skylights, fireplace, major appliances. Double carport, workshop, private gated road. References. $1000/mo./deposit. Reply: P.O. Box 442, Carmel, Ca. 93921. 2/14

CARMEL: 1 bd., 1 bth Lg. Lot and deck. Walk to beach and town. $900/mo. Call 624-5163 or 626-4021.

For Rent Commercial

COMMERCIAL RETAIL SPACE available, downtown Carmel, 6th between Lincoln & Dolores. 624-3228. TF

For Rent Commercial

RETAIL SPACE SEVENTH AND SAN CARLOS. Approx. 1100 sq. ft. street level. 624-5373. 1/18

CARMEL VALLEY: 1000 sq. ft. building. 659-2883 after 6 p.m. 1/3

CARMEL OFFICE SPACE: Approx. 340 sq. ft. with designated parking. Well lit, plenty of water. 1 block to town. No lease required. $350/mo. includes utilities. 633-4486.

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UNIQUE SOLUTION to elderly care problem. Elderly female to share quiet & safe home in Carmel. Pay 50% of rent, utilities and 24hr, qualified nursing. Call Cynthia after 6 p.m. 415-885-3299. 1/31

For Rent Wanted

RESPONSIBLE, EMPLOYED COUPLE from New Jersey looking for reasonable rental or housesitting for 4-6 wks. (Mar 15-April, approx.) in Big Sur, Carmel, Pacific Grove area. Call Cathy Blake 624-0162 Mon.-Thurs. (or 372-1178 Fri.-Sun.) TF

MARCH 1ST: Hoem for lease-option or lease. Family of *three adult professionals moving* permanently from Texas. Previous life-time homeowners need min. 1700 sq. ft., large living, dining, modern kitchen and bath. 2 bd, 2 bth with guesthouse or 3 bd, 2 bth. Views, surrounding beauty desired. Carmel, C.V., Monterey, or Pacific Grove. References. Fair rent. 512-346-6755. 2/7

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Address _____

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15	9.75	11.25	12.75	13.50
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CARMEL AVAILABLE AT&T WEEK. Exceptional vacation home. Lovely, sunny, 2bd, 2bth, fully furnished, fireplace, view, walk to beach, near shops. Also avail. Feb.-March. 624-3211. 1/31

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Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 13 February 1991. The meeting will be called to order at 2:30 P.M., the Planning Commission will tour agenda sites and the public hearings will be opened at 3:30 P.M. or as soon thereafter as possible.

1. UP 90-43/LA 90-04/ VA 90-08/DS 90-58 Tescher/Levett N/s 2nd bet. Camino Real and Palou 2nd Street Addition, Parcel 5	Consideration of a use permit authorizing construction on a lot exceeding 30 percent in slope; a lot line adjustment not resulting in the creation of a new building site; a variance from the front yard setback requirements, and the design study of a new one-story single family residence located in the R-1 and Park and Open Space Overlay Land Use Districts.
2. DS 90-65 Pam Antonioli NE Torres and 1st Block 6, Lot 8	Consideration of a design study of a 2nd story addition to an existing single family residence located in the R-1 Land Use District.
3. DS 90-66 Sergio Nibbi W/s N. Carmelo bet. 2nd & 4th Block NN, Lot 3; Portion of Lot 1	Consideration of a design study of a new two-story single family residence located in the R-1 Land Use District.
4. DS 90-67 KWG Development, Inc. W/s San Carlos bet. 2nd and 3rd Block 29, Lot 13 A	Consideration of a use permit for a subordinate unit located in the R-1 Land Use District.
5. UP 90-53 Susie LaLonde W/s San Antonio bet. 12th & 13th Block A5, SE portion of Lot 2	Consideration of a use permit for a subordinate unit located in the R-1 Land Use District.
6. UP 90-63 Robert and Helen Rodeen W/s Santa Fe bet. 4th and 5th Block 47, Lot 9	Consideration of a design study for a new two-story single family residence located in the R-1 Land Use District.
7. DS 90-43 Sam Piffero W/s Dolores bet. Santa Lucia and 13th Block 144, Lot 33	Consideration of a design study for a new two-story single family residence located in the R-1 Land Use District.
8. DS-90-44 Sam Piffero NW Dolores and Santa Lucia Block 144, Lot 35	

Dated: 25 January 1991

Date of Publication: 31 January 1991

PLANNING COMMISSION
City of Carmel-by-the-Sea

CARLA RAMSEY, CHAIRMAN

/s/Mary Jahr-Purvis
Secretary of said Commission

(PC 130)

Service Directory

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Carmel 93921

San Carlos
Between 7th & 8th

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Level Lot
Ocean View

Approved building permit for 2600-3000 sq. ft. home just around the corner from MPCC Dunes Golf Course and ocean. Water meter on site; 1/4 acre surrounded by stately pines. Best located lot in Pebble Beach.

$475,000

Cayuse (btwn. Stevenson & Old Drive)

Ray Freschi, Owner/Broker
372-5858 OR 624-7060

"Marvelous Mediterranean" PEBBLE BEACH

Three bedroom, three bath main house with detached "self contained guest home" located near Monterey Peninsula Country Club. Restored to perfection with updated kitchen and baths. Generous use of tile, new plumbing, new electrical brings this 30's vintage home into the 90's. Large lot suitable for expansion. Nicely maintained gardens.

Offered at $750,000

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• A REAL ESTATE COMPANY •

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On 5th near Junipero, Carmel

JUST COMPLETED
7064 Fairway Pl., Quail Lodge

The only new (1990) home to be built in Quail Lodge and probably the last for years to come. Spectacular views from rear yard which is completely irrigated and landscaped. KitchenAid appliances, beautiful hardwood kitchen cabinets, gorgeous rock fireplace in family room. All tile baths with Kohler fixtures. Granite countertop in family room. Marble fireplace facings. Complete security system. Two master suites plus office/den with half bath. Andersen windows, raised panel doors, Jado hardware, Copper chimney caps, Grohe kitchen faucet, vacuum system ought in. Approximately 3,100 square feet of luxury living in Carmel Valley's most prestigious neighborhood. Quality Galore! $875,000.

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MAGNIFICENT ESTATE

"TWELVE OAKS" — A very special home on a huge lot with beautiful old oaks and meticulously manicured grounds. The home with Mediterranean influence is custom-crafted and has a lovely living room opening onto the courtyard, formal dining room, three bedrooms, each with its own bath, plus a powder room. Adjoining the kitchen is a cozy family room with fireplace. Over the 3-car garage is a one-bedroom apartment with open vistas and there is a separate charming studio guest house. $1,695,000.

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REAL ESTATE

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Home on 15 acres white water views, room to grow. $750,000.

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Package of 5 parcels from 6 acres to 84 acres, quick sale $1,200,000.

74 acres, $375,000. 84 acres, $325,000 both have approved building sites, ocean views with water.

157 acres, views to Santa Cruz, owner will carry $864,000.

Lot with building permit for 3 BR, 2½ Bath home, build immediately west of Highway 1, $360,000.

CARMEL

4 Bedrooms, 4 baths, separate guest quarters, 3726 sq. ft. completion February, Dolores and Third. $995,000.

Large lot with building permit for 2,980. **SF home,** 11th and Mission Trail Park. $650,000.

PEBBLE BEACH

Investor 3 acre Estate property with 3 BR, 3 Bath home, panoramic ocean and Point Lobos views. $1,400,000.

MCI

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Monterey, CA 93940
375-0170 or 624-3675

OPEN HOUSES THIS WEEKEND

CARMEL

Mission & 10th $955,000
Sat. & Sun. 1-4 Peninsula Realty
24801 Handley Dr., $339,000 Sat. & Sun. 1-4 Coldwell Banker
4000 Rio Rd. #38, $290,000. Sat. & Sun. 1-4 Coldwell Banker
520 Loma Alta, $1,350,000
Sun. 1-4 Coldwell Banker
24768 Guadalupe $529,000
Sat. 1-3 & Sun. 1:30-3:30 Del Monte R.E.
Carmelo 4 S/W of 4th $785,000
Sat. 10-12 & Sun. 1-3 Del Monte R.E.
26022 Atherton $698,000
Sun. 1-3 Del Monte R.E.
3138 Camino Del Monte $459,000
Sun. 2-4 Del Monte R.E.
Dolores, 3 S/E of 12th $465,000
Sat. & Sun. 2-4 Del Monte R.E.
23815 Fairfield $985,000
Sun. 2-4 Del Monte R.E.
Monte Verde, 2 N/W Santa Lucia $870,000. Sat. 2-4 & Sun. 1-4 Del Monte R.E.
Eastfield Ct. $440,000 & up
Sun. 2-4 Del Monte R.E.
Carmel & 8th $629,500
Sat. & Sun. 1-4 Del Monte R.E.
San Antonio & 4th $3,250,000
Sat. & Sun. 9-12 & 3-6 Del Monte R.E.
Lincoln, 3 S/E of 2nd $574,000
Sat. 2-4 Del Monte R.E.
26297 Ocean View $995,000
Sat. & Sun. 1-4 Del Monte R.E.
'24740 Lower Trail $569,000
Sat. 2-4 Del Monte R.E.
3346 Ocean Ave. $340,000
Sat. 12-2 Del Monte R.E.
Casanova, 2 N/E of 9th $478,500
Sat. 2-4 Del Monte R.E.
Santa Fe, 2 S/W of 2nd $295,000
Sat. 11-1 Del Monte .R.E
Oak Knolls $749,000
Sat. 2-4 Del Monte R.E.
Dolores 3rd Hs. NW of 2nd $397,000.
Sat. & Sun. 1-4 Prudential Towle International Realty
N. San Antonio at 3rd $695,000
Sun. 1-4 Prudential Towle
N. San Antonio & 4th $800,000
Sun. 1-4 Prudential Towle
3 SE of Ocean on Junipero $365,000
Sat. 1-4 Prudential Towle
25545 Hacienda Place $780,000
Fri. 2-5 & Sun. 1:30-4:30
Cornish & Carey

CARMEL VALLEY

9901 Club Pl. Ln., $469,500
Sat. & Sun. 1-4 Coldwell Banker
950 Carmel Valley Road $524,700
Sun. 1-4 The Prudential Towle International Realty
25360 Tierra Grande $689,000
Sun. 2-4 Del Monte R.E.
9549 Maple Ct. $429,000
Sun. 2-4 Del Monte R.E.
9933 Holt Rd. $985,000
Sun. 1-4 Del Monte R.E.
7055 Valley Greens Cir. $798,000
Sat. 3-5 & Sun. 2-4 Del Monte R.E.
6 Holman Rd. $385,000
Sun. 1-4 Del Monte R.E.
9 Quail Canyon $595,000
Sun. 2-4 Del Monte R.E.
Oakwood Circle $835,000
Sat. 2-4 Del Monte R.E.

CARMEL SO. COAST

30950 Aurora Del Mar, $1,995,000
Sat. & Sun. 11-5 Coldwell Banker
Carmel Riviera $899,000
Sat. 11:30-1:30 Del Monte R.E.

CARMEL HIGHLANDS

29703 Peter Pan $1,350,000
Sun. 1-3 Del Monte R.E.

PEBBLE BEACH

1556 Viscaino, 2,750,000
Sat. & Sun. 11-5 Coldwell Banker
1535 Viscaino, $1,495,000. Sat. & Sun. 11-5 Coldwell Banker
1015 Vaquero Road $1,400,000
Sat. & Sun. 1-4 Prudential Towle
1050 Vaquero Road $595,000
Sat. & Sun. 1-4 Prudential Towle
2827 Sloat $1,200,000
Sun. 2-4 Del Monte R.E.

1039 Ocean Rd. $419,000
Sun. 2-4 Del Monte R.E.
1092 Presidio Rd. $639,000
Sat. 12-2 Del Monte R.E.
3092 Sloat Rd. $485,000
Sat. 2-4 Del Monte R.E.
24 Spanish Bay Circle $1,950,000
Sat. 3-5 Del Monte R.E.
3063 Larkin $334,000
3063 Larkin $334,000
Sat. 2-4 Del Monte R.E.

PACIFIC GROVE

1022 Shell Ave. $389,000
Sat. & Sun. 1:30-4:30 Cornish & Carey
314 — 3rd Street, $249,000. Sat. 1-4 & Sun. 1-3 Coldwell Banker
146 — 19th Street, $247,500. Sat. 2-5 Coldwell Banker
2909 Ransford Ave. $385,000. Sun. 1-4 Coldwell Banker
237 Congress, $129,500
Sun. 11-2 Coldwell Banker

MONTEREY

70 Forest Ridge Rd. #27 $279,500
Sun. 1:30-4:30 Cornish & Carey
816 Jessie Street, $285,000. Sun. 1-4 Coldwell Banker
808 Jessie Street, $359,500. Sun. 1-4 Coldwell Banker
1179 Roosevelt, $299,000. Sun. 1-4 Coldwell Banker
135 Littlefield Rd. $499,000
Sun. 1:30-4:30 Cornish & Carey

CORRAL DE TIERRA

442 Corral de Tierra, $395,000. Sun. 12-3 Coldwell Banker

MARINA

178 Lillian Place $219,000
Sun. 1-4 The Prudential Towle International Realty

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PACIFIC GROVE CONDO — 2 bedrooms, 2 baths, fireplace, garage, great floor plan. **$187,500.**

GUEST HOUSE — FIREPLACE — LARGE LOT. Close to downtown Carmel. 3 bedrooms, 2 baths. Only **$444,000.**

DELIGHTFUL CARMEL REMODEL — Completely remodeled, 2 bedroom, 1½ bath Carmel retreat walking distance to town. Fruit trees, etc. **$479,900.**

EXPAND THE VIEW — Prime Carmel Meadows 3 bedroom, 2 bath home with potential to expand existing Ocean/Pt. Lobos views. **$425,000.**

CARMEL HIGHLANDS — fabulous ocean views; rustic and charming, rough hewn open beams, fireplace, 2 bedrooms on one acre. Only **$425,000.**

DOWNTOWN MONTEREY C-2 zoning with 4 units **$565,000.**

MONTEREY CONDOMINIUM — Great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. **$125,000.**

50 ACRES — CARMEL VALLEY — 3 parcels with horse facility & house. **$1,500,000.**

CANNERY ROW COMMERCIAL BLDG. Ocean view. 2 story open floor plan. $30,000 annual net lease income. **$495,000.**

CARMEL — MISSION FIELDS — 3 bedrooms, 2 baths, fireplace, hardwood floors, fenced yards front & rear. **$295,000.**

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SOUTH OF OCEAN AVENUE, CARMEL. One of two large custom homes (2200 sq. ft. plus) currently nearing completion in January and only two blocks from village and shopping. Homes feature 3 bedrooms, 2½ baths with 3 fireplaces, family room, formal dining room on oversized lot. Superior craftsmanship by Holman & Associates.

PACIFIC GROVE OCEANVIEW "BEACH HOUSE" This architect designed home is the perfect weekender or permanent residence for truly enjoying the lifestyle that Pacific Grove has to offer. Situated on a street-to-street lot, this 3 bed, 2½ bath home is walking distance to town or steps to the beach at Lover's Point. Completion in January.

Call for details on these and other custom homes.

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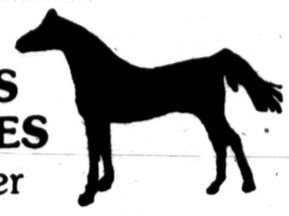

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2532 sq. ft., 3 bedrooms, 2½ baths plus many extras and all the amenities. Privacy and special panoramic views. Minutes from Carmel Valley village. Offered at $479,500

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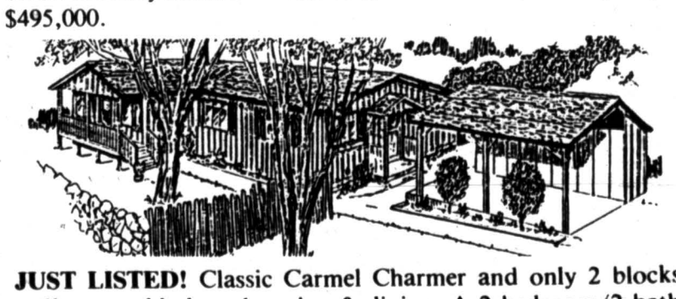
THE RESIDENTIAL COMPANY

LOVELY CARMEL MEADOWS HOME with gorgeous ocean views. Enjoy beautiful sunsets on the water from the large sunken living room with vaulted ceiling, plus mountain views from the master & 2nd bedroom (2½ baths). Situated on a quiet cul-de-sac with a low maintenance yard, this home is a must-see! Only $535,000.

NO CONDO FEES — NO TIME SHARE. Two-couple investment. Newer Carmel Duplex in excellent condition. 2 bedrooms, 2 baths, washer/dryer, frige & fireplace in each unit. Centrally located — walk to town & tennis — low upkeep. $495,000.



JUST LISTED! Classic Carmel Charmer and only 2 blocks walk to world class shopping & dining. A 2 bedroom/2 bath home with Pt. Lobos views, Spacious living room with beamed cathedral ceiling and corner windows. Offered at...$324,500.

CAREFREE LIVING comes with this beautifully maintained condo snuggled in the trees. 2 bedrooms, 2 baths, lots of wardrobe space, plus hardwood floors, a marble fireplace, wet bar, separate dining area, 2 balconies & patio $350,000

CARMEL • 625-6225
26335 Carmel Rancho Boulevard, Suite 1

PACIFIC GROVE • 649-6225
650 Lighthouse Avenue, Suite 110

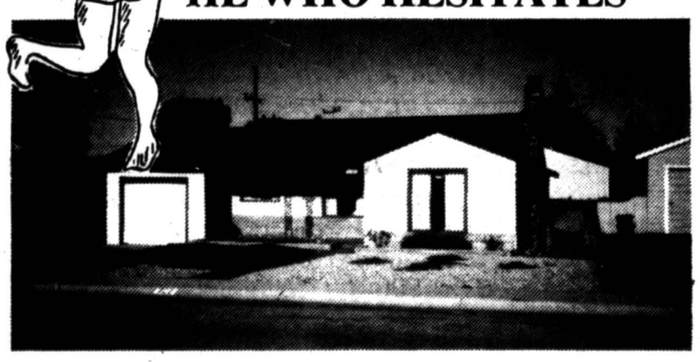
THE MITCHELL GROUP

REAL ESTATE

M|M
M|M

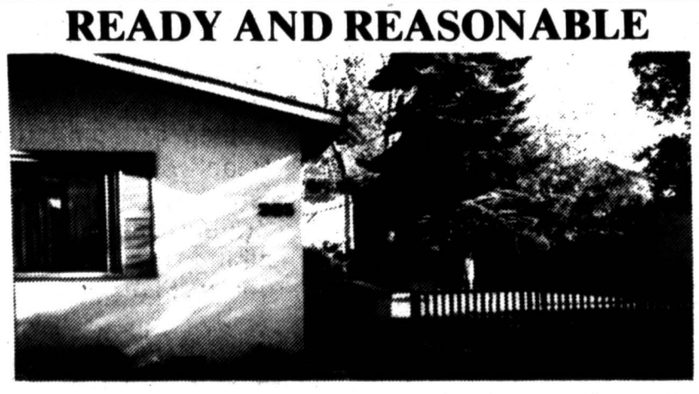
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

HE WHO HESITATES



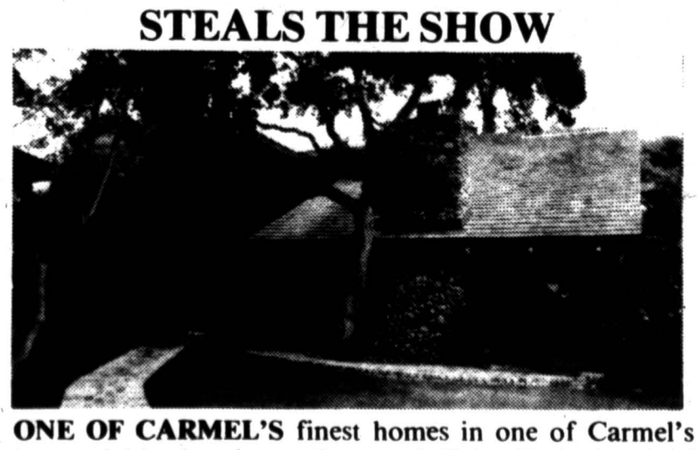
WILL MISS a chance to acquire a well-priced home in one of Pacific Grove's most sought-after neighborhoods...a solidly-built home that's light, bright and cheerful...just meant to be lived in and loved. The 19-by-13 living room features a fireplace for added warmth on brisk winter evenings. There are hardwood floors and plaster walls, and the custom window coverings are included. The lot size is 90 by 60, so you'll find there's plenty of room to stretch. $305,000.

READY AND REASONABLE



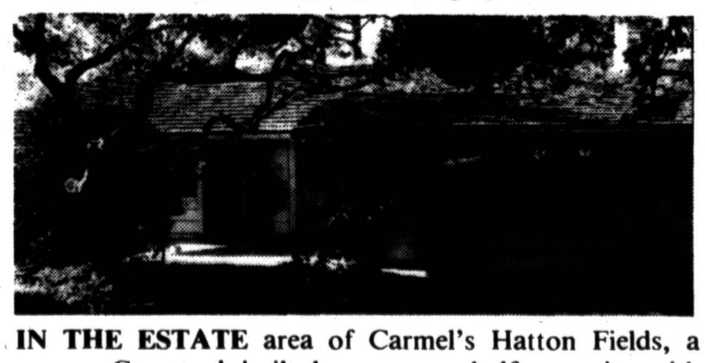
A TWO-BEDROOM HOME on a pretty street in Pacific Grove, as livable as can be right now, but with room to expand to fit your growing needs. Recently remodeled, this sparkling house offers a bright and cheerful living room with Carmel-stone fireplace, gleaming new kitchen and bath, and two pleasant bedrooms. Outside is a detached garage with workbench for the handyman. Close to George Washington Park and bus lines, and close to town and ocean. $239,500.

STEALS THE SHOW



ONE OF CARMEL'S finest homes in one of Carmel's best neighborhoods...and one of Carmel's best priced homes of its kind. It's a spacious, contemporary-styled home, thoughtfully designed for comfort, and built of the finest quality materials. The attention to detail shows throughout — from the step-down living room with its river-rock fireplace, to the separate dining room, delightful country kitchen, and outdoor deck. Call for an appointment! $895,000.

IS SPACE WHAT YOU NEED?



IN THE ESTATE area of Carmel's Hatton Fields, a roomy Comstock-built home on a half-acre site with lovely gardens and majestic oaks. The main house has four bedroom suites, plus a huge living room that can be furnished so as to provide any number of conversational groupings (there's loads of room for your grand piano, too). Separated from the main house by a breezeway is another guest unit, along with a convenient laundry (it could be turned into another bedroom inasmuch as there's already a bath). Outside, a big bricked patio with a fire pit, perfect for entertaining al fresco. $950,000.

THE MITCHELL GROUP

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

STOP LOOKING!!! Here is the perfect home for a perfect family! A superb Carmel traditional colonial home — in excellent condition. 4 bdrm., 2.5 baths. Have **just reduced to $415,000** to suit the market price.

If you are looking for a lot to build a new home. This is the perfect lot for you. Imagine yourself owning these cozy, custom-crafted on 40x100 lot — 2 bdrm., 2 baths. Adjacent buildable 40x100 lot w/shed. **$575,000. All offers considered.**

SALES ★ RENTALS ★ PROPERTY MANAGEMENT

CARMEL
OCEAN VIEW ESTATE
OPEN SATURDAY 1-4 P.M.

Two adjacent quarter acre lots with a blended garden setting just a few hundred yards from the beach. Great views toward the golf course and the bay. **ADOBE WEST** has 4 bedrooms, 3½ baths, double garage, large living and dining room. Fireplace. Can be sub-divided into two living areas. Two level-living arrangement. The adjacent **STONE COTTAGE** is Carmel-delight personified. Large entry room, living and dining room, bedroom, 2 full baths, and kitchen. Makes delightful full-time home or great guest cottage for the larger home. **San Antonio St., 2nd SW of 2nd Ave. near Pebble Beach entrance.**

ADOBE WEST $2,600,000
STONE COTTAGE $1,300,000

BULLOCK REAL ESTATE
BOX 223596 • Carmel • 624-2049

Reduced $100,000
NOW $395,000

Open daily 1-4

CARMEL, Monte Verde, 3rd house So. of 4th

Two bedrooms, 2 baths, living room with fireplace, separate dining room, entry hall, AE kitchen, completely furnished.

Angele M. Greco **624-5543**

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

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(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

CALL COLDWELL BANKER

CARMEL

BEST VALUE! $349,000
Spacious, open & bright California contemporary, 3 bdr., 2.5 bath, 2100 + sq. ft., private & quiet. Don't miss it! 625-3300.

RIVERWOOD $290,000
Immaculate condo is a one-owner 3 bdr., 2.5 bath charmer! Walk to shopping, restaurants, P.O. Mountain view, pool, tennis. 625-3300.

JACKS PEAK—VIEWS! $1,350,000
Top of the world! Solitude, majestic views, sunshine. Uncomparable 5 acre estate site with existing home. No bldg. moratorium on this property. Plans for new home included. 625-3300.

CARMEL BUY!! $339,000
6 yr. old 3 bedroom, 2 bath home with airy, open floor plan. Private lot & 2-car garage. 625-3300.

ARROYO CARMEL $325,000
Super sharp 2-level unit overlooking pond. 2 bdr., 2.5 bath, freshly upgraded, close to shopping. Pool, tennis, clubhouse. 625-3300.

FRENCH COUNTRY $845,000
A fun country kitchen, Wolf range, French doors, 2 fpl., 2-story, lots of wood, hardwood floors, rooftop deck, view! 625-3300.

A PIECE OF CARMEL $1,500,000
Well-located corner lot approx. 8000 sq. ft. south of Ocean Ave., across from Sunset parking lot. Mix of commercial & residential units. Why not use 1 of the apts. for your Carmel weekender?? 625-3300.

VIEWS! VIEWS! $775,000
Location with ocean & golf views 1 block to beach & walking distance to shops. 70x100 lot. A must see — not drive-by! 625-3300.

VIEWS GALORE $489,000
Charming & spacious 4 BDR, 3 BTH home with ocean and sunset views. Complete privacy. Guest quarters w/fireplace & bath. 372-4500.

BUILD YOUR OWN $255,000
Nice level lot with easy access to highway. Your chance has finally come. 372-4500.

PICTURE THIS! $475,000
Executive 3 BDR, 3 BTH with office, den, large family room, built in BBQ, 2 patios, 2 decks, valley & ocean views. 372-4500.

CARMEL VALLEY

ARTIST HAVEN $425,000
4 in 1! Cottage, studio, blacksmith shop, & comfortable home. All on 1.5 acres in desirable La Rancheria. 625-3300.

NEW SUBDIVISION $325,000
Enjoy privacy, serenity and pastoral views, 15 min. from Monterey or Salinas. Exceptional lots atop Laureles Grade. 372-4500.

ELEGANT TUDOR $950,000
Palatial 5 BDR, 3.5 BTHS on gated 1½ acres and numerous special appointments. 372-4500.

40 CHOICE ACRES $140,000
Situated in a beautiful subdivision. Spectacular views, ready to build now. Water available. 372-4500.

PEBBLE BEACH

UNOBSTRUCTED VIEWS $2,495,000
Overlooking the 18th green at the links of Spanish Bay. This contemporary sophisticated 3 bdr., 3.5 bath townhome affords custom mirroring & lighting throughout. A gracious blending of American & continental style. 625-3300.

FINE COUNTRY MANOR $1,600,000
New tudor home completely fenced, landscaped & gated. Details & superb craftsmanship. Features crown moldings, coffered ceiling & slate tile roof. Includes artist studio & separate guest apartment. 625-3300.

OCEAN & FOREST VIEW ESTATE $3,000,000
In the sunbelt above the lodge on a private tree filled acre lot with forest & ocean views. Brand new 5400 sq. ft. estate brings the out of doors in! Soaring ceilings, walls of glass & spaciousness. Rich amenities. 625-3300.

CASA GRANDE $2,500,000
One of the most bewitching, romantic & elegant Spanish homes in Pebble Beach built in 1929 on 2 lots on the 3rd fairway of the dunes course. Stately 2-story estate affords formal dining room, 6 bdrms, 5 baths & library. 625-3300.

PACIFIC GROVE

P.G. CHARMER $249,000
A lovely 2 bdr., plus den home ready to move into! Enclosed quaint yard with stone patio & redwood. Skylight & wood stove. 625-3300.

VICTORIAN $247,500
Prime location 2 blocks from Lovers Pt. & downtown. 2 bdr., 1 bath + separate garage studio with full bath. 625-3300.

STYLISH CONDO $265,000
Sophistication, charm and tradition are just a few words that describe this 2 BDR, 2 BTH condo. Many upgrades. 372-4500.

BEST LOCATION $395,000
Ocean views near golf & beaches. 3 BDR, 2 BTHS, 2 Story charmer. P.G. beach tract! Large street to street lot. 372-4500.

HOT VICTORIAN $449,000
Classic Victorian reminiscent of the era. 3 + BDR, 2.5 BTHS and numerous special featurs. A must see. 372-4500.

SMALL PACKAGE $215,000
Isn't that what the best things come in? Hardwood floors, brick fireplace on a 60x60 lot. Great starter or weekender. 372-4500.

OCEAN VIEW LOT $145,000
Gently sloping pie-shaped. Respectable peek of ocean. Southern exposure, oak trees, surrounded with pines. 372-4500.

CONTRACTORS $225,000
Value in the land. Excellent area 75x60 lot with 2 BDRS, 1 BTH home on concrete foundation. 372-4500.

ATTN: FAMILIES $289,000
Gleaming hardwood floors, arched alcove in living room invite study or entertaining. Spacious 4 BDR, 3 BTH. 372-4500.

MONTEREY

NEW HOME $289,500
Brand new home. Best buy on Peninsula. Outstanding floor plan. Approx. 2000 sq. ft. Price reduced, ready to sell. 372-4500.

VERY LIVABLE $265,000
Good living in this 3 BDR, 2 BTH home. Nice floor plan, good area of Monterey. Convenient location/walk to town. 372-4500.

THE FOREST $435,000
Spacious 3 BDR, 3 BTH home in Skyline Forset area. Family & recreation rooms. Two fireplaces, very nice condition. 372-4500.

SEASIDE

OCEAN VIEWS $154,000
from living room with cozy fpl. Small 3 bdr. on large corner lot. Handyman special! Enlarge or add granny unit. Potential! 625-3300.

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BEAUTIFUL CARMEL VICTORIAN

A charming older Victorian. Lovingly restored & updated with attention to architectural detail. Spacious living room with 10' ceilings. 4 Bedrooms, 2 baths. On 2 lots. Completely fenced with sunny brick patio & mature landscaping. A wonderful home in excellent move-in condition. 2-Car garage. $595,000.

CARMEL CONDOMINIUM

Conveniently located in The Ridge at High Meadow. Just minutes from downtown Carmel & all Peninsula points. A well-maintained 2 bedroom, 2 bath unit. Living room & deck overlook forested views. Swimming Pool & Tennis Courts. $278,000.

CARMEL WOODS $319,500

On a nicely landscaped oversize lot. A comfortable 2 bedroom home. In a private setting. Offers tremendous potential for addition. A turn-key weekender, rental or permanent residence. In a quiet neighborhood. Excellent value.

"TWIN PINES"

A cozy 2 bedroom Carmel home. Charming living room with oak floors & Carmel stone fireplace. Plaster interior. Hand-hewn shiplap exterior. 1-Car garage with work area. Walking distance to town. $349,000.

PEBBLE BEACH $375,000

On a nicely wooded lot with lovely patio & rose garden. A 3 bedroom, 2 bath home. Features a unique centrally located floor to ceiling used brick fireplace. Beam-ceiling living room with oak floors. Spacious remodeled kitchen with breakfast area. Formal dining room. Spacious master suite. Fully fenced yard.

PERFECT CARMEL RETREAT

Beautiful & private views from this immaculate near-new, 3 bedroom, 2½ bath Carmel Woods Chalet. Just minutes from shops & beaches of Carmel. Features 2 master suites. Modern country kitchen with tile counters. French doors to a large redwood deck. Oak floors & Berber carpet. Lots of storage. $499,000.

CARMEL FAMILY HOME

Located in sunny Hatton Fields. A spacious 3 bedroom, 2 bath ranch-style home. Vaulted beam-ceiling living/dining room. Family room/office with fireplace & separate entrance. On a large lot with room for pool, tennis courts or R.V. $529,000.

BRIGHT NEW CARMEL HOME

A bright & cheerful home. Cathedral ceilings, solarium & windows, skylites & track lighting throughout. Beautiful light oak floors. Wonderful tile kitchen complete with top-of-the-line appliances. Sunny family room/dining room. 2 Bedrooms, each with private deck. Plus spacious den/office or 3rd bedroom. 2 Baths, each with separate tub & shower. Plus powder room. Abundant storage & cabinets galore. South of Ocean Avenue. On an over-size lot. $575,000.

SOUTH OF OCEAN AVENUE

Ocean views. An older 4 bedroom, 2½ bath home. Plus guest house. On a 60x100' corner lot. Just steps to town. Fix it up. Or tear it down & build a new home. Demolition permit & water permit included. Plus approved plans for a new home at 45% FAR. $575,000.

PT. LOBOS VIEW HOME

Enjoy incredible views of the ocean, Pt. Lobos, Carmel River lagoon & beach. A great opportunity to develop the potential of this unique Carmel property. Main house with 2 bedrooms, 2 baths & studio with bedroom & bath. Plus a 1 bedroom guest house with kitchen. On a large street-to-street lot. Convenient Hatton Fields location close to shopping & schools. $750,000.

CARMEL OCEAN VIEW HOME

A beautiful spacious near-new home. Features lovely ocean views & private treetop vistas from "The Great Room." Wonderful open floor plan. Enhanced by oak floors, warm river rock fireplace & ridge skylite. French doors open to an expansive tile deck offering relaxing outdoor living. Comfortable master suite with romantic fireplace. 3 Bedrooms, 2½ baths. Plus Guest House with kitchenette. Office. Laundry room. Extensive storage rooms suitable for hobby or dark room. 2-Car garage. Nicely landscaped. On a corner cul-de-sac lot. In a quiet neighborhood near town & beach. $895,000.

CARMEL MOTEL FOR SALE

A comfortable 12-Unit Motel. Plus Manager's Unit. Reception area & Living room/Lounge with fireplace. Ample off-street parking. Recently remodelled. Offers a residential atmosphere. Located on the fringe of the commercial district. Just a short walk to the heart of the village. $1,900,000.

STEPS FROM "THE LONE CYPRESS"

On the beautiful, world renowned 17 Mile Drive. In a neighborhood of magnificent estates. Just a stroll to "The Lone Cypress." A rare opportunity to develop the potential of this Pebble Beach home. Nestled amongst the trees in a serene natural setting. Offers spectacular ocean & coastal white-water views. 3 bedrooms, 2 baths, plus 2 half baths. Awaiting an imaginative touch. $1,895,000.

OCEAN VIEW LOT

On the Big Sur Coast. Just minutes from Carmel. Offering sweeping ocean & coastal views with beach access. A 1½ acre site. Ready to build. Water, electricity & septic system installed. $499,000.

HIDDEN MESA VIEW HOME

Offering lovely views of the bay & mountains. A spacious 4 bedroom, 3½ bath ranch-style home. Plus separate guest house with kitchenette. Freshly painted. In move-in condition. Tile baths & counter tops. Skylites. 3 Fireplaces. Fully fenced. $595,000.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management

Dolores, South of Seventh

P.O. Drawer C., Carmel 93921

PHONE 624-6482 ANYTIME

NOTICE OF TRUSTEE'S SALE
No. 1514-2

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED April 9, 1990 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On February 13, 1991 at 12:00 p.m., All Counties Mortgage Service Company, a California corporation as duly appointed Trustee under and pursuant to Deed of Trust recorded April 23, 1990 as instr. No. 24110 reel 2498 page 1232, of Official Records, executed by: DAVID BANUELOS AND AHOLIVAMA BANUELOS, husband and wife and VICTOR BANUELOS, an unmarried man as trustor(s), in the Office of the County Record of Monterey County, State of California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States (in the forms which are lawful tender in the United States) and/or cashier's, certified or other checks specified in the Civil Code (Payable in full at the time of sale).

AT: On the main steps (at thedouble-door entrance, inside the courtyard) of the County Courthouse 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: Lot 35 of Tract No. 649, Guerraro Subdivision, Unit No. 1, in the City of Greenfield, County of Monterey, State of California, according to the map filed January 5, 1972 in Map Book 11, Cities and Towns, at page 26.

The street address and other common designation if any, of the real property decribed above is purported to be: 329 Eucalyptus Drive, Greenfield, California.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without c ovenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principle sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of Trustee and of the trusts created by said Deed of Trust, for the amoung reasonably estimated to be $7,226.92.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Eelction to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Date: January 16, 1991
TAC38705

ALL COUNTIES MORTGAGE SERVICE COMPANY
(s) Patty Hoffman, Assistant Secretary
3112 West Burbank Boulevard
(818) 841-2680

Publication Dates: Jan. 24, 31, Feb. 7, 1991.

(PC126)

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OPEN HOUSES
PEBBLE BEACH

1015 Vaquero Road — Magnificent Spanish Hacienda has been graciously remodeled. 3 master bedroom suites each with fireplace. Formal dining room — Beautiful use of tile, hardwood floors. All major rooms with beamed ceilings, some with skylights — Wine storage room. Ocean views and one block to beaches. $1,400,000. Your Host: Brad Towle. Open Sat. & Sun. 1-4.

1050 Vaquero — Newly remodeled 3 Bdrm., 2 Bath Ranch style home. Beamed ceiling in FR, skylights, French doors and 2 fireplaces. Just steps from the 16th fairway of MPCC Shore Course, short walk to ocean. $595,000. Your Hosts: Charles Wagner. Open Sat. & Sun. 1-4.

N. San Antonio at 3rd — Magnificent contemporary 3 bedroom, 4 bath home with white water and golf course views. $695,000. Your Host: Gabriel Fazzini. Open Sun. 1-4.

Dolores 3rd Ns. NW of 2nd — West side of St. Walk to Town & Beach. Ocean view! Vintage rustic home. Bsmt., Lg. Attic, 2 Bdrm., 1 Bth. Privacy, Potential. Priced to sell $397,000. Open Sat. & Sun. 1-4.

N. San Antonio & 4th. A stunning new Carmel home, with filtered Bay views — super location. Large decks, skylights, 3 bedrooms, 3 baths. $800,000. Your Host: Ernie Wenzel. Open Sun. 1-4.

3 SE of Ocean on Junipero — The Lonesome Cottage. Location-Location! Don't Drive-Walk everywhere! Two bed 1.75 bath is in move-in condition. It can be split into a home/weekender plus rental income, rear has kitchenette. Natural wood and cathedral ceilings. Best bargain in town-hurry! Asking only $365,000. Your Host: Jonathan Cope. Open Sat. -14.

CARMEL VALLEY

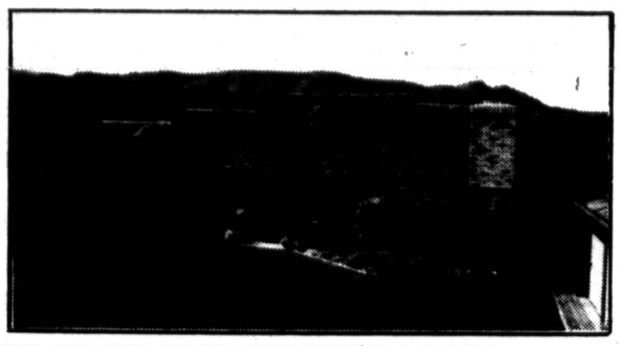
950 Carmel Valley Road — The Famous Holly Farm: An Authentic Old Frontier Adobe Estate 1.25 acre Home is 4 bed, 3 bath. Gst home is 1 bed, 1 bath, 3 Horse stalls, corral, tack rm. 3 car gar, 5-car carport, gazebo, pvt. well. Seller Motivated! Asking $524,700. Your Host: Jonathan Cope. Open Sun. 1-4.

MARINA

178 Lillian Place — Please come and view this lovely spacious & exceptionally well kept property on a quiet Cul-de-Sac! Over 2,000 sq. ft. 10 years old. 4 bedrooms, 2 baths on 1 level! $219,000. Your Hostess: Connie Somers. Open Sun. 1-4.

SERENITY IN CARMEL VALLEY

On 1.63 acres of rolling hills, enclosed by security gate, within 7 miles of Carmel. Eccentric touches, and kept to perfection, this three bedroom home has gorgeous views. Gourmet kitchen, three fireplaces and a four-car garage with finished workshop and storage. Amenities include: skylights, polished brass throughout, recessed designer sinks and Corian countertops in the bath with sunken hand-set tub. $725,000



FINE PROPERTIES

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(408) 624-3773

COLDWELL BANKER

NEW PEBBLE BEACH ESTATE

In the sunbelt, above the Lodge, this new home of approximately 5,400 square feet sits on a private tree-filled acre with forest and ocean views. Environmental architecture brings the out-of-doors in. Walls of glass, soaring ceilings and the finest organic materials such as granite, marble, hardwoods and stone are used generously. An exquisite showplace with a timeless essence. $2,795,000.

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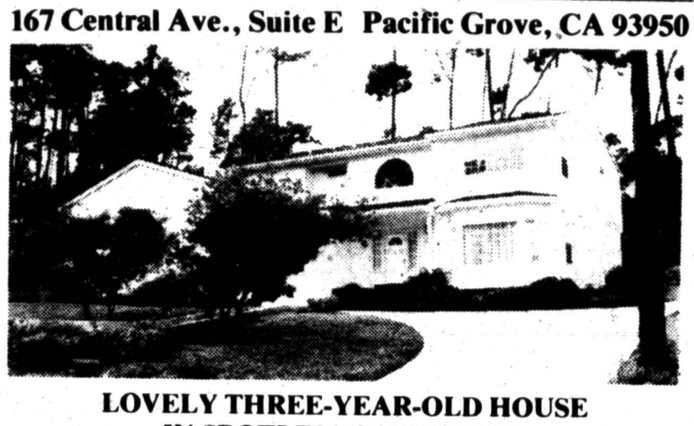
(408) 372-3877
RES: (408) 649-6404

CALANDRA REAL ESTATE

167 Central Ave., Suite E Pacific Grove, CA 93950



LOVELY THREE-YEAR-OLD HOUSE IN SPOTLESS CONDITION.

Four bedrooms with two and one-half baths. Large master suite with Jacuzzi type tub and separate shower. Loads of storage. Large family room that is open to the dream kitchen. Beautiful entry and stairway. House is approximately 3200 square feet. Finished two-car garage. Wired for alarm system. Completely landscaped — low maintenance. Serene forest views with peek of Bay. Great street for families. Retrofitted. Termite cleared, Ready! **$575,000.**

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Eileen Begley, Owner

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NEW YEAR'S SELECTIONS

$99,500: Delightful retirement condominium near Carmel.

$595,000: Family size new view home in upper Monterey!

$695,000: Huge lot with ocean views and lovely older Carmel home.

$995,000: Eleven luxury units, carefully managed, no vacancies!

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Dolores St. at 7th Ave. • Carmel
P.O. Box 2079, Carmel, CA 93921

We Proudly Present These New Listings...

SUPER CONDO! WANTED: GOLFERS for this 3 bed, 2½ bath Montsalas unit. Excellent location in the sunbelt with many special features. $259,000.

SOPHISTICATION! Executive needs are met in this 2 bed, 2 bath home. Remodeled kitchen with window roof, parquet floors, & elegant dining room. $449,000.

DEL MESA! A very desirable 2 bedroom, 2 bath unit with a separate den. Private with forest views. Close to the club house and pool. Call now for an appointment. $315,000.

16 ACRES in beautiful Bay Ridge. Plans with permits for 3,200 sq. ft. home. All soils, engineering, country permit fees prepaid. $354,000.

CARMEL VALLEY VIEWS! A 5 bedroom, 4 bath home on 2½ lovely acres in Carmel Valley. Large deck with hot tub, skylights, bright & airy with 23' ceiling. $449,000.

"YELLOW SHUTTERS" A wonderful Monterey colonial home on 8000 sq. ft. lot just 1 block to the River Beach. Cozy panelled library, spacious living room, large master bedroom, each with a fireplace. Lovely valley views. $850,000.

ELEGANT ESTATE! this elegant contemporary estate is on 3 wooded acres in Pebble Beach. Complete privacy yet within walking distance to Carmel & the beach. Superb craftsmanship! Separate caretakers cottage. $2,750,000.

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REAL ESTATE

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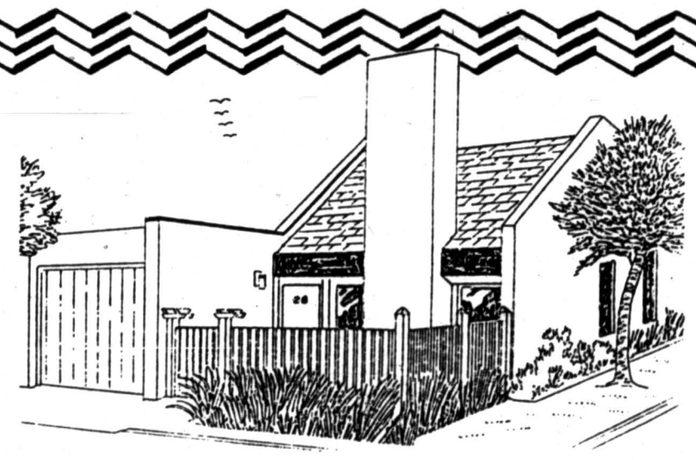
STORYBOOK CARMEL REDUCED OVER $60,000!

Prime, south of Ocean Ave. location near beach and town for a newly refurbished storybook cottage. The home boasts cathedral ceilings, a cozy fireplace and light hardwood floors. A completely new kitchen features light cabinetry, new appliances and tile. The detached guest home includes bedroom and bath, living room with wet bar. An additional studio/office is the ideal retreat. Wonderful setting of oaks, gardens and patios, Now $629,500.

TWO FOR ONE IN CARMEL

Carmel Cottage plus sparkling new studio on a sleepy lane, near town. Open beamed ceilings, glistening wood flooring, skylights, fireplace plus Franklin stove, all in a secluded garden setting. Ideal home plus caretaker's quarters, rental investment property, or an outstanding single-family residence. Offered turn-key, with most furnishings included at $449,500.



RIVERWOOD CARMEL CONDO OWNER MAY TRADE!

End-unit, single level 2 bedroom, 2 bath patio home is snappy and stylish, yet convenient and practical. Completely refurbished, includes spacious master suite with its own secret garden and bath with dressing alcove. Luxurious living room! Our Exclusive at $285,000 — owner may trade for local property.

GOURMET GRAND! JUST LISTED IN PEBBLE BEACH

Love kitchens??? Don't miss this Pebble Beach home with center-island Thermador cooktop, skylights, greenhouse and Corian kitchen, pantry, double ovens, and double sinks. Formal dining room and living room are ideal for entertaining. Three bedrooms plus den, 2 large baths and family room. Our Exclusive at $469,500 —hurry!

See our special ad in today's AT&T Pro-Am Supplement for a potpourri of exciting Carmel & Pebble Beach properties.

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CARMEL BY-THE-SEA, CA

A SHORT STROLL TO CARMEL VILLAGE.

Brand new home on one of Carmel's quietest and prettiest streets — across from one of its most prestigious properties — and just steps away from Mission Trails Park. This bright and sunny home offers all fresh and modern amenities — with the inviting charm and warmth of an early cottage near the heart of Carmel By The Sea. You and your guests will enjoy the cheerful openness of this design, and the awareness of lovely surroundings — oak and redwood trees, attractive deck, and easy-care landscaping — brought inside by an abundance of windows, clerestories, and skylights. **$619,500.**

JERRY L. WHITNEY **Days: (408) 372-4828**
Eves: (408) 375-8185

JERRY L WHITNEY
DESIGN AND DEVELOPMENT

Broker Participation Invited
General Contractor
CA State Lic.#453675

521 HARTNELL STREET • MONTEREY

CARMEL VALLEY LISTINGS

$239,000 Carmel Valley building site with 300 degree panoramic vistas, near village at the end of of Ridge Way.

$375,000 Quail Lodge single level 2 bedroom condo with fabulous golf course views.

$465,000 Carmel Valley Ranch townhome with no common walls is just like a separate home with a private front courtyard and garage.

$705,000 Lakeside at Quail Lodge. Location, location, location at the end of a cul-de-sac, lake and golf course outlook. 2 bedrooms, 2½ bathrooms, dining room with office and separate den. Private patio and low-maintenance yard.

$2,350,000 Sleepy Hollow Country Estate over 12 acres:
Main house — 2 levels over 6200 square feet, 4 bedrooms.
Guest house — 1,000+ square feet, 2 bdrm.
Caretaker's quarters — a one bedroom separate house.
Studio barn — on 800 sq. ft. artist's delight.
3 car garage; equestrian facilities; solar heated swimming pool. A recreational paradise.

Property Management Services Available — Vacation Rentals

QUAIL LODGE REALTY

(408) 624-1581

Arthur Jones Way at Quail Lodge Country Club
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REAL ESTATE

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M|M
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Open House

THURS.-FRI.-SAT.-SUN. 9 TO 5

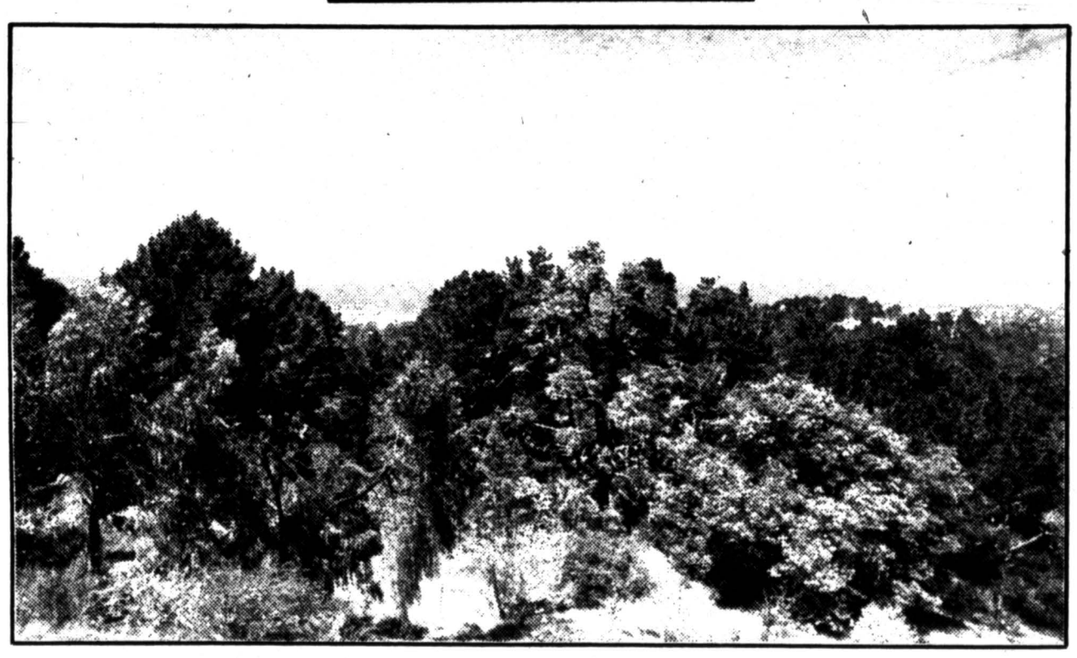
"Estrella del Mar"

An historic Pebble Beach residence, designed by renowned architect David Adler in 1947. This elegant home was purchased from the heirs of the original owners, and over the past year it has been completely renovated, bringing it up to 1990's standards, yet leaving its architectural integrity intact. A graceful floor plan allows for formal or casual living and entertaining all on one level, connected to the lower level by stairs or elevator, perfect for children, guests and/or live-in help. This is a 4400-square-foot house, with a two-car garage, on slightly less than a half-acre of stunningly landscaped grounds, with breathtaking water and Point Lobos views.

We will be open throughout the A.T.&T Tournament. Please join us for a glass of champagne at 3187 Del Ciervo, up the hill from Crespi.

$2,700,000

THE MITCHELL GROUP



Top of the World... Minutes to Everywhere... Solitude...Majestic Views... ...Sunshine

Uncomparable five-acre estate site with existing home. No building moratorium on this exquisite property. Plans for new home are included or, you may live on the property and experience the serenity while you create your own perfect design. Just call Herma.

$1,350,000

HERMA SMITH CURTIS
Estates Division Specialist

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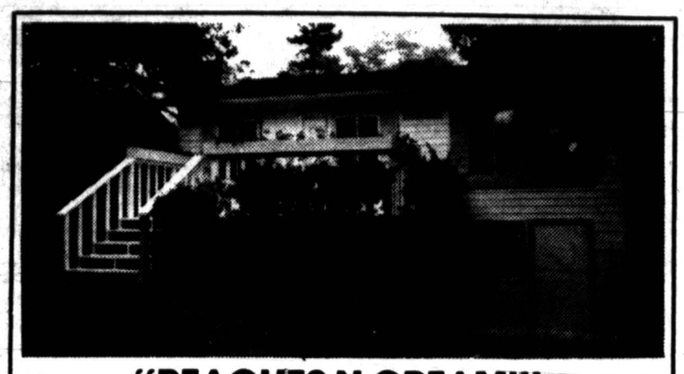
CARMEL



"PEACHES N CREAM"!

An adorable 2 bedroom Carmel cottage just perfect as a weekender or as a retirement home. Ideal south-of-Ocean Avenue location just 2 blocks to town & 4 short blocks to the beach! Freshly painted inside & outside. Lovely stone fireplace in spacious living room. Beautiful new planters atop front decking. Soothing sounds of the ocean waves can be heard at night. $495,000.

STORYBOOK CARMEL COTTAGE!

If you would like a large, sunny lot with one of the cutest one-bedroom, cottages in town, all for the price of the lot alone, this is it! A Carmel-stone fireplace, open-beam ceilings in the living room & bedroom plus a large deck. $299,500.

UNIQUE & SPACIOUS!

Unique & spacious Carmel Knolls home on 1/4 acre of lovely gardens & pathways. Enhancing this 3 bedroom, 2 bath home is an enclosed courtyard, a private artist's studio & quarry-marble flooring the entry & dining room. Open-beam ceiling heighten the paneled-walled living room with brick fireplace & the bedrooms. New roof. $399,000.

ADORABLE COTTAGE!

This 3 bedroom, 2 bath dream home is one of the best buys in Carmel! The property sits back from the street & is nestled in the pines giving it a feeling of privacy & seclusion. Charming-paned windows, bay windows with window seats, open beamed ceilings, private brick patio, spacious kitchen with Dutch door, eating nook & a fireplace in the living room are but a few of the many amenities! $465,000.

"CASA SIESTA"!

A charming turn-key, south-of-Ocean-Avenue home in a level walk-to-town area. Totally remodeled, this Jazzy 2 bedroom, 2 bath cottage offers open-beam ceilings, Mexican-tile floors, a marble kitchen with top-of-the-line appliances, window seat & large, private backyard. Set on an oversized lot with room to expand. Wonderful value. $469,000.

POINT LOBOS VIEWS!

Plus views of crashing surf & lower Carmel Beach are seen from a rooftop deck of this brand-new colonial-style 3 bedroom, 2½ bath home. Features include top craftsmanship, hardwood floors, thinwall plastered walls & high ceilings. French doors open to Saltillo tile decking & lawn. Prime walk-to-beach area. $870,000.

A UNIQUE PROPERTY!

A large, beautifully restored sea-view home on 3 lots south of Ocean Avenue & just 2 blocks to the beach. With 6 bedrooms & 5 baths, this stunning home features a "great room" with wood-paneled walls and wood floors, library, large family room and cozy kitchen with fireplace in the breakfast area. Charm, views, location & quality, this home has it all! $1,795,000.

PACIFIC GROVE

FOREST GROVE CONDO!

Just outside the Pebble Beach gate, close to schools & shops, is this spacious 3 bedroom, 2½ bath condo. Features include a fireplace in the living room, dining area, and utility room off the kitchen. Private, sunny patio. Close to community spa & clubhouse and golf cart distance to MPCC. $295,000.

NEW ON THE MARKET!

A charming 2 bedroom, 2 bath home well located in a quiet neighborhood. Recently remodeled, it is enhanced by a fireplace in the living room and quality cabinetry & appliances. On beautifully landscaped lot offering easy access to all Peninsula cities. $319,500.

CARMEL VALLEY

SPECTACULAR VIEWS!

Just listed! This 3 bedroom, 2½ bath contemporary near Mid-Valley offers privacy and quiet with a lighted entry drive, massive brick fireplace and wet bar in family room, loft-study, recessed lighting, custom window coverings, Jacuzzi tub & walk-in shower in master bath, private deck & patio and landscaping sprinkler system! $689,000.

ATTENTION EQUESTRIANS!

A wonderful 4 bedroom, 2 bath home on one+ acre in private Del Robledo subdivision. Tucked above a river-rock gate & moss-laden oaks is a level, sunny meadow with fenced horse corrals & stable facilities shared by 8 surrounding homes. A handsome ranch-style family home with high, cathedral ceiling living room accented by a massive stone, floor-to-ceiling fireplace. Beautifully landscaped with large deck & patio area. $425,000.

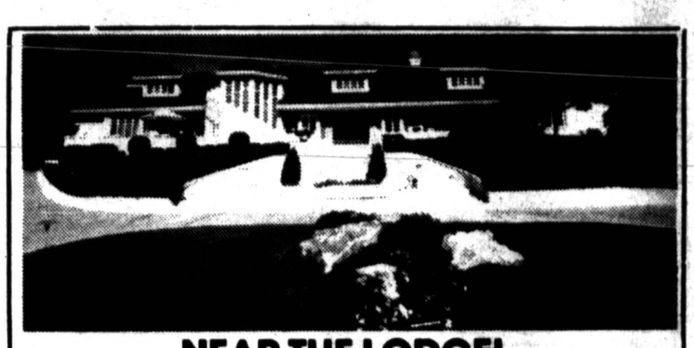
NEW ON THE MARKET!

This original Comstock adobe estate not only overlooks The Quail Lodge Resort, but also has valley & some ocean views. Most rooms open to pool & tiled terrace. Features include newly-remodeled country kitchen, family room, den, 3 fireplaces, 4 bedrooms, 8 baths & 2 half baths, guest house, servants' quarters with kitchenette & game room with kitchen & living area. On 4.3 irrigated acres with well, 3 fenced pastures, corral & tack room! $2,400,000.

THE "RIVER HOUSE"!

An authentic, enchanting European chateau nestled close to the river. The roof tile, living room parquet floors & the kitchen and family room tiles have been imported from Europe. The exterior and interior are finished in stucco, and there are 4 bedrooms & 3½ baths. The feeling is "Old World" with all the modern conveniences. The property, which includes the naturally landscaped hills across the river, totals 8.77 acres and is truly private. You can even hear the silence. $2,500,000.

PEBBLE BEACH



NEAR THE LODGE!

Behind gates on a prime landscaped acre, an elegant 3 bedroom, 4½ bath home of approximately 7100 sq. ft. Inviting features include generous-sized rooms, circular hand-carved staircase leading from the marble-floored entry to the family room & sea-view breakfast area in the oak-cabineted gourmet kitchen. Fireplaces enhance the vaulted, beamed-ceiling living room, cherry-wood paneled library & master suite. $4,250,000.

OCEAN WHISPERS!

A great 3 bedroom, 2½ bath Country Club home on a quiet road near the ocean. Across the street from greenbelt, close to MPCC's Shore Course, this home provides much privacy. A fireplace in the living room & the dining room make this home even warmer and more inviting. Fenced yard. $610,000.

NEAR MPCC FAIRWAYS!

Stroll to the MPCC Clubhouse for lunch, or chip shot to driving range from this richly-appointed remodeled 3 bedroom, 2¼ bath home nestled on a quiet street. Quality & character from within with hardwood floors, designer tile, custom-brass hardware, formal dining, bay window & French doors. Plus copper plumbing & heavy shake roof. $649,000.

PICTURE POSTCARD SETTING!

This 3 bedroom, 3½ bath home is set on a huge, beautifully landscaped lot in a quiet area near Spanish Bay. A circular drive and white-rail fence lead to a warm & comfortable home offering spacious step-down living room with fireplace, sunny country kitchen & marvelous family room with adjoining dining room sharing a cozy fireplace. Other features include a library/den that could be a 4th bedroom & expansive brick patios. $1,200,000.

ELEGANT RESIDENCE!

A large entry welcomes you to this marvelous 3 bedroom, 3 bath residence on a prime acre with manicured lawns & formal gardens. Outstanding features include 4 fireplaces, library/den, loft, family room, breakfast area & living room with French doors opening to the grounds. Gated, circular drive. $1,495,000.

PAUL ANKA'S TOWNHOME!

Commanding breathtaking ocean views, an elegant townhome at Spanish Bay Resort Complex. With new marble flooring in the gracious living room, dining room & entry, this stunning home has soaring ceilings, high windows, French doors to terrace, state-of-the-art lighting, 2 fireplaces & gourmet kitchen. Luxrious sea-view master suite, 3 other bedroom suites & sea-view balconies. $1,950,000.

NEAR LODGE + SEA VIEWS!

Set behind gates on nearly an acre is this elegant home capturing gorgeous ocean views. Dramatic entry opens to living room with 5 sets of French doors & built-in bookcases. Glassed-in sun room is nearby. Library, handsome formal dining room & light, coffered-ceiling family room. Rich darkwood floors, 3 fireplaces, high ceilings & windows, 3 bedrooms & 3½ baths. $2,500,000.

EXCLUSIVE MONTEREY PENINSULA AFFILIATE — Estates Club International — *ESTATES CLUB INTERNATIONALE*

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
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Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

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IMAGINE YOURSELF ENTERING..$749,500
A luxurious, gated entryway to your private 2.2 acre custom-built Los Tulares estate. Exquisite panoramic views!

"LAPINS ET FLEURS".....$585,000
Walk to town from this 3 bedroom, 2 bath home with story-book gardens, stone walkways and patios.

"TREE TOPS".....$699,000
offers a panoramic view of the Ocean and Point Lobos in this unique 3 bedroom, 4 bath home.

[redacted]

SPACIOUSLY ELEGANT! Lovely single-family home on the first fairway of the Carmel Valley Ranch featuring 3 bedrooms and 3.5 baths. $575,000.

EVEN A "DOG RUN" comes with this 3 bedroom, 3.5 bath home on the First Green at Carmel Valley Ranch. Relax in your hot tub in a secluded patio. $535,000.

IDEALLY LOCATED in one of the valley's best neighborhoods is this 4 bedroom, 3 bath family home. Complete set-up for horses, pool and a play yard. $499,000.

ALONG THE BANKS OF THE CARMEL RIVER! Lovely 3 bedroom, 3.5 bath home on level acre. Self-contained guest house. $639,500.

A RETREAT WITHIN ITSELF, this 3 bedroom, 2.5 bath family home features a master suite with open-beamed ceiling, fireplace and windowseat. Plenty of storage and large workshop. $599,000.

[redacted]

CHIC CHARMEL CONTEMPORARY! Three bedrooms and 2 lovely baths. Ocean view deck and lovely gardens. $849,000.

JUST A SHORT STROLL TO THE BEACH from this 2 bedroom, 2 bath home on a beautifully landscaped lot with a private, sunny patio. $650,000.

[redacted]

FAMILY HOME WITH RENTAL INCOME. Great neighborhood. Newly remodeled. $179,000.

BEAUTIFULLY REMODELED HOME in the Ord Terrace area. Three-bedrooms, woodburning stove, garage and covered patio. $167,500.

BAY VIEW! Quiet upper Seaside neighborhood. Remodeled bathrooms and kitchen. New carpet and vinyl. $163,500.

[redacted]

MARINA... Well cared for 4-plex. All units have 2 bedrooms, completely appliance kitchens, new carpet and drapes. Only 10 years old. Carports and extra storage. $320,000.

[redacted]

ROOM TO ROAM in this 4 bedroom home with 4.5 baths, family room, den, formal dining room and even a wine cellar. Beautiful swimming pool and two 2-car garages. $575,000.

THREE BLOCKS FROM THE BEACH in the Del Monte Beach Tract is this 2 bedroom home with large deck and fenced yard. $225,000.

JACKS PEAK... One of the few remaining view lots! Wonderful building site on this 7.93 acre parcel. Not in coastal zone. $3,300,000.

[redacted]

DISTINCTIVE ESTATE with lovely ocean views in this exquisite, contemporary home. Spread out over two levels, this 6000 sq. ft. home has 4 bedrooms, 6 baths, 2 family rooms, and fabulous kitchen. Behind private gate on wooded acre. $1,985,000.

SEE THE POTENTIAL in this 3 bedroom home in an established, peaceful neighborhood. Only minutes from world class golf and the ocean. Large wooded lot and unlimited possibilities. $389,000.

[redacted]

WATER VIEWS FROM ALMOST EVERY WINDOW. Just steps from the Bay. Two-bedrooms, (plus a possible third), 1.5 baths, fireplace and sun room. $469,000.

QUAINT, REDWOOD SHAKE HOME with 2 bedrooms and 2 baths. Warm, cozy fireplace in the living room, private den and 2 car garage. $339,000.

GLEN HEIGHTS TOWNHOUSE. Three-bedroom, 2.5 bath single-level unit with approx. 2,090 sq. ft. $355,000.

BEAUTIFUL TWO-STORY 3 bedrooms, 2 bath home with an abundance of closet space. Nice private patio for enjoying that morning cup of coffee. $337,500.

ENJOY THE OCEAN VIEWS AND BEAUTIFUL SUNRISES from this 3 bedroom, 2 bath home located in a prime area and only blocks from the water. $550,000.

STEPS TO THE OCEAN AND NEAR THE P.G. GOLF COURSE. Extremely well cared for 4 bedroom, 2.5 bath home with beautiful ocean views. $559,950.

A SHAKE ROOF CAPS AND COMPLETES THIS UNIQUE 2 bedroom, 1.5 bath home with ocean views from almost every room. Steps to the water. $469,000.

[redacted]

TWO FOR THE PRICE OF ONE... Main house has 3 bedrooms and 2 baths and the guest house has 2 bedrooms. Also there's a separate home office/studio. All on 1.5 acres. $535,000.

WELCOME HOME! The light airy open feeling of this 3 bedroom, 2.5 bath home says "welcome" even before you open the front doors. $435,000.

FRENCH MEDITERRANEAN showplace with fabulous open floor plan for both casual living and elegant entertaining. Located in Bay Ridge, an area of prestigious estates in the sun and above the fog. $795,000.

SPECTACULAR BAY AND PENINSULA VIEWS! This brand new home is located in prestigious Bay Ridge. Featuring 4 bedrooms, 4.5 baths, this custom home has the finest of everything! $950,000.

[redacted]

MILL CREEK RANCH. Beautiful rustic main house with caretakers quarters and guest house all on a peaceful, wooded 110 acre parcel overlooking the Pacific Ocean. $1,250,000.

PRIVACY, SECLUSION AND OCEAN VIEWS from this 53 acre Big Sur south coast property. Rustic 3 bedroom, 2 bath house with a large detached workshiop. $600,000.

CREATE YOUR OWN BIG SUR HIDEAWAY on this large parcel with panoramic views. $195,000.

COMMANDING OCEAN VIEW CARMEL HIGHLAND BUILDING SITE! Approximately 1.7 acres. $650,000.

COMMERCIAL ZONED RIVERFRONT PROPERTY in the Big Sur Valley. Highway frontage plus 3 additional parcels totaling 150 acres. $1,300,000.

PRESTIGIOUS AREA OF YANKEE POINT. Access to private beach. Two bedrooms and 2 baths. Best value in all of South Coast. $385,000.

HIGHLANDS FLING! Romantic get-away surrounded by trees with a view of the blue Pacific. Soaring open-beamed ceiling, large fireplace, private beach. $525,000.

[redacted]

SPECIAL EDITION

Special Supplement to The Carmel Pine Cone/Carmel Valley
Pacific Grove Monitor

The Prudential
Towle International Realty

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Garden Court at
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IN ONE OF THE MOST DESIRED LOCATIONS on this earth a Magnificent Spanish Hacienda has been graciously remodeled and restored with no details overlooked. This stunning home with beautiful ocean views is situated less than one block from the sand beaches of the Pacific ocean and the golf course of The Monterey Peninsula Country Club. Entry to this beautiful home is down a Spanish tile walkway, through a locked wrought iron security gate, and into an enclosed Spanish tile courtyard. The interior entry is paved also with Spanish tiles as is the stairway to the second level. The home includes three oversized, beamed ceiling master bedroom suites, each with their own fireplaces. Beamed ceiling Living room with fireplace and adjoining formal dining room also with beamed ceilings and skylight. The completely upgraded kitchen features all the modern conveniences ever needed. The property includes a two car plus golf cart storage garage, a fully automatic drip irrigation system and a full interior central alarm system. For additional information contact **Herb S. or Brad S. Towle.** Asking **$1,400,000.**

THE SCENIC QUALITIES AND NATURAL BOUNDLESSNESS of the California coast as it meets the Pacific Ocean are but a few of Greyrock's captivating features. There is a superb view from almost every point of the property, and the main house has been artfully designed and situated to experience breathtaking views of ocean sunsets and the renowned McWay Rocks. In addition, Greyrock contains a guest house, caretakers cottage, over 2 miles of hiking and riding trails, five terraced lawn areas, fresh spring water swimming pond, extensive water lines, and an abundance of mature California landscaping. Greyrock is bounded on the north, south and east by Julia Pfeiffer Burns State Park and on the west by the Pacific Ocean, thus insuring the lasting and unspoiled beauty of the area. The scenery, climate and exclusivity of the area have, over the years, attracted many celebrities, artists, architects, and other notables who maintain homes in the Big Sur area. With over 3,600 square feet of living space and nearly 1/2 mile of private white sand beach, this 52+ acre world class property is ideal as a retreat for corporate executives or as an exclusive private estate. Brochure Available. Contact **Herb S.** or **Brad S. Towle. $5,500,000.**

ATTENTION GOLFERS! Prime level lot near The Lodge — 1.607 acres. The most prestigious part of Pebble Beach. Walk to Lodge & Tennis Club. On the 15th Fairway with ocean and golf course views. The only unimproved lot left in this area of prestigious estates. A Rare Opportunity! $3,450,000. Contact **Georgia Dunlavy 624-5967 or Herb Towle 624-2872.**

CORRAL DE TIERRA — ATTENTION GOLFERS! Nestled in the private gated Community of Rancho Corral, this premiere residence features spectacular views of Corral De Tierra Golf Course and neighboring mountains. 4 Bdrms., 3.5 Bths, 3 Fplcs., room for a pool or tennis court. Enjoy this exquisite estate. Priced to sell! $998,500. **Diana Pintar 484-2919.**

CARMEL — IDEAL VILLAGE LOCATION. A beautifully furnished, professionally decorated 1 bedroom, 1 bath condominium. Sunken Livingroom, Dining area, many other amenities. Easy walk to town and shops — Move-in condition! Perfect for couple, retired or vacation hideaway. $280,000. **Contact Jeanne Cremer 649-8283.**

CARMEL-BY-THE-SEA! OCEAN VIEWS! STEPS TO THE BEACH! A rare gem on Carmels most coveted road. 3 bedrooms, 3 baths, with spacious courtyard for parking. 2 bedroom, 2 bath residence with outstanding ocean vistas on the upper floor PLUS a chic 1 bedroom apartment on the ground floor which includes a full bath, wet bar and living room with its own brick & oak fireplace. Best South of Ocean location near the water edge! Asking $995,000. **Contact Herb S. or Brad S. Towle.**

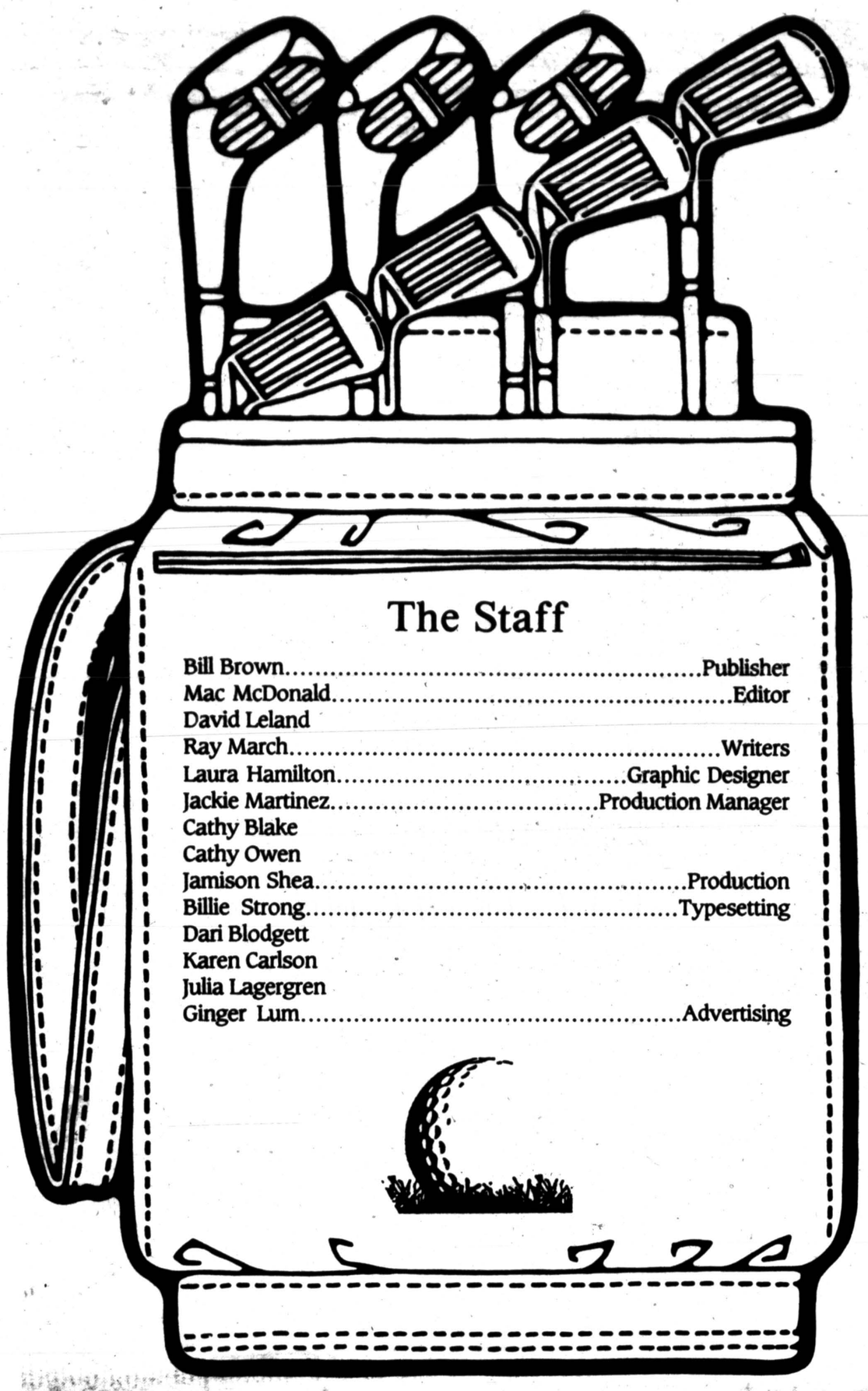
CARMEL — Charming 4 Bedroom, 4 Bath home — with Skylights, open beams, and bleached hardwood floors. Rock Fireplaces in Living room and Master Bedroom. Sunroom and French doors throughout — all on large 90x100 lot. Generous peek of ocean. $795,000. **Contact Jeanne Cremer 649-8284.**

GOLFERS SPECIAL — This 3 bedroom, 2 bath newly remodeled home is surrounded by Shore Course of MPCC. 2 fireplaces & Franklin stove in Family room. Within walking distance to Clubhouse or ocean. $595,000. **Contact Charles Wagner 655-0373.**

CARMEL VALLEY — HORSES, HORSES, HORSES. Rancho Laureles Equestrian Center. Approximately 20 prime usable acres consisting of riding rings, pastures and two large barns. Easy access to Garland Park containing miles of riding and hiking trails. Asking Price $1,250,000. For further information contact: **Diana Pintar 484-2919.**

CORRAL DE TIERRA LOT — ATTENTION GOLFERS! One of few remaining lots in gated Community of Rancho Corral, 1.75 acre lot which fronts on Corral De Tierra Golf course. This buildable sloping lot has beautiful views of neighboring Mountains and Country Club. $335,000. **Contact Diana Pintar 484-2919.**

CARMEL VILLAGE — SOUTH OF OCEAN, NEAR TOWN AND BEACH! Quality home, 2 Bdrms, 1 Bth upstairs w/beautiful garden patio. 1 Bdrm, 1 Bth guest quarters w/private patio entrance downstairs. Ideal Family or Retirement residence. $465,000. **Georgia Dunlavy 624-5967 Eves.**



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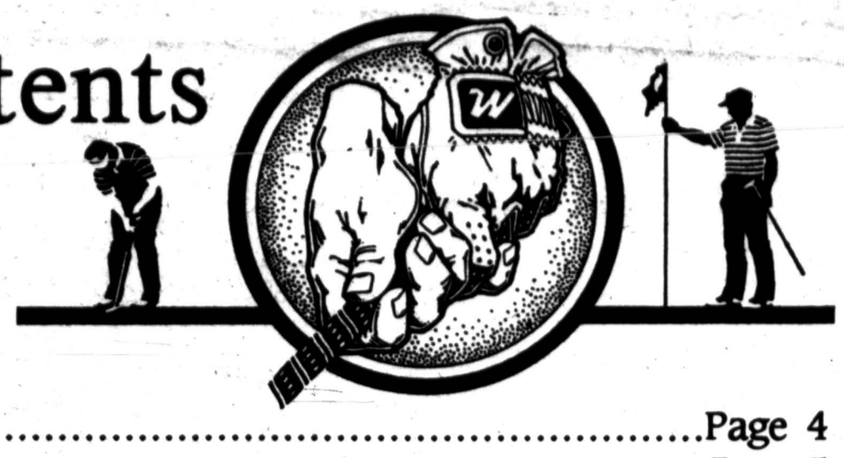

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* Denotes 10th tee

POPPY HILLS — Thursday
SPYGLASS HILL — Friday
PEBBLE BEACH — Saturday

Grp	Thursday	Friday	Saturday	Pro	Amateur	Pro	Amateur
(1)	9:40	8:50	8:00	KIRK TRIPLETT and MICHAEL TUCKER(15)		DUFFY WALDORF and RANDY QUAID(4)	
(2)	9:50	9:00	8:10	NATHANIEL CROSBY and JOHN P. LINSTROTH(16)		SKEETER HEATH and TOMMY JOHN(12)	
(3)	10:00	9:10	8:20	J. C. ANDERSON and TOMMY SHOTHERS(20)		PERRY ARTHUR and JOHN W. TERTS(17)	
(4)	10:10	9:20	8:30	BILL BAITTON and GEORGE STEVENS, JR.(14)		COREY PAVIN and JIM MAHONEY(8)	
(5)	10:20	9:30	8:40	MARK CALCAVECCHIA and HARRY CROSBY(7)		LANNY WADKINS and PINIS CONNER(10)	
(6)	8:00	9:40	8:50	RAYMOND FLOYD and MARK H. MCCORMACK(8)		MARK O'MEARA and ROBERT MCCURRY(15)	
(7)	8:10	9:50	9:00	HALE IRWIN and ROBERT ALLEN(11)		JACK NICKLAUS and STEVE NICKLAUS(12)	
(8)	8:20	10:00	9:10	CURTIS STRANGE and ALLAN STRANGE(5)		BOB TWAY and GARY GRELICK(12)	
(9)	8:30	10:10	9:20	KEN GREEN and CHRISTOPHER LENNON(16)		PETER JACOBSEN and JACK LENNON(20)	
(10)	8:40	10:20	9:30	NOLAN HENKE and HUEY LEWIS(11)		JERRY PATE and DENNIS QUAID(19)	
(11)	8:50	8:00	9:40	ANDY BEAN and CLINT EASTWOOD(19)		ARNOLD PALMER and RICHARD FERRIS(11)	
(12)	9:00	8:10	9:50	JOHN COOK and JACK WAGNER(4)		TOM KITE and RUDY GATLIN(7)	
(13)	9:10	8:20	10:00	BEN CRENSHAW and LARRY GATLIN(10)		JOHN MAHAFFEY and STEVE GATLIN(5)	
(14)	9:20	8:30	10:10	PAYNE STEWART and OREL HERSHISER(8)		TOM WATSON and SANDY TATUM(5)	
(15)	9:30	8:40	10:20	LEE JANZEN and DON OHLMEYER(11)		LARRY SILVEIRA and HOWARD KEEL(11)	
(16)	9:40	8:50	8:00	GENE SAUERS and PAUL SPRENGLER(5)		JIM THORPE and ED MARINARO(10)	
(17)	9:50	9:00	8:10	MIKE SMITH and ROBERT T. JONES, JR.(10)		GREG TWIGGS and CRAIG T. NELSON(10)	
(18)	10:00	9:10	8:20	BILL BUTTNER and DARRYL ROBERSON(4)		BRANDEL CHAMBLEE and JAMES RHEIM(4)	
(19)	10:10	9:20	8:30	BRAD BELL and BOB DAY(20)		TOMMY MOORE and TOM CALLAHAN( )	
(20)	10:20	9:30	8:40	NEAL LANCASTER and MORTY HOWARD(7)		SEAN MURPHY and BARNEY BELLECI(9)	
(21)	8:00	9:40	8:50	KENNY PERRY and DAVID HUBER(2)		JIM WOODWARD and BOB MURPHY(9)	
(22)	8:10	9:50	9:00	MICHAEL ALLEN and G. RICHARD KATZENBACH(14)		SAM RANDOLPH and ALEX SPANOS(16)	
(23)	8:20	10:00	9:10	BARRY JARCKEL and CHARLES L. BROWN(14)		JACKIE NICKLAUS, II and ROBERT HOAG(9)	
(24)	8:30	10:10	9:20	CLARK DENNIS and GARY VANDENHEDE(6)		MAURIE VERBRUGGE and JOHN FORBUSH(4)	
(25)	8:40	10:20	9:30	JEAN VAN DE VELDE and DAVE RIGHETTI(8)		GRANT WAITE and FRANK BRUNE(6)	
(26)	8:50	8:00	9:40	PAT MCGOWAN and RUDY STADDLER(8)		D.A. WEIBRING and SAM SWANSON(7)	
(27)	9:00	8:10	9:50	JIM HALLET and BOB BRIGHT(10)		TED SCHULZ and PAUL VERGA(12)	
(28)	9:10	8:20	10:00	KARL KIMBALL and JOHN ANTHONY(17)		MICHAEL SPRINGER and GORDON SCOTT(14)	
(29)	9:20	8:30	10:10	CHARLIE BOWLES and BARTLEY CRAVENS(15)		JEFF WILSON and GEORGE A. POOLE, JR.(12)	
(30)	9:30	8:40	10:20	GARY CESARIO and HAL ROBY(7)		DAVID SUTHERLAND and JAY JOHNSTON(3)	

* Denotes 10th tee

SPYGLASS HILL — Thursday
PEBBLE BEACH — Friday
POPPY HILLS — Saturday

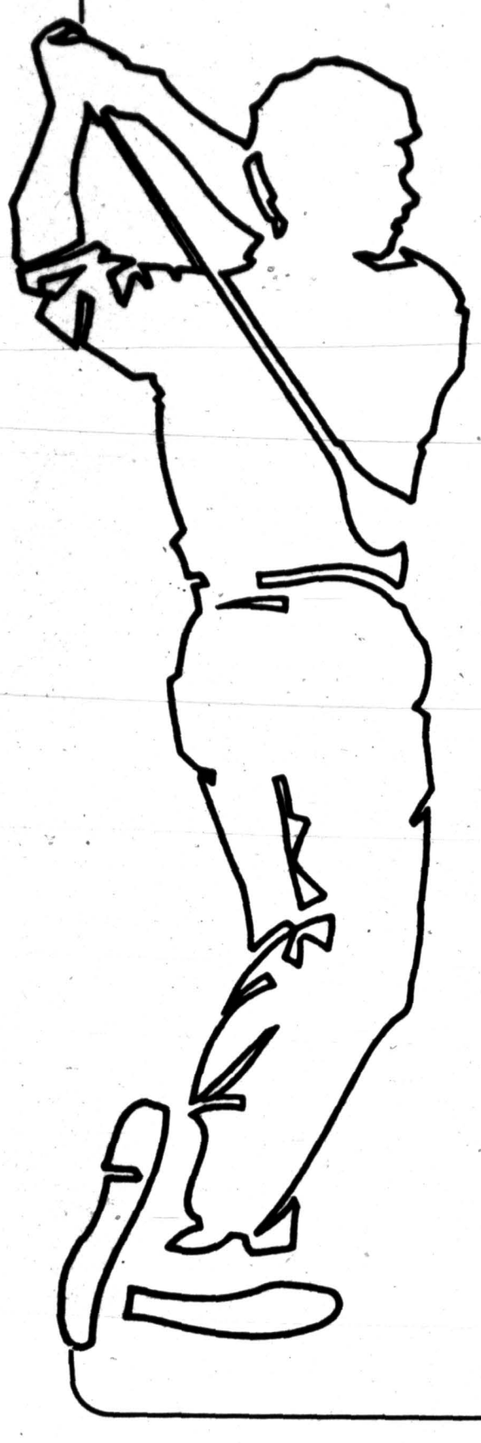
Grp	Thursday	Friday	Saturday	Pro	Amateur	Pro	Amateur
(31)	9:40	8:50	8:00	DAVID CANIPE and THOMAS WARDE(13)		BRIAN CLAAR and BRUCE QVALE(5)	
(32)	9:50	9:00	8:10	KEITH CLEARWATER and LEO LEVINE(10)		JIM GALLAGHER, JR. and DICK GOODSPEED(16)	
(33)	10:00	9:10	8:20	DICK MAST and FRANK ENEA(4)		JIM MCGOVERN and DEAN GLASS(3)	
(34)	10:10	9:20	8:30	SCOTT GUMP and RICHARD WEISS(4)		DUDLEY HART and CRAIG JOHNSON(2)	
(35)	10:20	9:30	8:40	BRAD LARDON and SHELDON AUSMAN(7)		ERIC POHL and LARRE BARRETT(5)	
(36)	8:00	9:40	8:50	DAVE STOCKTON and DARRYL HARTLEY-LEONARD(14)		DAVID STOCKTON, JR. and STUART FRANCIS(4)	
(37)	8:10	9:50	9:00	SANDY LYLE and RICHARD GELB(12)		STEVE PATE and LOU GERSTNER, JR.(17)	
(38)	8:20	10:00	9:10	BARRY CHRESMAN and RAY HINES(7)		CARL COOPER and ROBERT GROSS(2)	
(39)	8:30	10:10	9:20	KEL DEVLIN and JIM DOODY(17)		CRAIG RUDOLPH and JIM SMITH(6)	
(40)	8:40	10:20	9:30	MARCO DAWSON and WILLIAM EBBEN(7)		ROBERT THOMPSON and CLARK STRUVE(9)	
(41)	8:50	8:00	9:40	JOHN ADAMS and DOUGLAS WARNER III(6)		BILL SANDER and THOMAS H. WYMAN(9)	
(42)	9:00	8:10	9:50	BILL KRATZERT and ROBERT BARRETT(14)		ED SNEED and JAMES DOWLING(10)	
(43)	9:10	8:20	10:00	RICK FEHR and WILLIAM KIMPTON(9)		BOB WOLCOTT and PANDEL SAVIC(9)	
(44)	9:20	8:30	10:10	GREG LADEHOFF and JOHN CAMPBELL(11)		RICK RHOADS and ROBERT ALBO(15)	
(45)	9:30	8:40	10:20	SHAWN MCENTEE and GARY SEPUT(5)		DICKEY THOMPSON and JAMES CASTLE, JR.(9)	
(46)	9:40	8:50	8:00	STEVE ELKINGTON and DONALD LUCAS(14)		MAC O'GRADY and STEVE SHERRILL(7)	
(47)	9:50	9:00	8:10	HAL SUTTON and HOWARD SUTTON(16)		BOBBY WADKINS and VINNIE GILES(3)	
(48)	10:00	9:10	8:20	PAUL AZINGER and LARRY COLSON(8)		CHIP BECK and RAY KNOWLES(6)	
(49)	10:10	9:20	8:30	BILLY ANDRADE and MARK MCGUIRE(10)		MIKE HULBERT and FRANK VIOLA(14)	
(50)	10:20	9:30	8:40	BLAINE MCCALLISTER and AL ROSEN(15)		MARK MCCUMBER and JIM MCCUMBER(6)	
(51)	8:00	9:40	8:50	BOB EASTWOOD and BOBBY RAHAL(12)		DANNY EDWARDS and ROGER PENSKE(12)	
(52)	8:10	9:50	9:00	DAVID FROST and THOMAS L. CROW(5)		ANDREW MAGEE and JAMES VICKERS(5)	
(53)	8:20	10:00	9:10	TERRENCE MISKELL and KENNY BOB DAVIS(12)		KIM YOUNG and HAL LINDEN(19)	
(54)	8:30	10:10	9:20	FRANK CONNER and RANDY CROSS(15)		ROD CURL and WILLIE MCCOVEY(14)	
(55)	8:40	10:20	9:30	BRAD FAXON and PETER UEBERROTH(10)		WILLIE WOOD and JOHN ZOLLER(5)	
(56)	8:50	8:00	9:40	JIM BENEPE and DONALD BARR(8)		JAY DON BLAKE and BILL TAYLOR(7)	
(57)	9:00	8:10	9:50	STAN UTLEY and JAMES L. BARKSDALE(15)		FUZZY ZOELLER and MIKE EVANS(3)	
(58)	9:10	8:20	10:00	JOHNNY MILLER and STEVE YOUNG(17)		MIKE REID and CHARLES SCHULZ(12)	
(59)	9:20	8:30	10:10	DAVIS LOVE, III and TED HONDA(9)		JOEY SINDELAR and H. JAMES GRIGGS(18)	
(60)	9:30	8:40	10:20	STEVE JONES and MICHAEL MOORE(10)		MARK WIEBE and JOHN ELWAY(7)	

* Denotes 10th tee

PEBBLE BEACH — Thursday
POPPY HILLS — Friday
SPYGLASS HILL — Saturday

Grp	Thursday	Friday	Saturday	Pro	Amateur	Pro	Amateur
(61)	9:40	8:50	8:00	JIM BOOROS and STEVE MORTON(14)		BOB GILDER and JOHN P. FRAZER, JR.(5)	
(62)	9:50	9:00	8:10	DENNIS TRIXLER and JOSEPH BLASCO(11)		JOHN WILSON and KILE MORGAN, JR.(16)	
(63)	10:00	9:10	8:20	DAN HALLDORSON and FRANK BOYDSTON(3)		MARK HAYES and CHUCK WEIL(6)	
(64)	10:10	9:20	8:30	ROGER MALTBIE and TIM PORTER(7)		LEONARD THOMPSON and AL SHARPE(4)	
(65)	10:20	9:30	8:40	JAY HAAS and JOHN W. HARRIS(6)		CLARENCE ROSE and J. B. MCINTOSH(15)	
(66)	8:00	9:40	8:50	DAVID OGRIN and STANLEY RUMBOUGH, JR.(9)		LARRY RINKER and H. L. "SONNY" BROWN, JR.(2	
(67)	8:10	9:50	9:00	MARK BROOKS and CARL W. TIMPSON, JR.(10)		JERRY HAAS and W. HOWARD LESTER(12)	
(68)	8:20	10:00	9:10	LENNIE CLEMMENTS and CHARLES R. SCHWAB(8)		JOEL EDWARDS and JAMES P. HORDSTROM(9)	
(69)	8:30	10:10	9:20	BILLY RAY BROWN and ALAN SHEPARD(20)		BOBBY CLAMPETT and HENRY KETCHAM(15)	
(70)	8:40	10:20	9:30	GREG BRUCKNER and FRED GRUBER(10)		CHRIS PERRY and BOB LURIE(11)	
(71)	8:50	8:00	9:40	BOB BORONICZ and BRETT SABERHAGEN(18)		JIM HELFORD and JULIUS ERVING(16)	
(72)	9:00	8:10	9:50	DILLARD PRUITT and LEWIS RUDIN(13)		KEN SCHALL and GARY MORTON(9)	
(73)	9:10	8:20	10:00	LARRY MIZE and BILL BENTLEY, JR.(4)		NICK PRICE and GARY B. LAUGHLIN(10)	
(74)	9:20	8:30	10:10	BOB LOHR and ROBERT L. SCOTT, III(15)		HOWARD TWITTY and J. C. RATHBORNE(15)	
(75)	9:30	8:40	10:20	ANDY NORTH and GEORGE GILLETT, JR.(9)		CRAIG STADLER and JOHN JENNINGS(8)	
(76)	9:40	8:50	8:00	ED DOUGHERTY and FRANK HERRINGER(14)		GARY HALLBERG and PAT FOLEY(10)	
(77)	9:50	9:00	8:10	HOWARD CLARK and COLIN WEBSTER(14)		LANCE TEN BROECK and NICK HUMPHREYS(7)	
(78)	10:00	9:10	8:20	BRAD BRYANT and W. L. WEISS(14)		TOM SIECKMANN and GEORGE SIMPSON(12)	
(79)	10:10	9:20	8:30	BRANDT JOBE and FRANK DILL(14)		BRIAN KAHN and KEVIN DOBSON(18)	
(80)	10:20	9:30	8:40	MIKE STANDLY and CLAY LARSON(12)		ERIC WOODS and JOHN ANTON(14)	
(81)	8:00	9:40	8:50	EMLYN AUBREY and DAVE KOCHER(8)		ROCCO MEDIATE and R. M. MCCULLOUGH(7)	
(82)	8:10	9:50	9:00	DAVE EICHELBERGER and PARDEE ERDMAN(11)		ED FIORI and DAVID HALVORSON(7)	
(83)	8:20	10:00	9:10	JOHN DALY and DON SILVA(12)		ED HUMENIK and ROBERT MILLER(11)	
(84)	8:30	10:10	9:20	BART BRYANT and BOB HALLORAN(7)		GREG WHISMAN and MARK SHEEHAN(3)	
(85)	8:40	10:20	9:30	MIKE CHAPMAN and PATRICK GALVIN(17)		JOHN JOSEPH and WALLY HUFFMAN(13)	
(86)	8:50	8:00	9:40	DONNIE HAMMOND and STEPHEN BROWN(11)		LON HINKLE and P.A. OLSON(15)	
(87)	9:00	8:10	9:50	JOHN INMAN and B. G. CUPP(11)		DOUG TEWELL and DAN KREHR(15)	
(88)	9:10	8:20	10:00	CLARK BURROUGHS and WILLIAM SWING(13)		JAY DELSING and JESSE TOHANAN(18)	
(89)	9:20	8:30	10:10	P. H. MORGAN, III and TONY GEORGE(12)		JEFF MAGGERT and MICHAEL WHEELER(15)	
(90)	9:30	8:40	10:20	MIKE BLEWETT and STEVE SPARKS(2)		BRIAN WATTS and JERRY SNYDER(10)	

Ticket information



A WIDE assortment of ticket choices are still available for the 1991 AT&T Pebble Beach National Pro-Am, to be played Jan. 31 to Feb. 3, in Pebble Beach.

Ticket prices include $20 each for one-day badges for all courses for Thursday, Friday Saturday and Sunday's rounds; $75 for a Season Badge, which allows entrance all days on all courses; $90 for Grounds and Grandstand Badge, which entitles the bearer to all Season Badge privileges, plus a grandstand seat at the 18th green at Pebble Beach.

Teen tickets are available for those 13-19 years of age for $10, good through Sunday, with children 12 and under free if accompanied by an adult.

Tickets are available at each of the four Pebble Beach gates or at BASS ticket outlets.

Celebrity amateurs and touring professionals will make up the 180 teams that play Pebble Beach, Spyglass Hill and Poppy Hills golf courses Thursday through Saturday, with the final round played Sunday at Pebble Beach.

The foursomes rotate to each of the three courses. Starting times are at 8 a.m. each day. Play concludes about 4 p.m. each day.

There is no charge for parking or for the courtesy bus transportation between courses. The Pebble Beach gate fee is waived for ticketholders.

For further information please call: 800-541-9091 or 649-1533.

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1990 has been a most interesting & exciting year in the golf collectibles market. Prices have continued their steady climb upward to a point where this market has started to receive quite a bit of national & international exposure from the press. Don't look for anything different in 1991. I'm sure that the interest & exposure in this market will continue to grow.

Come & see us during the AT&T (Crosby)

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- Mac. Tourney. M85 Eye-O-Matic Woods
- Mac. Tourney. M09 LFF Jumbo. Eye-O-Matic Woods
- Mac. Jack Nicklaus VIP's 1967/1968 Irons
- Wilson. 8802, 8813, 8823 or Design by Palmer Putters
- Bristol GEO Low Wizard 600 Putters
- Bristol Sportsman GEO Low Wizard 600 Putters
- Ping Anser. Scottsdale or Anser Earli Phoenix Putters
- Mac. Tommy Armour. IMG5. IMG6. IMGL or IMGT Putters

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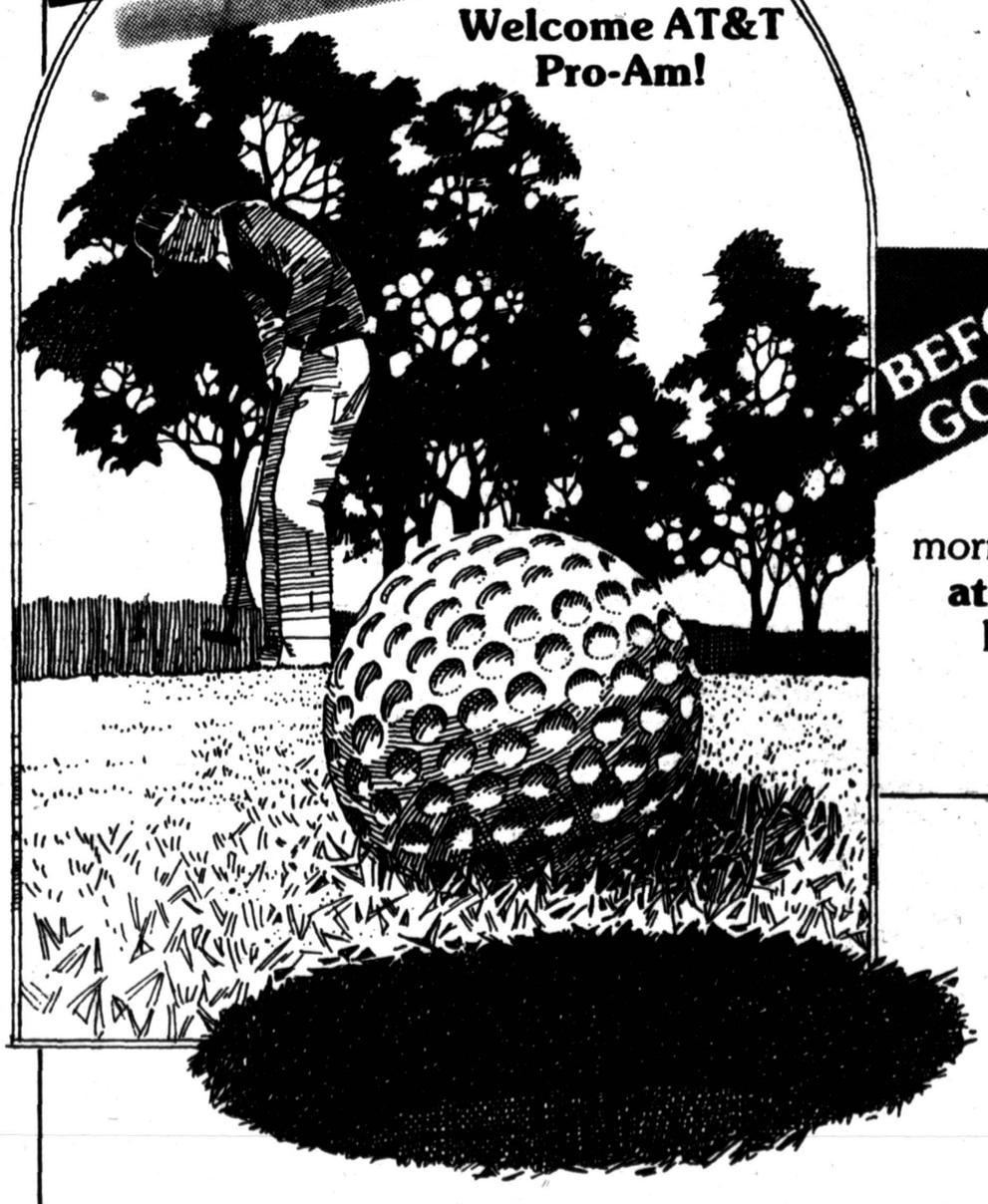

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PLAYING IN the AT&T Pebble Beach National Pro-Am can make even the most stalwart man cringe. Just ask (from left to right), former astronaut Adm. Alan Shepard, San Francisco Giants Hall-of-Famer Willie McCovey and Oakland A's slugger Mark McGwire, during a press conference in San Francisco kicking off the upcoming tournament. (Mac McDonald photo.)

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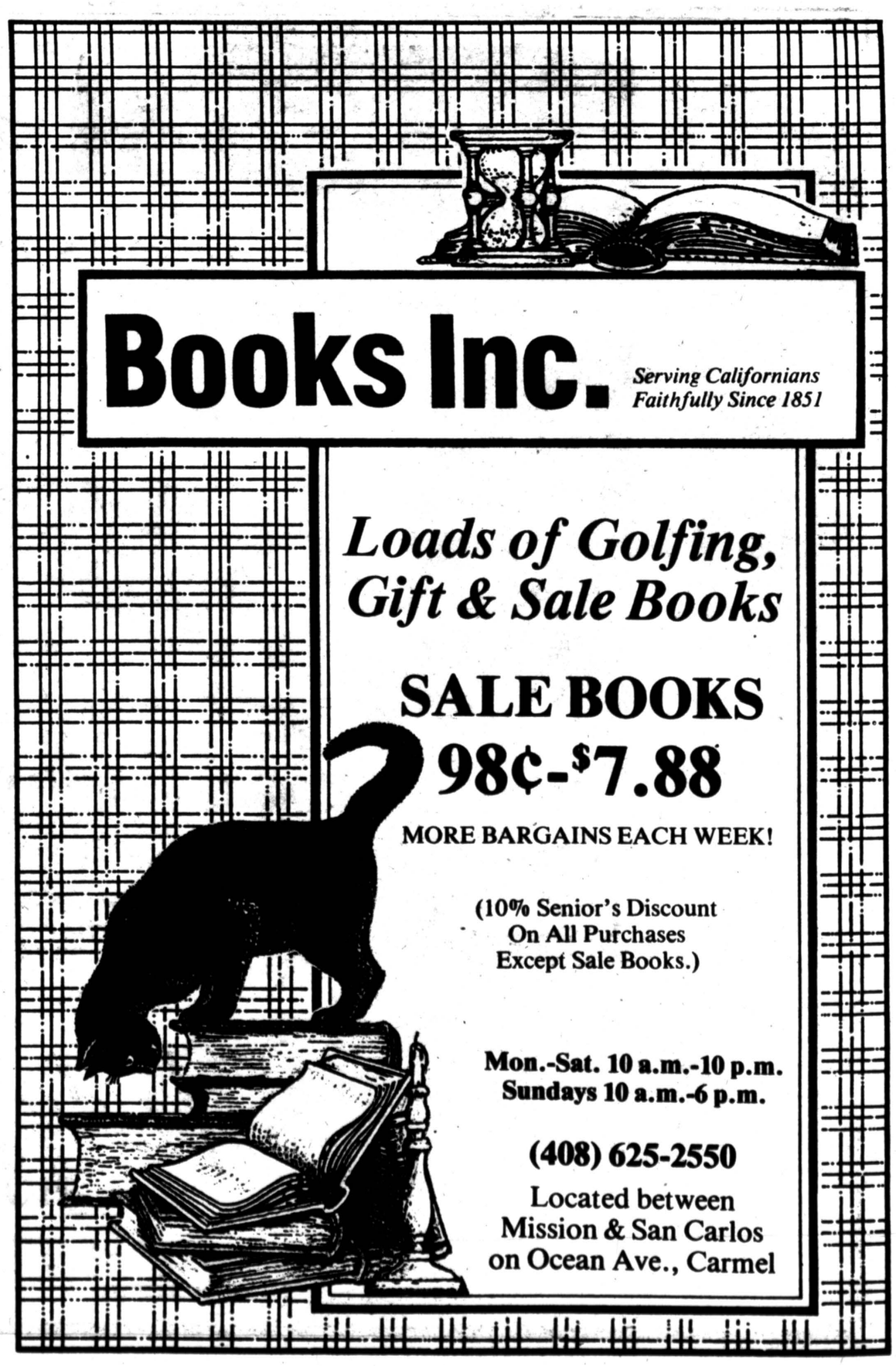

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Annual tourney reduces even mighty to mortals

By DAVID LELAND

YES FOLKS, it's that time of year again. The point when otherwise courageous men shudder at the thought of teeing off in front of the multitudes during the AT&T Pebble Beach National Pro-Am.

Witness the wavering voice of Oakland A's slugging first baseman Mark McGwire, during a recent AT&T press conference at the California Country Club in South San Francisco.

'There's nothing like it. I can play (baseball) in front of thousands, but I can't hit a golf ball in front of a hundred. People don't realize how hard it is with all those eyes on you.'

— Mark McGwire
— Oakland A's

"There's nothing like it. I can play (baseball) in front of thousands, but I can't hit a golf ball in front of a hundred," said McGwire, who demonstrated his driving ability to the press corps by launching a ball almost 400 yards. "People don't realize how hard it is with all those eyes on you."

What? Could it be that AT&T golf tournament has the ability to transform sports icons into mere mortals.

"I'll tell you how nervous I get," said Hall-of-Famer Willie "Stretch" McCovey, who now drives a black Lexus with a license plate emblazoned "Mac 44." "The first year I played I withdrew the night before."

Why then are 180 amateurs from worldwide lining up to take part in the tourney with the 180 professionals, who are competing for a record $1.1 million purse?

Notoriety...boredom...competition...the thrill of having the daylights scared out of them.

To be sure there is no simple answer. But one thing is certain: the feeling of fear is universal.

"I've metabolized a lot of adrenaline in my life," said Adm. Alan Shepard, the first American to be launched into space, who later landed on the moon where he drove a golf ball 200 yards with a makeshift 6 iron. "But on that first hole that heart is really pumping."

Other notables taking part in the four-day event include Bryant Gumble, Clint Eastwood, Don Johnson, Huey Lewis, Tommy John, Julius Erving, Howard Keel and Randy Cross.

Oh, by the way, spectators just might see some of the best professional players on the Professional Golfers' Association tour.

This year Mark O'Meara will be defending his title for the third time, having also won in '89 and '85. Only two players have won as many times, Sam Snead and Jack Nicklaus – and only two players have won back-to-back, Nicklaus and Tom Watson.

O'Meara's win in 1990 came relatively easily, with Payne Stewart fading and Kenny Perry eventually taking home second prize. O'Meara played with his father, Robert.

O'Meara has two first-place finishes last year, with another victory at the H.E.B. Texas Open. He finished 10th on the PGA Tour money list for 1990 for a career high of $707,175.

Other past winners include Tom Kite, Johnny Miller, Hale Irwin, Steve Jones, John Cook and Ben Crenshaw.

'Poppy Hills is a very challenging course and in excellent condition for tourament play.'

— Lou Russo
— Tournament director

THE TALK of this year's AT&T most often centers on the addition of Poppy Hills Golf Course, which replaces Cypress Point Club.

Last year, the PGA faulted Cypress Point for its alleged discriminatory membership policy and disqualified the links from tournanment play.

"While we are disappointed that we will not be able to play Cypress Point, we do extend our most sincere appreciation to the club and its members for allowing us to use their beautiful course without charge for so many years," said Bill Borland, president of the AT&T Pebble Beach Golf Foundation.

Poppy Hills has the distinction of being the only course in the United States to be developed by an amateur golf association.

In this case, the proprieter is the Northern California Golf Association, a regional organization of about 300 clubs that has more than 105,000 members.

The NCGA purchased the 165-acre parcel from the Pebble Beach Co. in 1977 for about $7,000 an acre, according to John Zoeller, chief executive officer with the NCGA.

"Poppy Hills is a very challenging course and in excellent condition for tourament play," said Lou Russo, tournament executive director, referring to the 6,850-yard course.

Designed by Robert Trent Jones II, the course takes players out for nine holes with the turn at the ninth in front of the clubhouse.

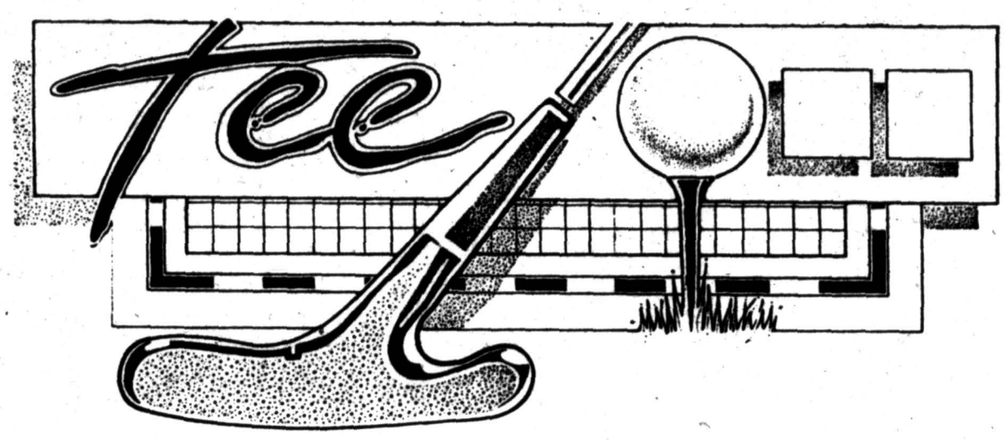
Of course play will still take place at Spyglass Hill Golf Course (6,810 yards) and The Pebble Beach Golf Links (6,799 yards).

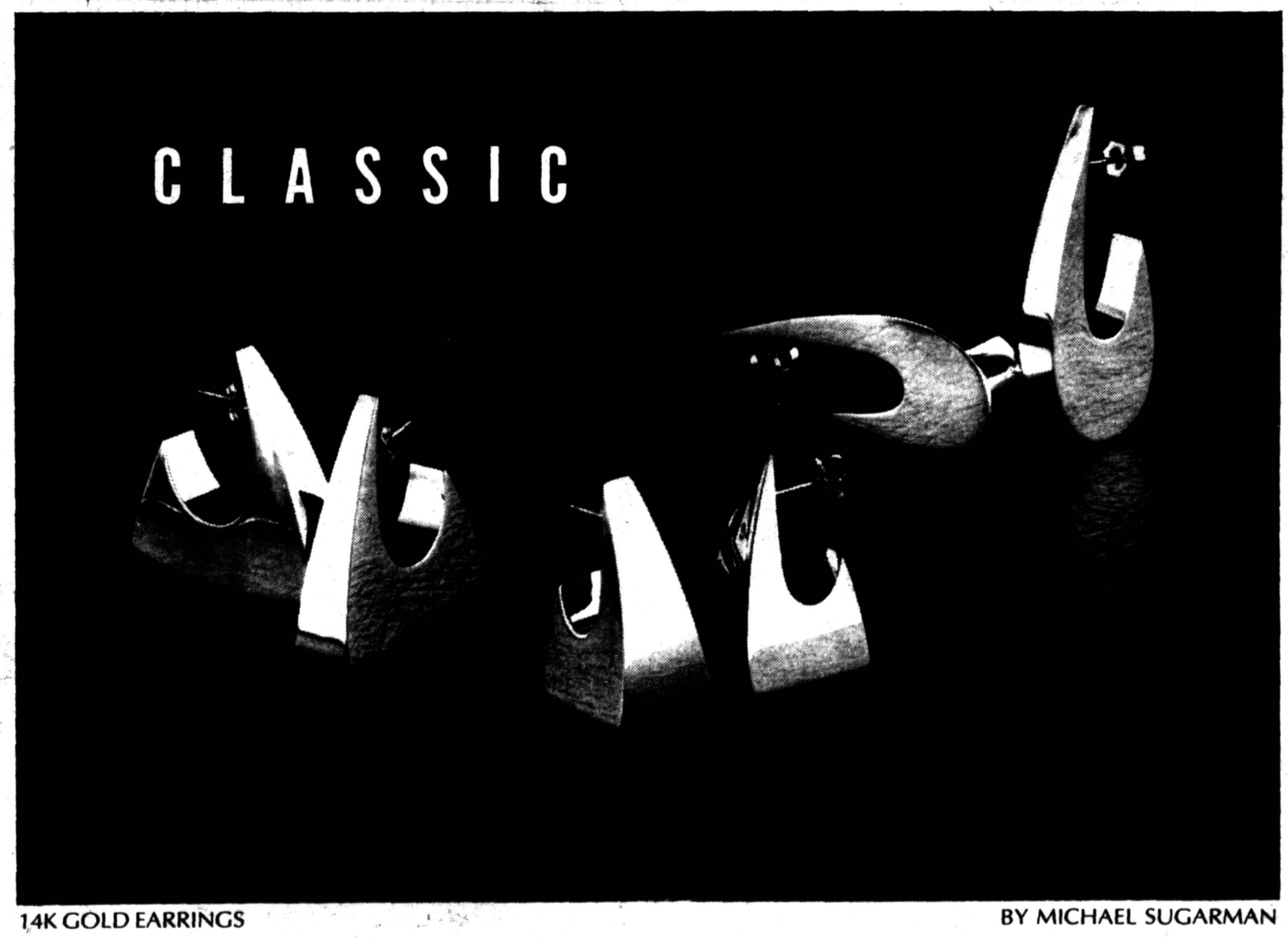
Let's not forget that the main winner at the AT&T each year is charity, with $1 million contributed last year.

'While we are disappointed that we will not be able to play Cypress Point, we do extend our most sincere appreciation to the club and its members for allowing us to use their beautiful course without charge for so many years.'

— Bill Borland
— AT&T Pebble Beach Golf Foundation

Since the tournament's inception as the Crosby in the 1940s, more than $10.5 million has gone toward helping the less fortunate.





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BY MICHAEL SUGARMAN

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NOT MUCH has changed about the look of the course over the years, it's just as magnificent and challenging now as it must have been to these golfers getting ready to tee-off at the 6th hole circa 1928. Carmel Bay forms the beautiful backdrop for this hole.

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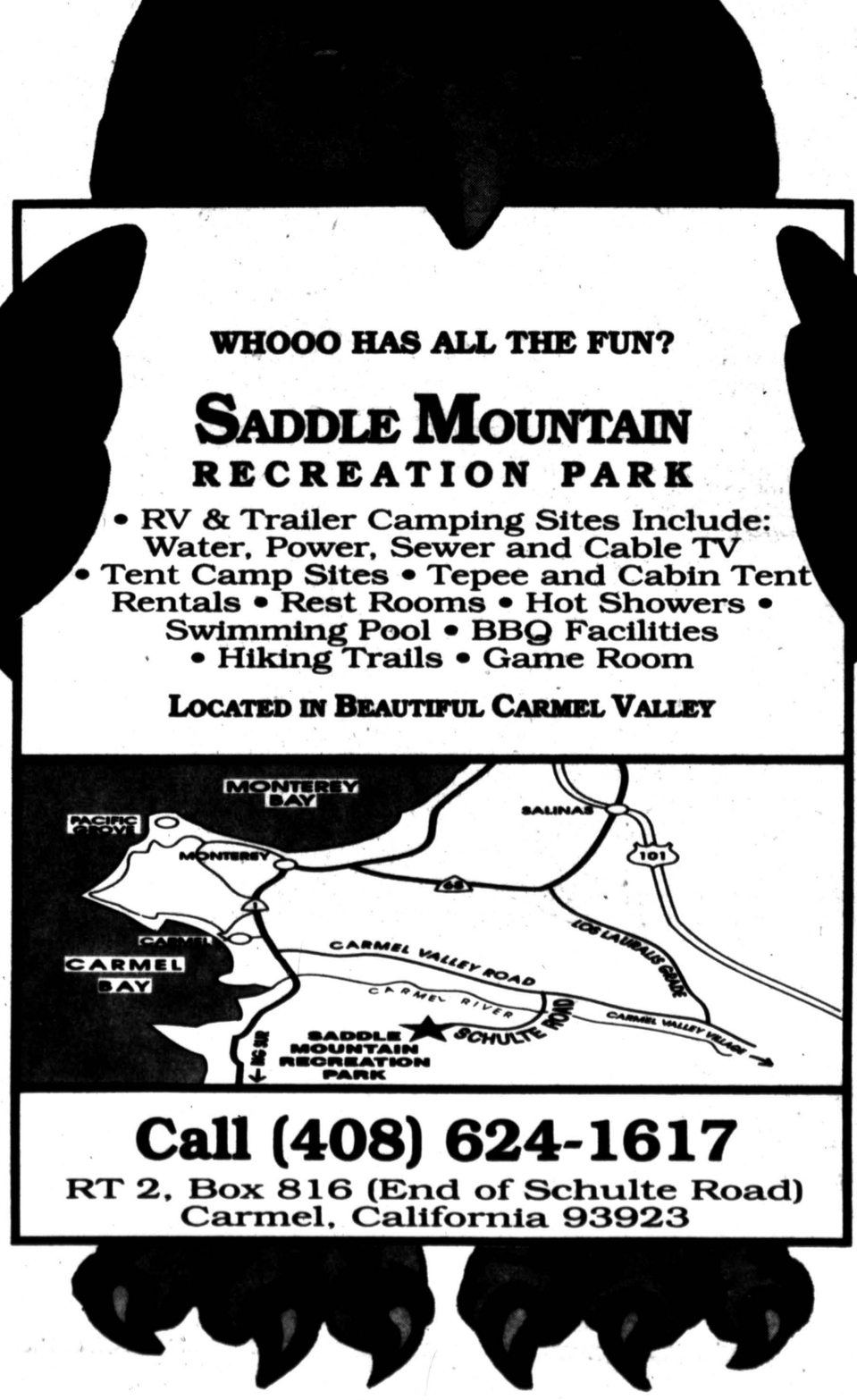

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Pebble Beach has a history as rich, colorful as any in world

By DAVID LELAND

LONG BEFORE Clint Eastwood, Bing Crosby and other luminaries ventured onto the Pebble Beach Golf Links, U.S. President Benjamin Harrison roamed the turf that now encompasses the legendary 17th and 18th greens at the golf club.

That was in 1891, when the land housed the Pescadero Chinese fishing village. Legend has it that Harrison was rebuffed by local fishermen when he tried to make a purchase. It seems that the merchants didn't take to the president's use of paper currency – they wanted gold or silver coin.

'Morse figured that a golf course was a good idea. That's when he talked to Jack Neville.'
– Elmer Lagorio

Now known as one of the most picturesque and challenging courses in the world, Pebble Beach has a history as rich and colorful as the sparkling blue Carmel Bay that serves as a backdrop to its fabulous greens and fairways.

The idea of constructing a golf course in Pebble Beach had occurred because the Pacific Improvement Co. (a predecessor to the Pebble Beach Co.), wanted to make the area more attractive to investors, thus making it possible for that company to liquidate its holdings.

It seems the idea of constructing "villa" lots in Pebble Beach shortly after the turn of the century had not been as lucrative as first imagined.

In 1909, scenic boulevards were built and the log Lodge was constructed, but the Pacific Improvement Co. simply could not generate interest in the somewhat out-of-the-way Pebble Beach area.

The idea for a golf course at Pebble Beach was first initiated in 1913, when a group of Carmel investors approached Pacific Improvement Co. management. They suggested a nine-hole course to stimulate interest with a club of 25 players pitching in $25 annually.

Greens were marked off at the north end of the current course, but 10 investors backed down and the proposal stalled.

When S.F.B. Morse took over the reins in 1915, he also believed that a golf course would boost the marketability of Pebble Beach.

He envisioned a one-of-a-kind golf course with unsurpassed scenic beauty that would always be challenged but never conquered.

An astute businessman, Morse was well aware that golf was becoming the sport of choice for many and was attracting an affluent segment of society.

"Morse figured that a golf course was a good idea," explains Elmer Lagorio, local historian. "That's when he talked to Jack Neville."

Neville, a state championship amateur golfer, was familiar with Pebble Beach, having first played the Del Monte Golf Course as a boy in 1907.

Selected to assist Neville was Douglas Grant, also a statewide amateur champ. In addition to being a briliant player, Grant was a serious student of golf architecture and had a personal sketch book with detailed drawings of the most innovative holes in the world.

Plans were created to utilize the magnificent terrain. With its cliff-side fairways and sea sloping greens and eight holes bordering the Pacific Ocean, Pebble Beach remains one of the most dramatic golf courses in the world.

THE 17TH at Pebble Beach has had its share of historic moments. It's where Tom Watson chipped in for birdie, "The Shot Heard Around the World" to help him win the 1982 U.S. Open over a stunned Jack Nicklaus.

While work on the course officially began in 1916, construction moved at a snail's pace because of the United State's involvement in World War I. Work on the golf course coincided with reconstruction of The Lodge which had burned down in 1917.

Morse realized that this was a wonderful opportunity to purchase all of the Pacific Improvement Co.'s peninsula holdings. In February of 1919, he founded Del Monte Properties Co. and acquired the real estate.

An informal tournament marked the grand opening of Pebble Beach and The Lodge on Feb. 22, 1919. A cherry tree was planted to commemorate George Washington's birthday.

"All the players had to tell the truth on the score they turned in at the end of the day," jokes Lagorio who, with his sister, Elena, is chronicling the history of Pebble Beach. "They could not tell a lie."

While the cherry tree has long since disappeared, it is believed that golfers at Pebble Beach still honor this tradition initiated by George Washington.

Needless to say, real estate activity, spurred by a healthy economy and improvements at Pebble Beach, soon convinced the company that it was on the right track.

The links were reworked in 1929 in preparation for the National Amateur Golf Championship. That task was handled by E. Chandler Egan. The 6,799-yard, par 72 course has served as home for the U.S. Open twice, the U.S. Amateur and, of course, the AT&T National Pebble Beach Pro-Am, with proceeds benefitting local charities.

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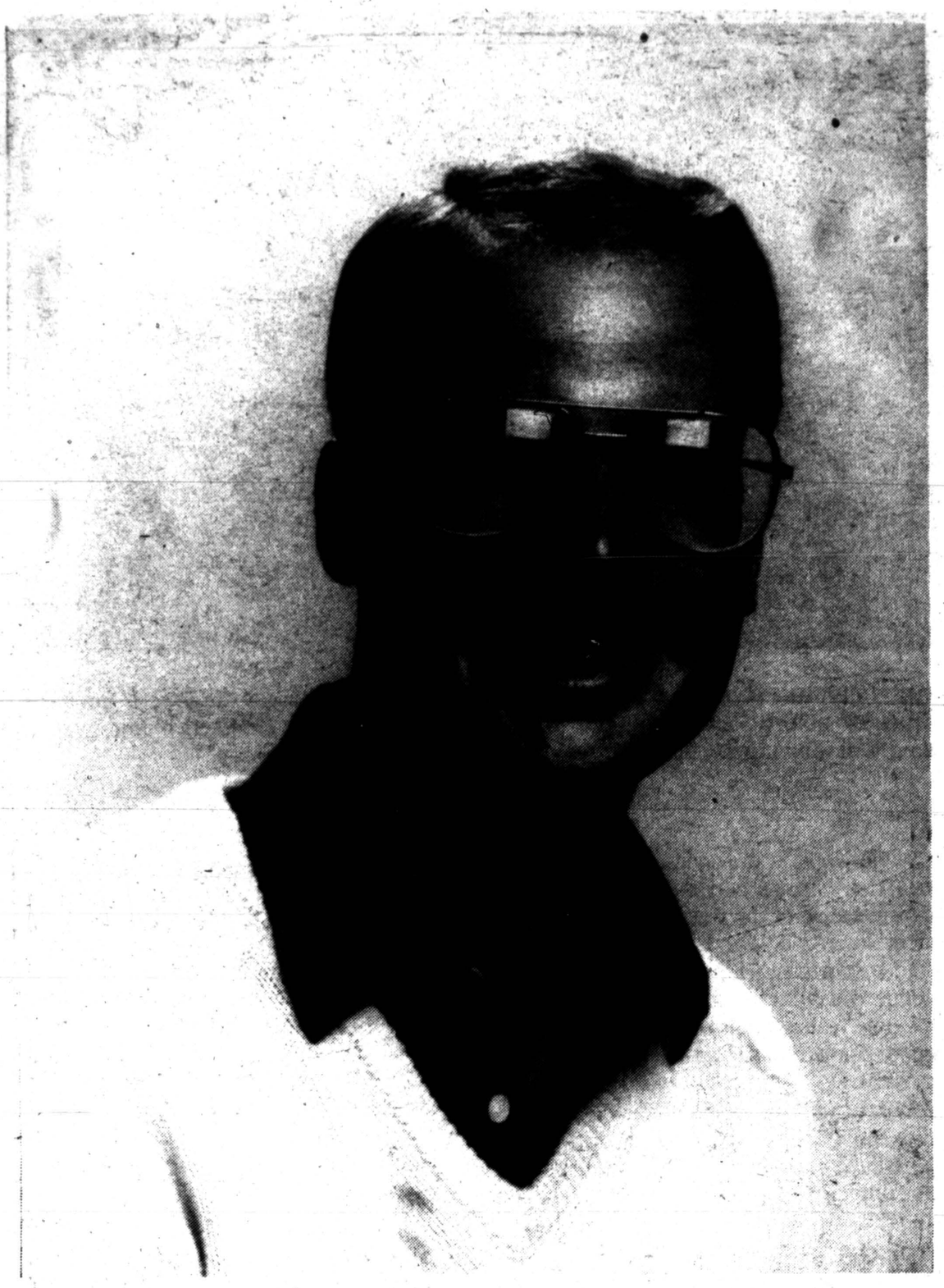

WORKING WITH Jack Nicklaus, Ed Miller has spent the past several months sprucing up the Pebble Beach Links for play in the AT&T and next year's U.S. Open. (Photo courtesy of Pebble Beach Co.)

Battling weeds was only start to getting Pebble back into shape

By DAVID LELAND

WHILE WAR as been raging overseas, a different kind of battle has been taking place at the Links at Pebble Beach – the irradication of Kikuyu grass.

The coarse, aggressive weed grass would ruin any duffer's day. But factor in the idea that Pebble Beach must be ready for the U.S. Open in June of 1992, and the stakes are raised considerably.

"In the rough it's impossible to get a club through it," said Ed Miller, 33, director of golf course operations for Pebble Beach Co., referring to the stubborn vegetation. "(Also), the ball doesn't roll."

The U.S. Open, overseen by United States Golf Association (USGA), has strict guidelines regarding course conditions. USGA officials will be on hand during the AT&T tournament to inspect the course.

When Miller first viewed the links last summer, his feeling was one of shock.

"Primarily because of drought and the Kikuyu grass invasion, the place was in pretty bad shape," he said.

There was also the added pressure of readying the links for play in the AT&T.

"We knew the AT&T was coming up so we made it a more aggresive endeavor," Miller said.

Before revealing his tactics, however, it should be noted that Miller has credentials that would make any lover of the land proud.

Miller owns a degree in agronomy from Penn State University's turf grass management program, one of the top five programs in the country.

Agronomy is the scientific study of agriculture.

Before coming to Pebble Beach, Miller served as assistant golf course supervisor at Cherry Hills in Colorado (the site of the PGA championship in 1985), and, most recently, ran golf operations at the Desert Forest Golf Club in Arizona.

To eliminate the unwanted grass, Miller treated all fairways – with the exception of holes 3, 6, and 16 and the approaches to 8, 9, and 13 – with a herbicide that destroys unwanted vegetable matter.

The remaining areas needed total soil fumigation, Miller said, which was accomplished with methyl bromide.

'We do whatever it takes to make the place perfect. The Pebble Beach Co. wants Pebble Beach to be the greatest golf course in the world.'

– Ed Miller

The methyl bromiding process involved treating one-half a fairway at a time, so daily play could continue.

AFTER THE course was denuded of Kikuyu grass, Miller was faced with the massive demands of restoring the affected soil.

Consulting with him, however, was Jack Nicklaus, hired by the Pebble Beach Co. to help prepare the course for the U.S. Open.

A regular participant in the AT&T, Nicklaus has played a major role in the history of golf at Pebble Beach, winning the U.S. Amateur in 1961, the U.S. Open in 1972, and the AT&T in '67, '72, and '73.

"Pebble Beach is one of the finest, most prestigious golf courses in the world, as well

Continued on page 11

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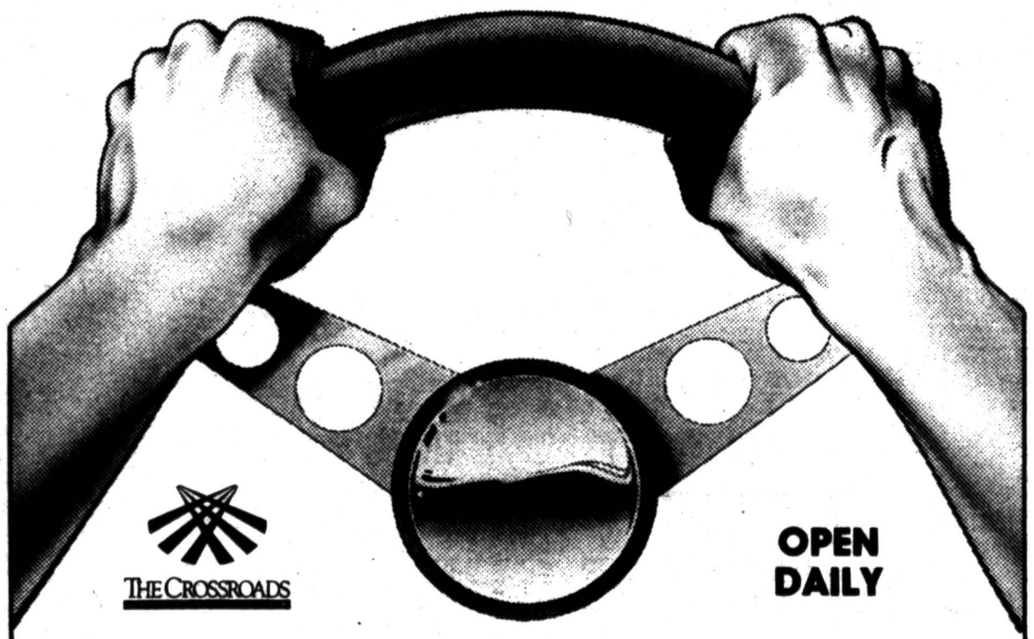

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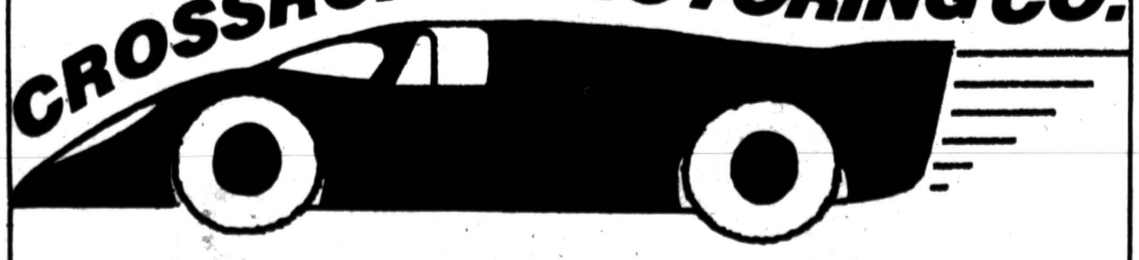

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Pebble is ready to be taken on

Continued from page 10

as one of my favorites," said Nicklaus. "When asked by Pebble Beach Co. to restore the golf course to its original design and condition, I realized this was a unique opportunity."

After aerating the fairways, tees and aprons, perennial rye grass, which stands up better to aggressive Kikuyu grass, was planted.

Miller said perennial rye grass uses little water and allows golf balls more roll because of a smoother playing service.

In addition to eliminating Kikuyu grass, work is also taking place in restoring the greens and bunkers to their original shape, which have changed because of erosion.

Thus far the greens and bunkers on holes 1, 2, 4, 5, 6, 7, 9 and 10 have been completely restored to their original condition.

Due to changing condition through the years, Miller has gone back to photo archives to discover the perimeters of some of the greens.

While the initial cost of sprucing up the course is being carried by the Pebble Beach Co., the USGA will likely reimburse, said Miller, adding that cost figures for the project are not available.

"We do whatever it takes to make the place perfect," he said. "The costs are usually recouped from Open profits."

Besides, Miller's goal is synonymous with his employer's.

'Pebble Beach is one of the finest, most prestigious golf courses in the world, as well as one of my favorites. When asked by Pebble Beach Co. to restore the golf course to its original design and condition, I realized this was a unique opportunity.'

— Jack Nicklaus

Says Miller, "The Pebble Beach Co. wants Pebble Beach to be the greatest golf course in the world."

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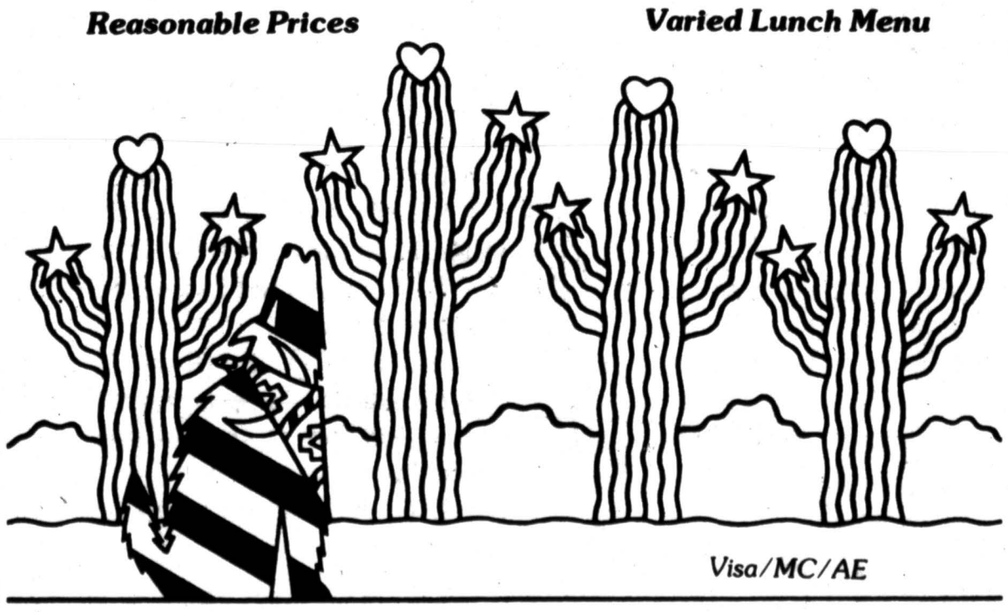

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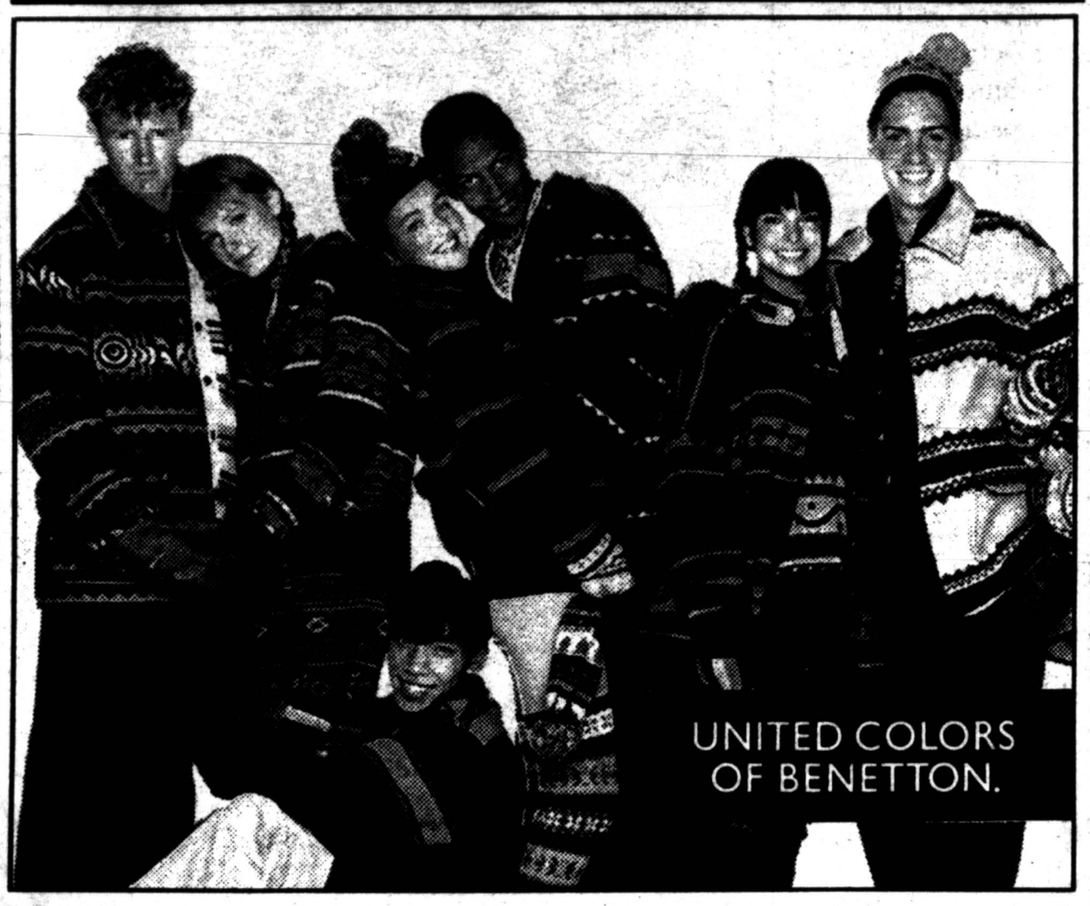

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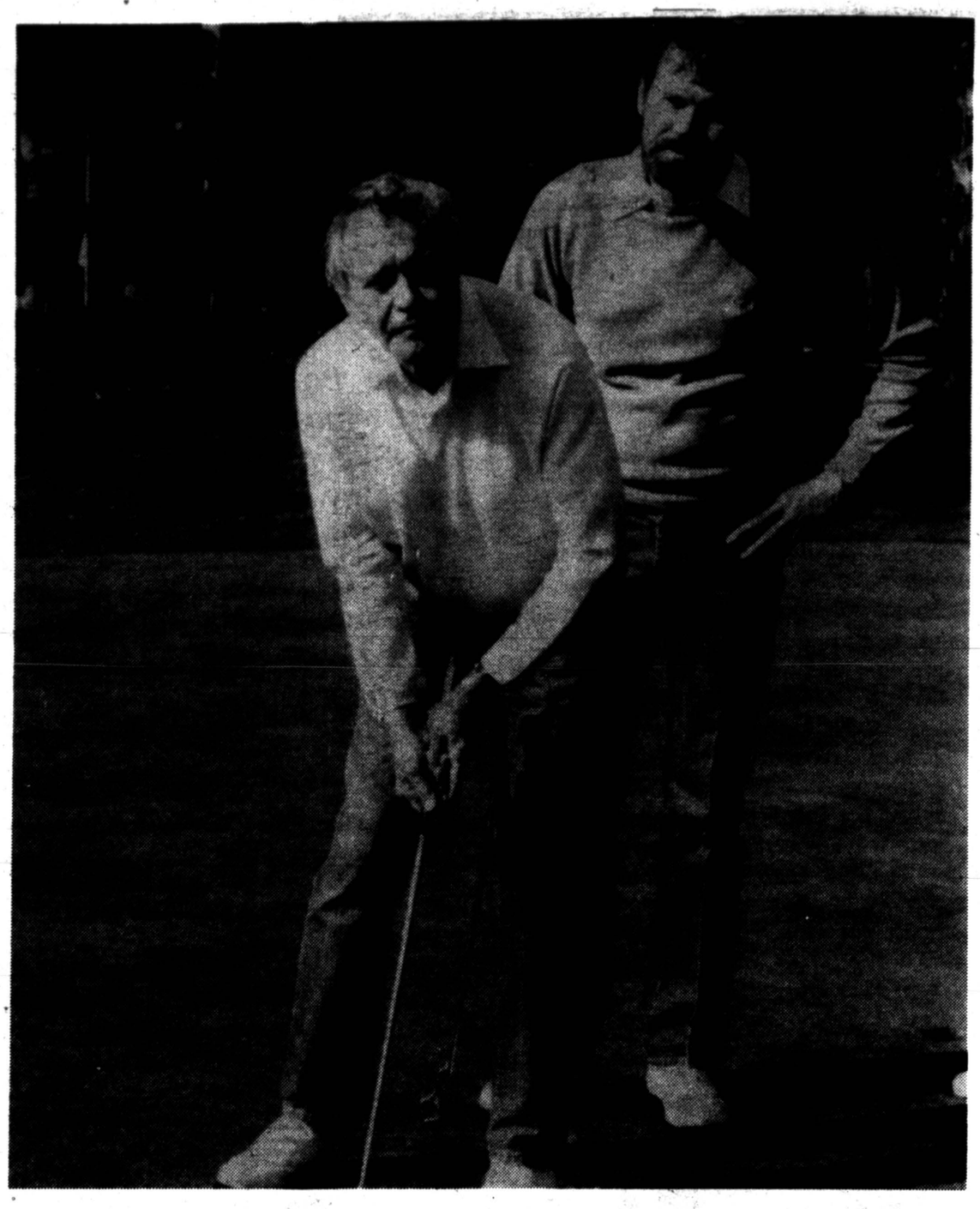

SAY BUDDY, can you tell me whether I'm "up" or "down?" AT&T regulars Jack Lemmon and Glen Campbell are well versed in the terminology of golf, although they'd probably like to refrain from using words like "shank" and "double bogey."

Terms of Endearment

THE MAJORITY of AT&T fans are not hard-core golf lovers. Many of the spectators come out to see the stars instead of aces, putts and birdies.

If you are one of the star-watching, autograph-seeking spectators, here are some of the common terms used in golf:

- ACE: a hole in one.
- AWAY: the ball farthest from the hole, which will be the next to be played.
- BEST-BALL: commonly used for a four-ball match, when two partners use only the better of their scores on each hole.
- BIRDIE: one stroke under par for a hole.
- BLAST: to explode a shot out of a sand trap.
- BUNKER: a sand trap, a depression forming a hazard for the player.
- DIVOT: clump of sod cut away by a golf club.
- DOWN: the number of holes a player or partners are behind their opponent. The opposite is "up," or holes ahead.
- EAGLE: two strokes under par.
- FORE: a warning cry to any who might be in range of a ball being played.
- GROSS SCORE: score before handicap is deducted.
- HOLE OUT: finish putting.
- HONOR: the privilege of playing first which goes to the low scorer on the preceding hole.
- LIE: the position of the golf ball on the ground.
- LIP: the edge of the cup on the green into which the ball must be stroked.
- MEDAL PLAY: also called stroke play, a competition in which the score is calculated by counting the total number of strokes.
- NET: score after deducting handicap.
- SCRATCH PLAYERS: golfer with a zero handicap.

AT&T courtesy

A CLICK of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars.

Because golf is a game of concentration, any distraction could cause the player to mis-stroke. One lost swing could mean the difference between the crown and second place.

AT&T Pebble Beach National Pro-Am officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game.

To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

- An admission ticket or official badge must be worn where it can be easily visible.
- Always stay behind the ropes and obey the requests of tournament marshals.
- Keep off the fairways, greens and sand traps when walking from hole to hole.
- As tempting as it may be, please do not ask for autographs during play. Wait until after the player has putted out on the 18th and signed his scorecard.
- Do not "help" a golfer if his ball drops out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.
- Never take photos of a player in the midst of a swing or putt. Take the picture as the shot is being lined up or just after the golfer has hit the ball.
- Never talk when a player is swinging. Save comments and applause for after the shot.

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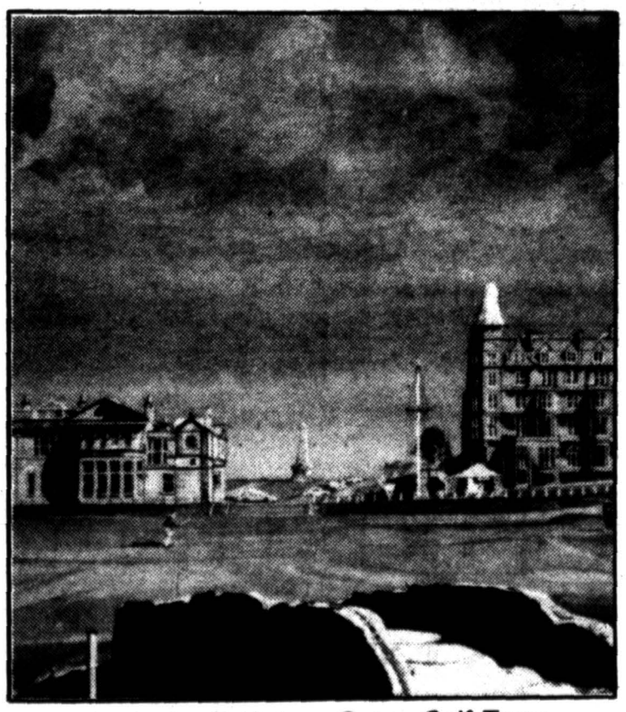

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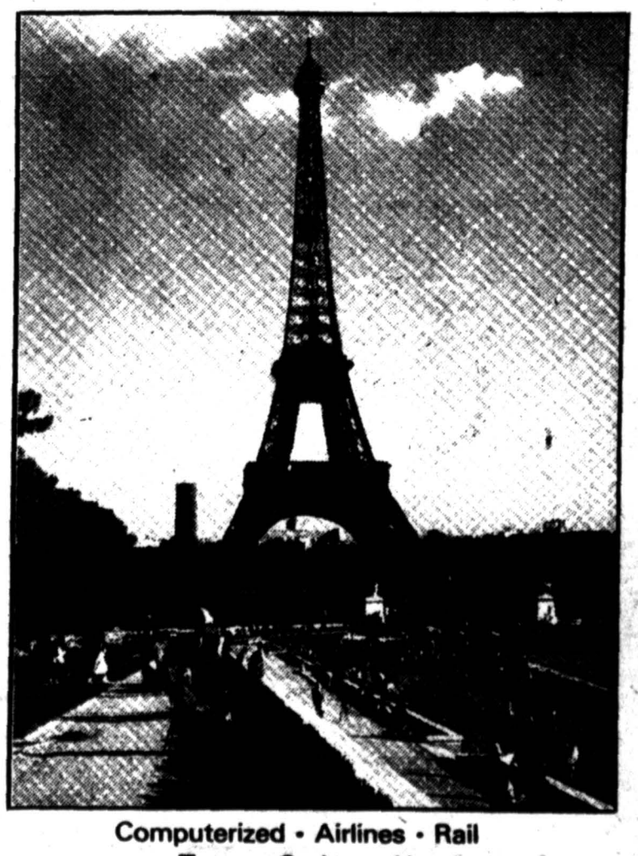

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54 Holes	
1947	(tie) Ed Furgol and George Fazio - 213
1948	Lloyd Mangrum - 205
1949	Ben Hogan - 208
1950	(four-way tie) Smiley Quick, Jack Burke Jr., Sam Snead, Dave Douglas - 214
1951	Byron Nelson - 209
1952	Jimmy Demaret - 145 (36 holes)
1953	Lloyd Mangrum - 204
1954	E.J. Dutch Harrison - 210
1955	Cary Middlecoff - 209
1956	Cary Middlecoff - 202
1957	Jay Hebert - 213
72 Holes	
1958	Billy Casper - 277
1959	Art Wall Jr. -279
1960	Ken Venturi - 286
1961	Bob Rosburg - 282
1962	Doug Ford - 286
1963	Billy Casper - 285
1964	Tony Lema - 284
1965	Bruce Crampton - 284
1966	Don Massengale - 283
1967	Jack Nicklaus - 284
1968	Johnny Pott - 285
1969	George Archer - 283
1970	Bert Yancey - 278
1971	Tom Shaw - 278
1972	Jack Nicklaus - 284
1973	Jack Nicklaus - 282
1974	Johnny Miller - 208 (54 holes)
1975	Gene Littler - 280
1976	Ben Crenshaw - 281
1977	Tom Watson - 273
1978	Tom Watson - 280
1979	Lon Hinkle - 284
1980	George Burns - 280
1981	John Cook - 209 (54 holes)
1982	Jim Simons - 274
1983	Tom Kite - 276
1984	Hale Irwin - 278
1985	Mark O'Meara - 283
1986	Fuzzy Zoeller - 205 (54 holes)
1987	Johnny Miller - 278
1988	Steve Jones - 280
1989, 1990	Mark O'Meara - 277, 281

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MARK O'MEARS
FACT SHEET

Exempt Status: 1990 tournament winner
Full Name: Mark Francis O'Meara
Birth Date: January 13, 1957
Birthplace: Goldsboro, NC
Residence: Orlando, FL
Family: Wife, Alicia, children, Michelle, 3-1/2; Shawn, 1-1/2
College: California State University at Long Beach; graduated in 1980 with BS degree in marketing.
Special Interests: Basquetball, hunting, fishing
Turned Pro: 1980
Q School: Fall 1980
Career Earnings: $3,325,207
Playoff Record: 0-2
Tour Victories: Greater Milwaukee Open, 1984; Bing Crosby National Pro-Am, 1985; Hawaiian Open, 1985; AT&T Pebble Beach National Pro-Am, 1989 and 1990; Texas Open, 1990
Money & Position: 1981 – $76,063/55; 1982 – $31,711/118; 1983 – $69,354/76; 1984 – $465,873/2; 1985 – $340,840/10; 1986 – $252,827/30; 1987 – $327,250/30; 1988 – $438,311/22; 1989 – $615,804/13; 1990 – $707,175/10
Best Finishes in 1990: 1 – AT&T Pebble Beach National Pro-Am; 1 – H.E.B. Texas Open; 3 – MONY Tournament of Champions; T4 – Shearson Lehman Hutton Open; T5 – Las Vegas Invitational
1990 Summary: Entered 25 tournaments; in-the-money in 21; earned six top-ten finishes.
Other Achievements: Winner 1979 United States Amateur, California State Amateur, Mexican Amateur, All-American at Long Beach State, 1981 PGA Rookie of the Year, Winner 1985 Kapalua International, Fuji Sankei Classic (Japan), 1986 Australian Masters, 1987 Lawrence Batley International (England)

MARK O'MEARA was junilant after winning his second AT&T Pebble Beach National Pro-Am in 1989, beating out perennial runner-up Tom Kite. O'Meara also won the 1990 tournament and stands at the edge of a historic "three-peat" as the only one to win the tourney three years in a row.

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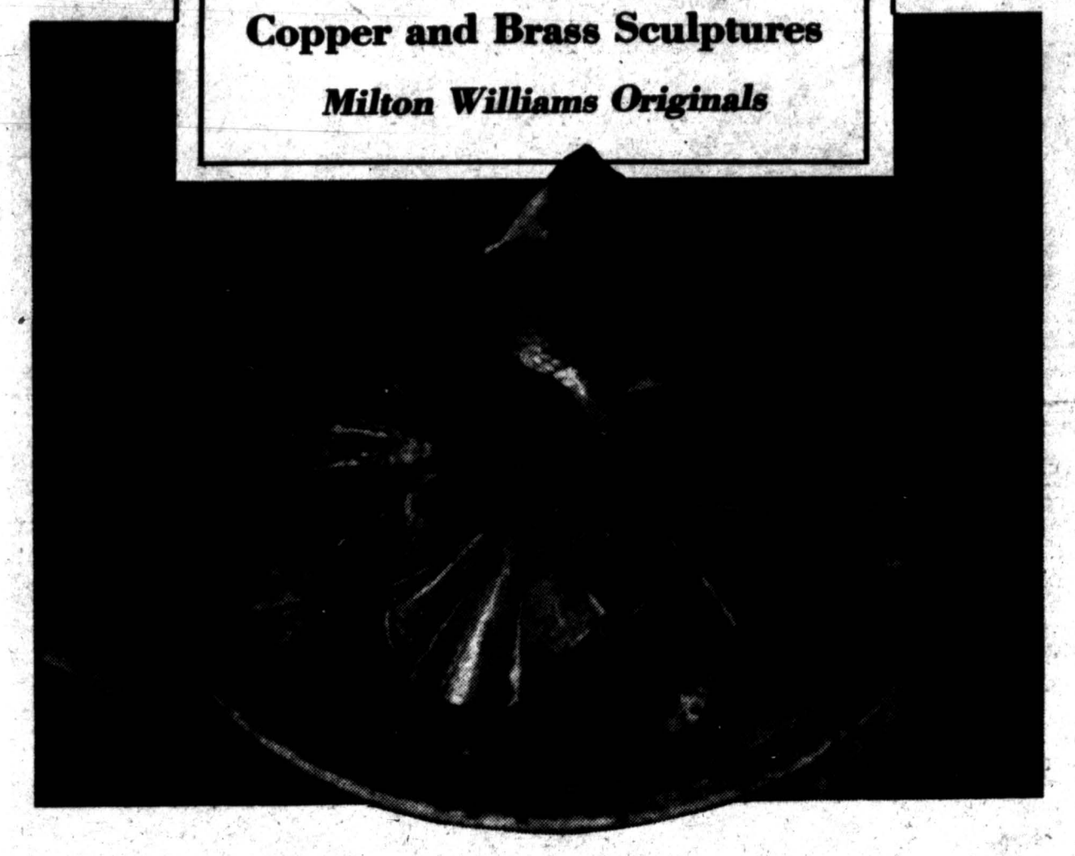

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AT&T

Tournament's growth reflected in increasing revenues to charities

By DAVID LELAND

JUST AS the AT&T Pebble Beach National Pro-Am has grown in size since the event became a part of the corporate world, the amount of money donated to local charities has soared.

It became a tradition with tournament founder Bing Crosby to donate proceeds from the event to charity, but it is only the past five years that charitable donations have become big business.

"The old tournament was a little happening once a year," said Lou Russo, the tourney's executive director. "The big thing about the AT&T is that it's becoming more rewarding to charities."

Indeed, last year $1 million was raised for charities. Over the four decades of the tournament, $10.5 million has gone to charitable causes.

Records indicate that corporate sponsorship has been a blessing to needy organizations.

Up until 1985 when AT&T became involved, the largest donation had stood at $500,000, since that time each year has garnered close to $1 million earmarked for charity, according to Russo.

"The bottom line is how much more you have contributed to charity," Russo said. "That's where the satisfaction comes in."

Russo added that many times the Crosby would only take in $50,000 toward charity.

With the exception of Russo, and two staffers at the AT&T offices in Monterey, all work is donated. More than 900 volunteers from worldwide travel to the peninsula to take part in the cause.

After the tournament has been completed, the money is put in a trust fund and is then slated for distribution by the Monterey Peninsula Golf Foundation.

> *'The bottom line is how much more you have contributed to charity. That's where the satisfaction comes in.'*
>
> *— Lou Russo*

The 11-member foundation is composed of Russo, William Borland, chairman; Peter Coniglio, Harry Crosby, Nathaniel Crosby, Clint Eastwood, Darius Keaton, J.B. McIntosh, Tom Oliver, John Smart and John Zoller.

Up until several years ago the foundation was a contractual body. In other words, there was little decision making

Continued on page 17

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AT&T

Revenues to charities increase

Continued from page 16

regarding the direction of charitable contributions.

But as the earnings of the tournament grew, so grew the responsibilities of the foundation.

"The foundation now takes an important part in running the tournament," said Russo.

Under the previous arrangement, the foundation had been run by Dan Searl, who was its only chairman for 35 years. But as the task became larger an executive director was named and more board members added.

•

THE FIRST donation the foundation makes each year is to the National Pro-Am Youth Fund, a group of community leaders which meet regularly throughout the year to consider applications.

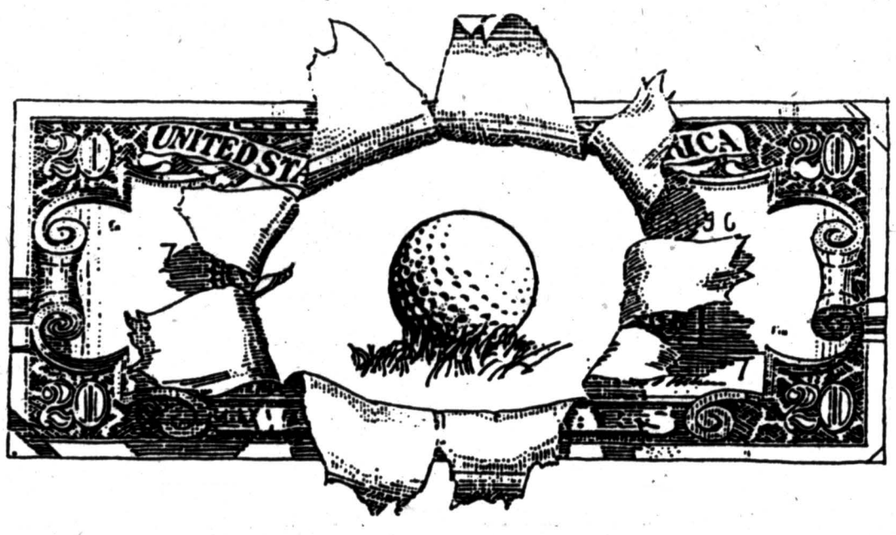
The organization researches charitable causes and distributes the money accordingly.

Among past recipients are Women's Crisis Center in Salinas; Meals on Wheels; YMCA; Child Advocates of California; Community Hospital of the Monterey Peninsula; Crisis Pregnancy Center; Hospice of the Monterey Peninsula; Planned Parenthood and Museum of Modern Art.

The youth fund also gives student grants in all 50 states.

Distribution of the remaining funds is the subject of monthly meetings by the foundation throughout the year.

"You look at the revenue and see who has a need," Russo said. "There's no real criteria."



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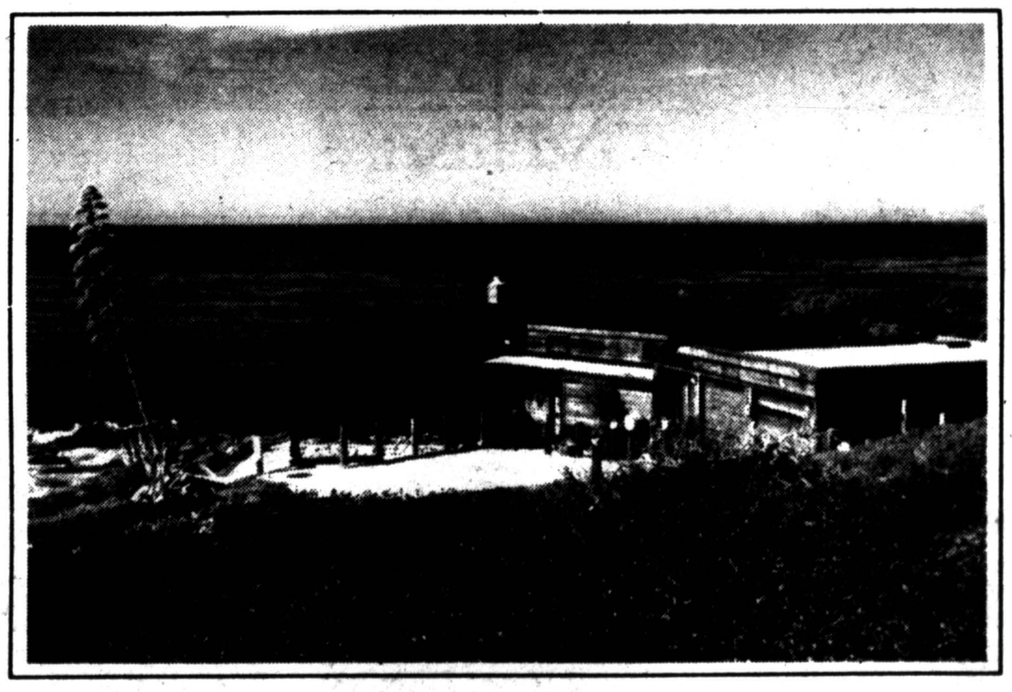

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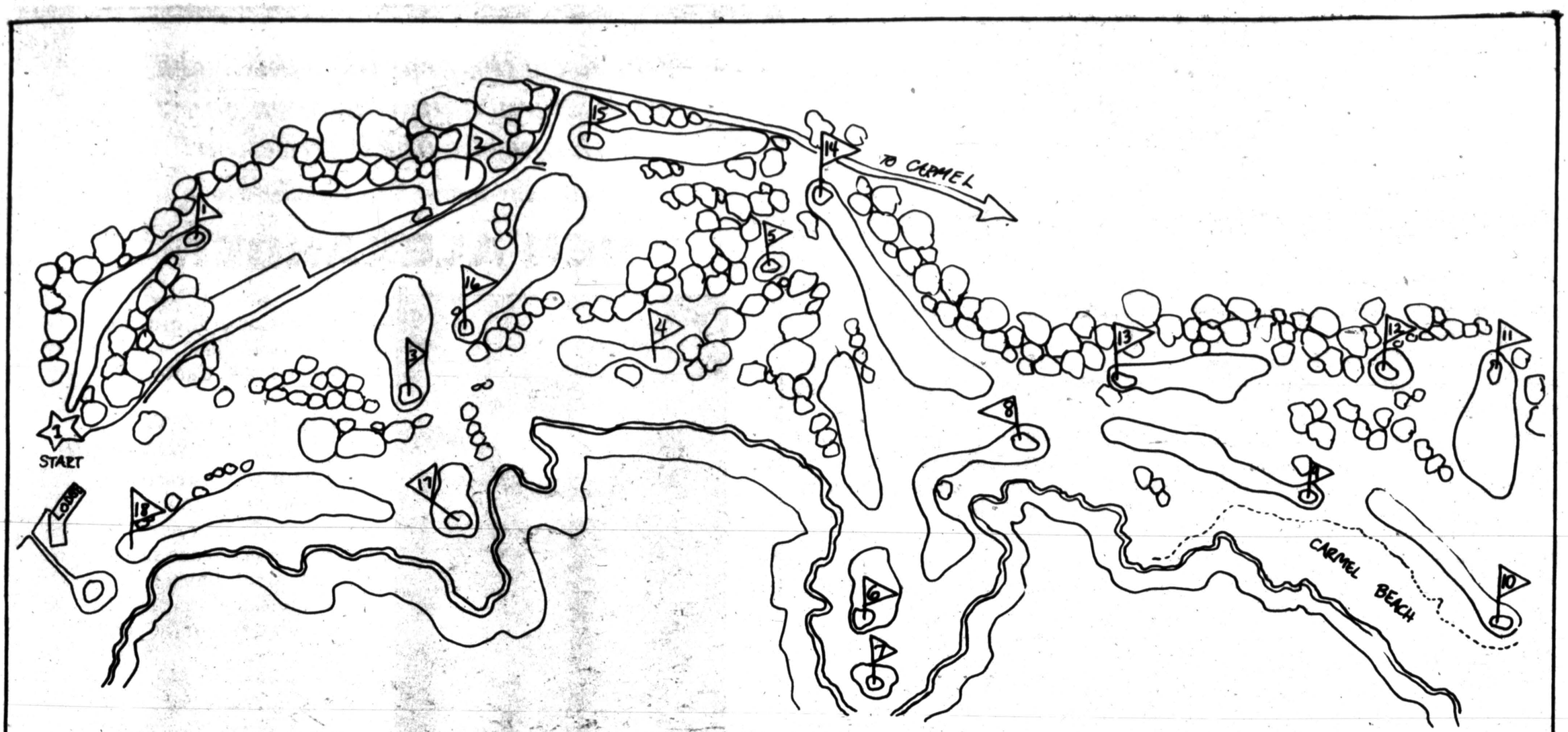

PEBBLE BEACH GOLF LINKS

Hole	Yards	Par	H'c.	St.	Hole	Yards	Par	H'c.	St.
1	373	4	8		10	426	4	7	
2	502	5	10		11	384	4	5	
3	388	4	12		12	202	3	17	
4	327	4	16		13	392	4	9	
5	166	3	14		14	565	5	1	
6	516	5	2		15	397	4	13	
7	107	3	18		16	402	4	11	
8	431	4	6		17	209	3	15	
9	464	4	4		18	548	5	3	
Tot. Out	3274	36			Tot. In	3525	36	Total - 6799 - 72	

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PACIFIC GROVE—A Victorian charmer with loads of living space under its gabled roof. Three bedrooms, living room with bay window, big dining room. $425,000.

CARMEL—A handsomely remodeled home with a detached studio. Living room with fireplace, designer kitchen, two bedrooms, along with new wiring, plumbing, furnace, and roof. $445,000.

CARMEL MEADOWS—A glorious view across the water to Point Lobos features this spacious home. Three bedrooms, three baths. Convenient floor plan. Dining room, den. Solid construction. $750,000.

CARMEL—A contemporary-styled home south of Ocean Avenue, thoughtfully designed and well-built. Step-down living room features river-rock fireplace. Country kitchen. $895,000.

CARMEL—A roomy, Comstock-built house in the estate area of Hatton Fields. Four bedroom suites plus separate guest room. Big living room. Outside, a bricked patio with fire pit. $950,000.

CARMEL—South of Ocean Avenue, a custom-built home on an oversized lot. Wonderful family room/kitchen with fireplace. Bonus space under the eaves. Shows beautifully. $1,350,000.

CARMEL—A handsome, remodeled home near Carmel Mission, with a wonderful view of Point Lobos. Three bedrooms on the main floor, two-room guest suite and separate studio downstairs. $1,495,000.

PEBBLE BEACH—European styling and luxurious touches feature this distinguished home. Living room with marble fireplace, 18th-century-type crystal chandelier in dining room, wonderful kitchen. $2,700,000.

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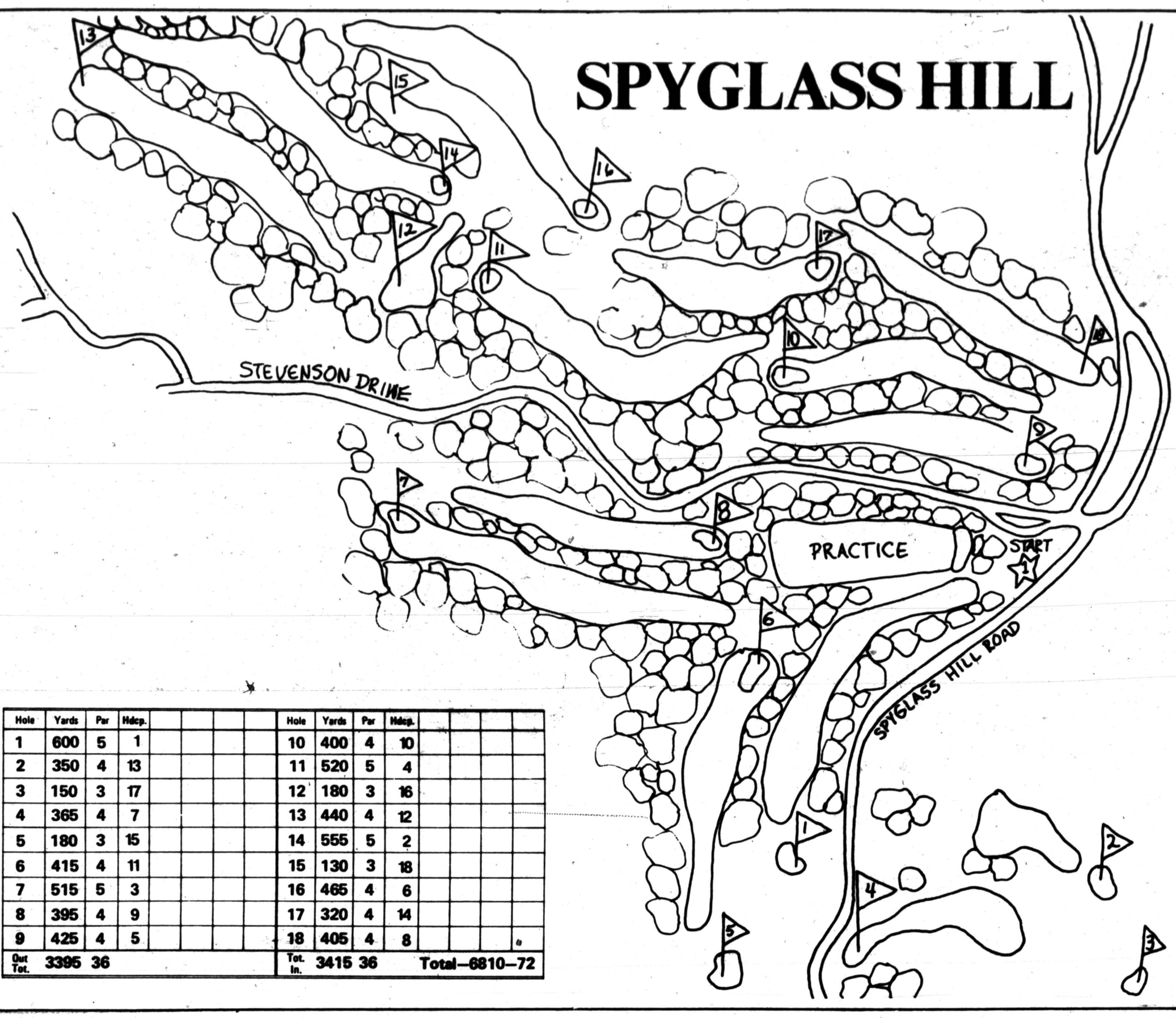
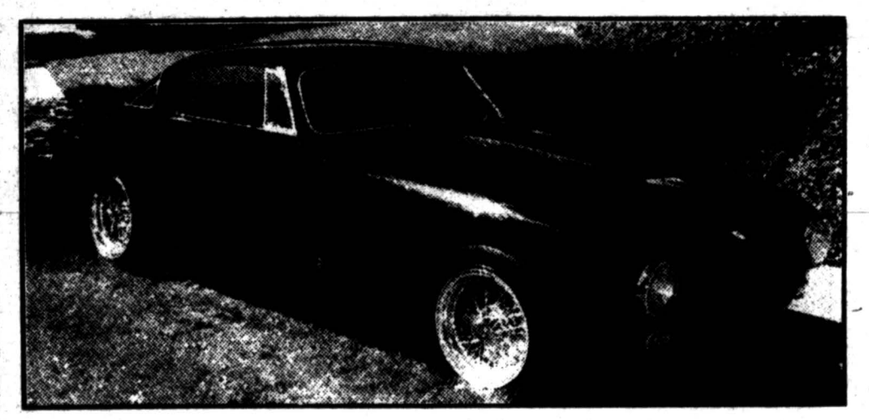


Hole	Yards	Par	Hdcp.					Hole	Yards	Par	Hdcp.				
1	600	5	1					10	400	4	10				
2	350	4	13					11	520	5	4				
3	150	3	17					12	180	3	16				
4	365	4	7					13	440	4	12				
5	180	3	15					14	555	5	2				
6	415	4	11					15	130	3	18				
7	515	5	3					16	465	4	6				
8	395	4	9					17	320	4	14				
9	425	4	5					18	405	4	8				
Out Tot.	3395	36						Tot. In.	3415	36					Total–6810–72



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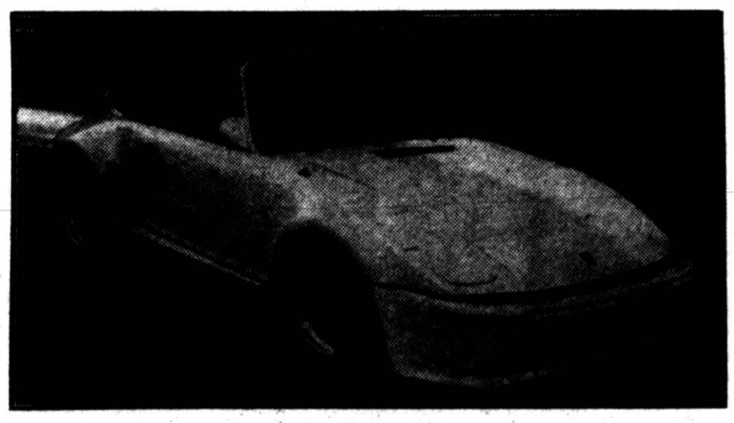

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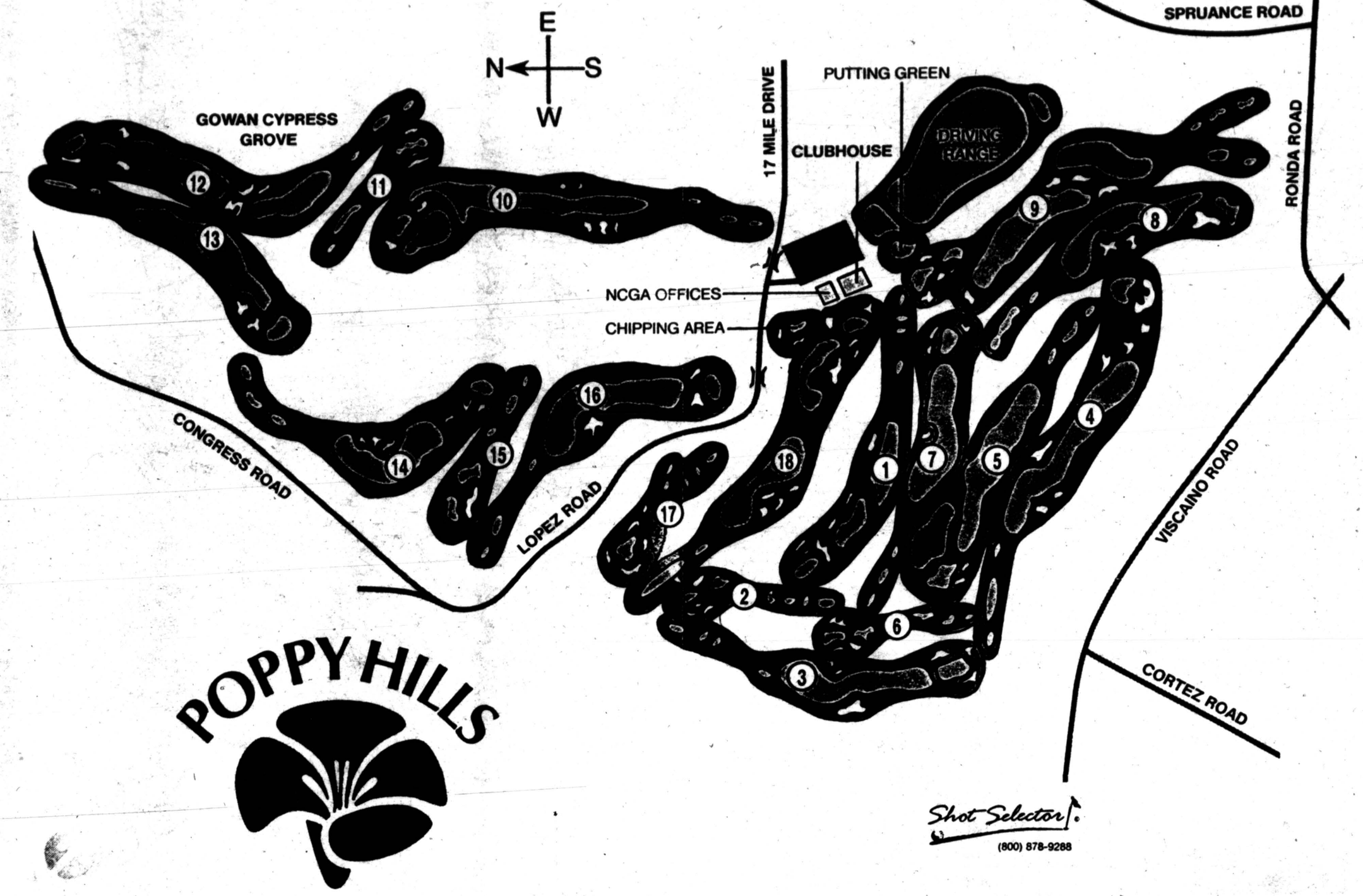

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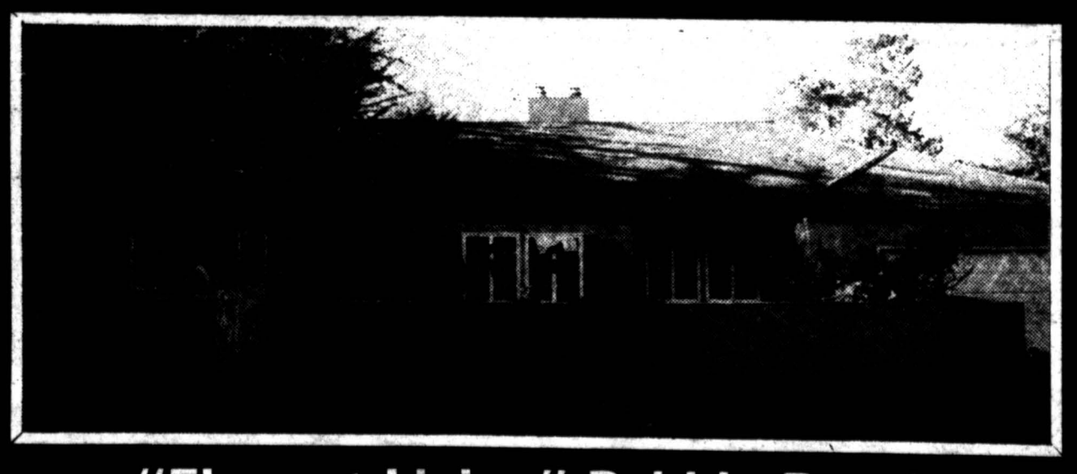

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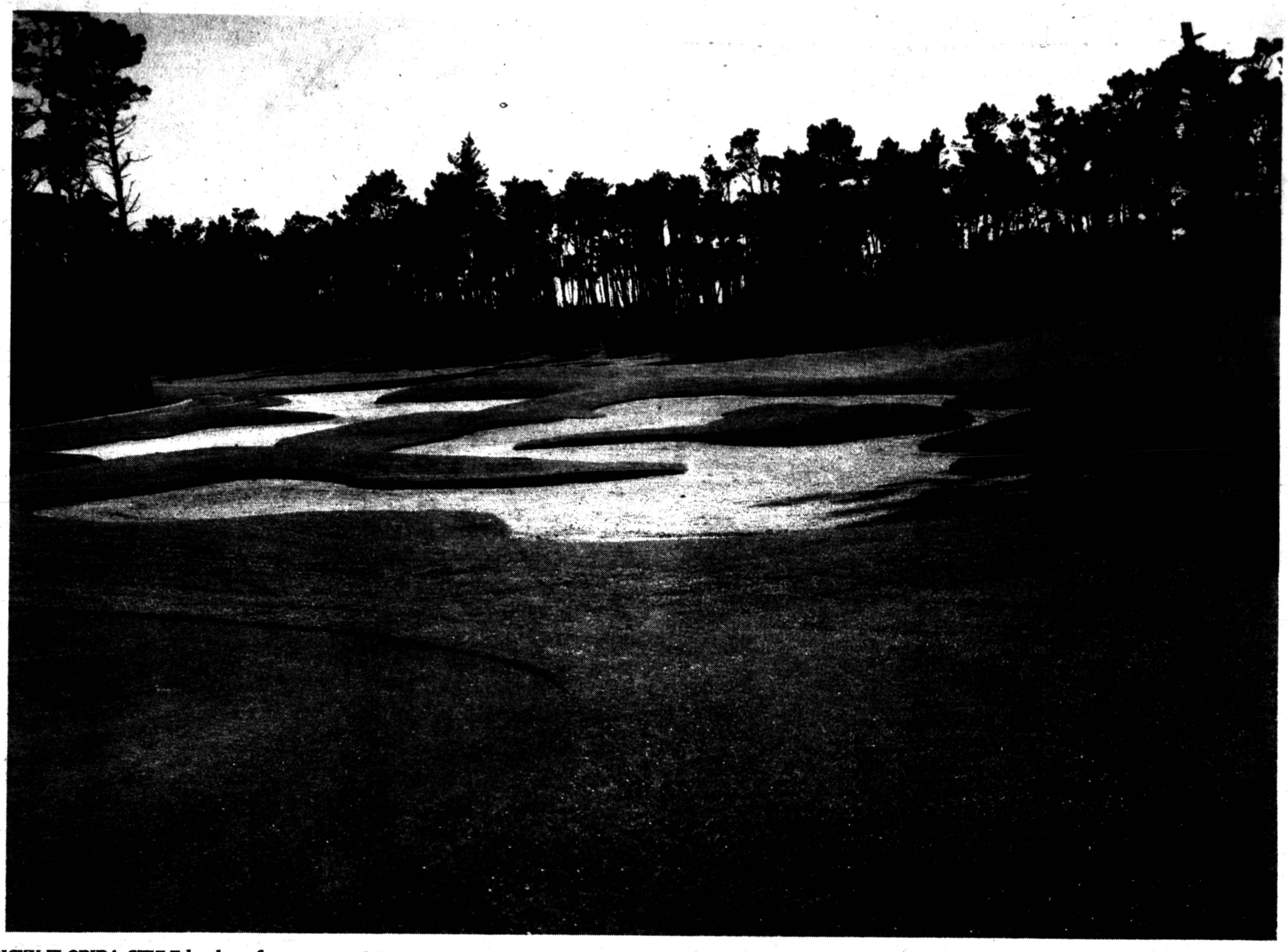
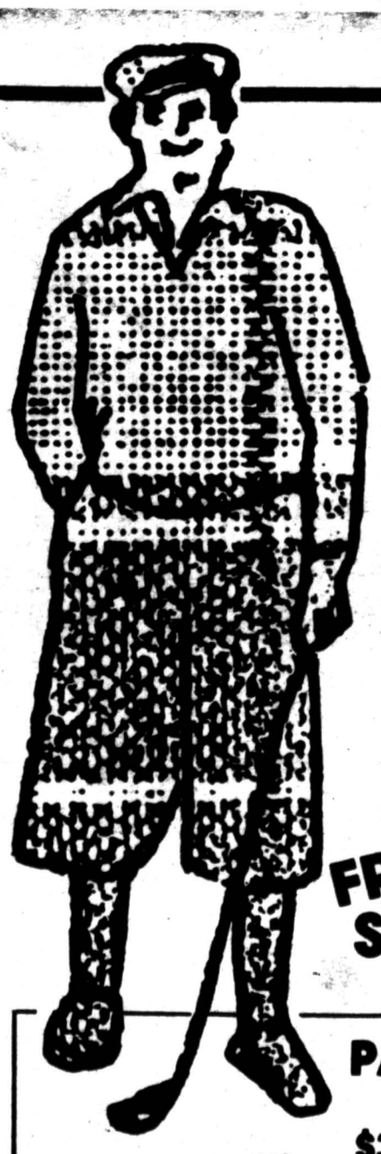


TRICKY FLORIDA-STYLE bunkers form a gauntlet to challenge golfers at Poppy Hills. The bunkers were placed at the turn of the 12th hole to protect a grove of dwarf cypress, seen on the left, which long-ball hitters might otherwise try to carry. (Photo courtesy of *The Golf Courses of the Monterey Peninsula* by Udo Machat and Cal Brown.)



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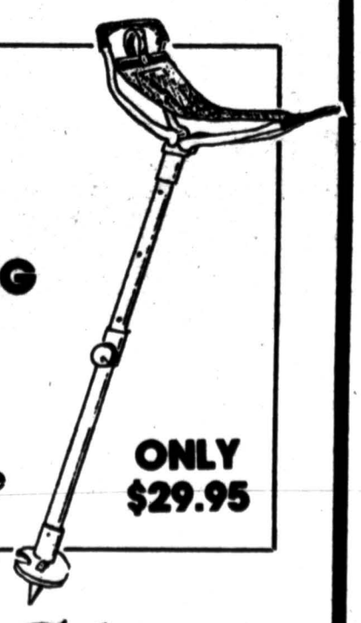

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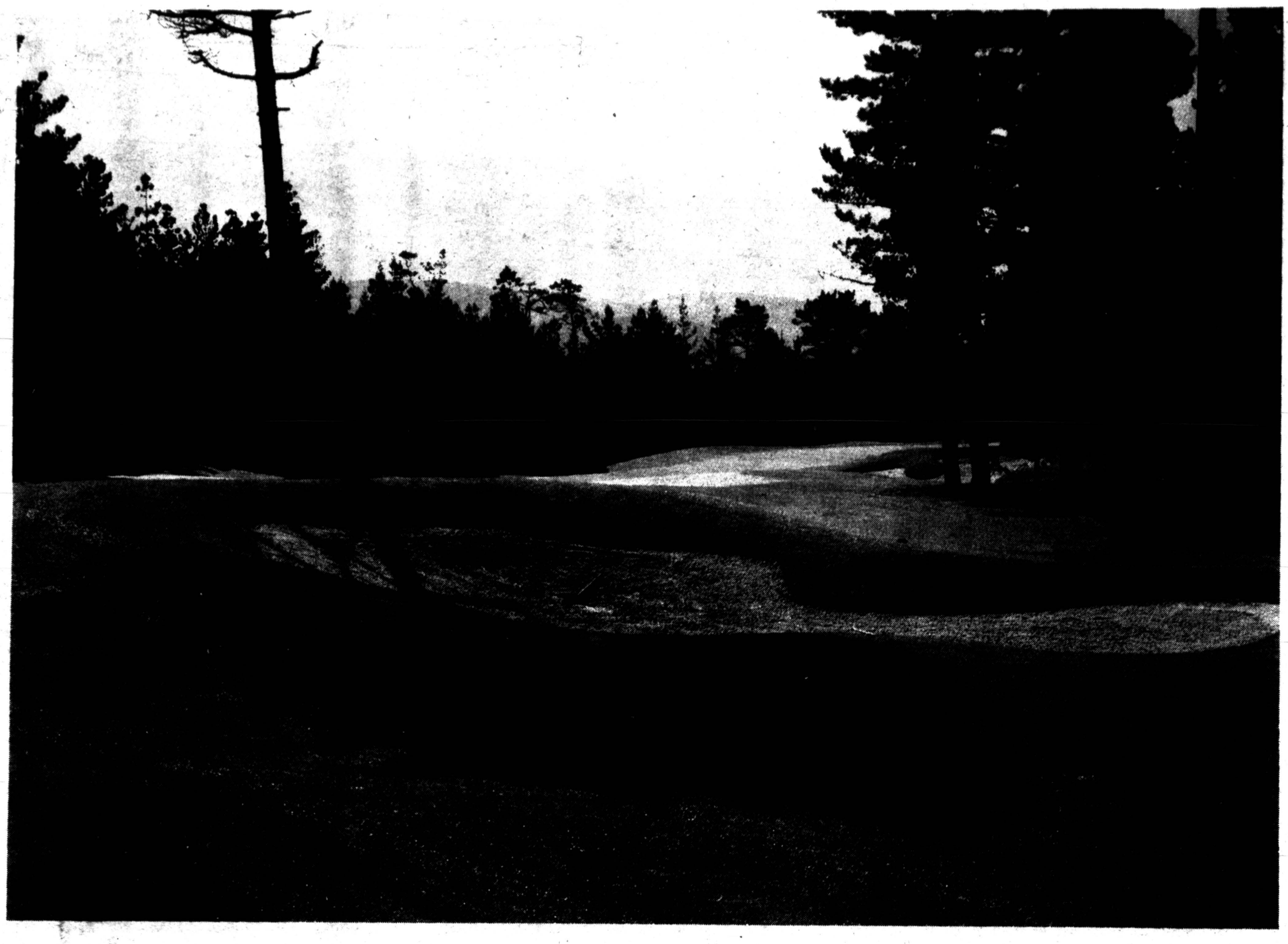
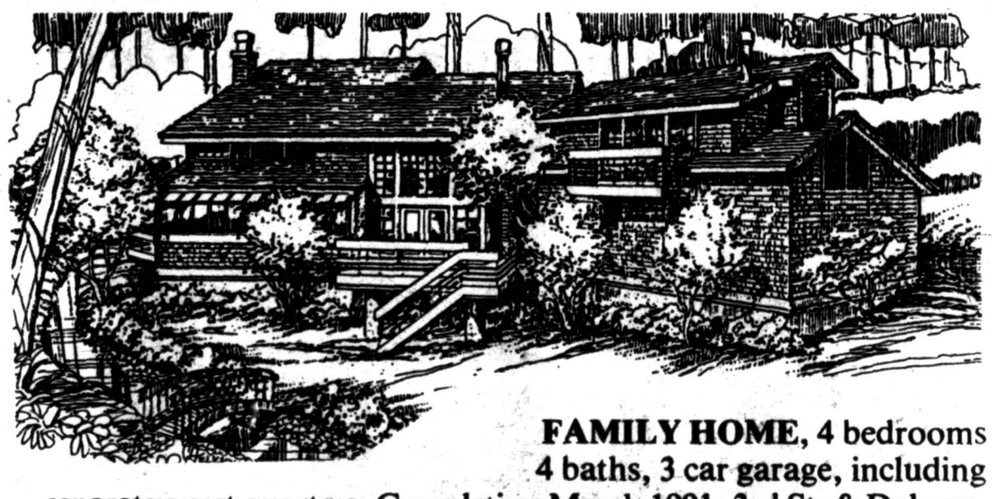


MANY OF the green entrances at Poppy Hills, such as the 8th shown here, have been left open at the front to allow players to "bump" the ball onto the wide-open playing surfaces. (Photo courtesy of *The Golf Courses of the Monterey Peninsula* by Udo Machat and Cal Brown.)

Carmel



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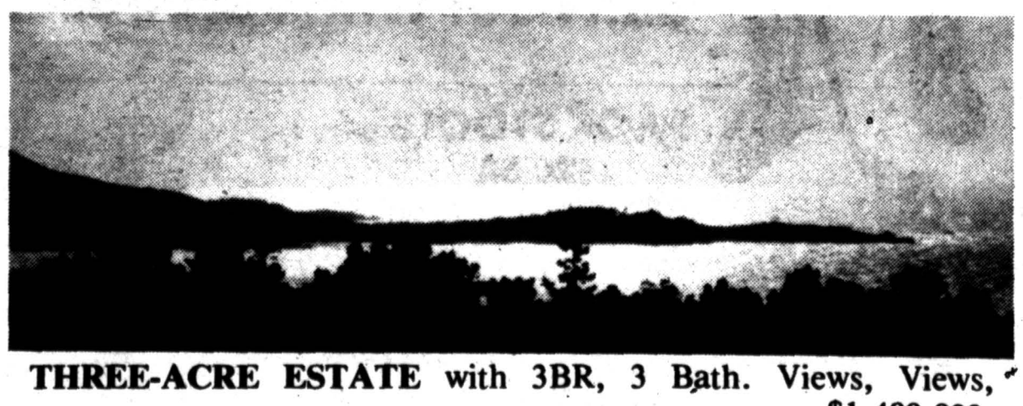

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MCI

Poppy Hills is only golf course developed by amateur association

By DAVID LELAND

WHEN GOLFERS tee off at Poppy Hills Golf Course this week during the AT&T National Pebble Beach Pro-Am, it will mark yet another accomplishment for the still-young 4-year-old course.

Set on 168 acres of Del Monte Forest adjacent to the S.F.B. Morse Reserve, Poppy Hills has the distinction of being the only course developed by an amateur golf association.

'We're the only one in the world. There area a lot of them that have talked about it, but we have been the only one to pull it off.'

"We're the only one in the world," says John Zoller, former chief executive officer for the Northern California Golf Association, which founded Poppy Hills. "There area a lot of them that have talked about it, but we have been the only one to pull it off."

Indeed, Poppy Hills remains quite a coup for the NCGA, which began its quest for a golf course after it became increasingly difficult to secure public courses for championship play.

"The pieces just fell into place," explains Zoller, who adds that, in 1976, the Pebble Beach Co. offer the NCGA the property at $7,000 an acre. "That's an incredible amount for that property."

For the next seven years the NCGA worked its way through the layers of governmental agencies and permit process.

"We had tremendous environmental issues to overcome," says Zoller, adding that between saving the Gowen Cypress and water issues, the process was an arduous one.

The final permit was issued Oct. 8, 1984.

In the interim, the NCGA board of directors interviewed golf course architects Jack Nicklaus, Tom Fazi, Robert Trent Jones II, Robert Muir Graves and Von Hagge Devlon.

Jones, it turns out, was the unanimous choice to design the course.

"He (Jones) best dealt with the environmental issue and had a commitment to be personally involved in the project," explains Zoller, a 17-year Pebble Beach resident. "He was hands-on."

Zoller says he spent many a Sunday afternoon with Jones walking the rolling hills and wooded areas of the course to be.

Actual construction began Oct. 15, 1984.

"It was very difficult to deal with because of the steep slopes and densely wooded areas," remembers Zoller, now co-chairman of the Monterey Golf Foundation, which donated about $1 million to charities as a result of last year's AT&T.

But the 6,854-yard, 72-par course was well worth the wait.

In particular, the 15th, 215-yard hole is described as a "copy of the famous Redan Hole at North Bedwick in Scotland," according to NCGA literature.

Nevertheless, replacing the Cypress Point Club in the AT&T is not an enviable position for any golf course to face.

"I don't think any golf course could replace Cypress Point – it's a one-of-a-kind in the world," remarks Zoller. "But we don't want to replace it; we're just taking its place."

Zoller says more than 135,000 NCGA members have played Poppy Hills since its inception.

"It's been a tremendous success," he says. "It's been everything the association hoped for and more."

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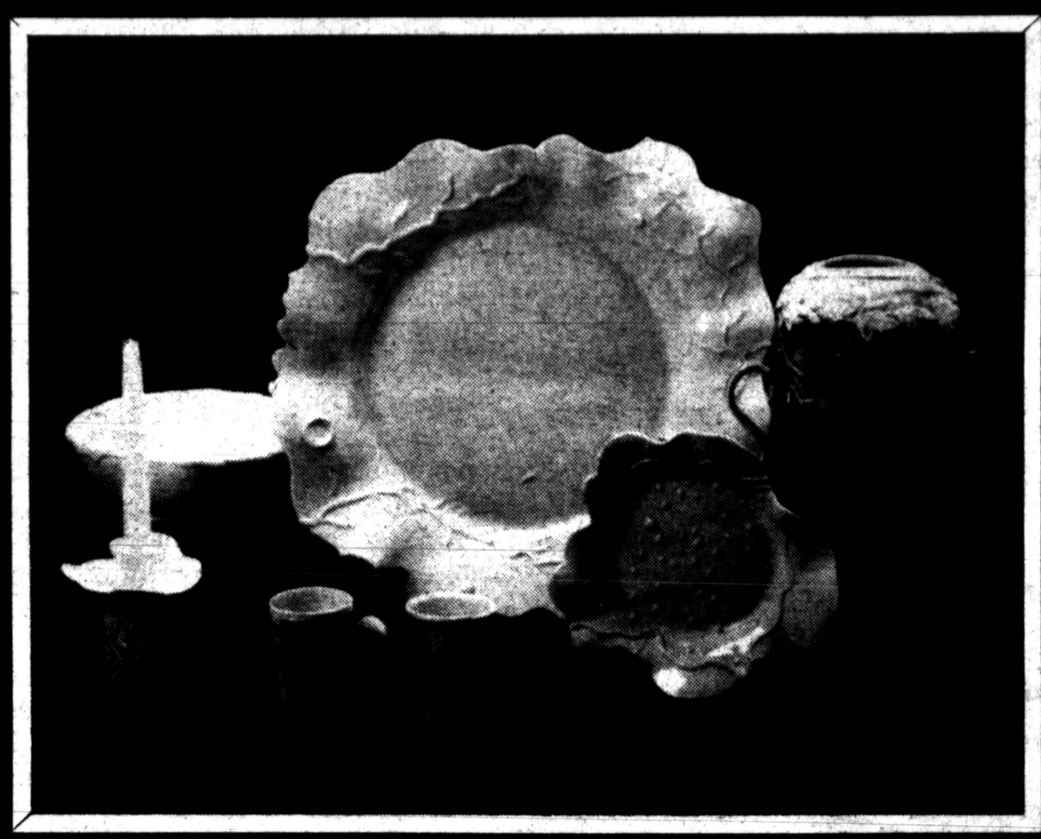

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Poppy Hills offers a unique challenge

By DAVID LELAND

ONE LOOK at Poppy Hills Golf Course tells you that these links may necessitate a different style of play.

Perched in the low hills overlooking Spyglass Hill Golf Course and Pebble Beach Golf Links – the other two golf courses in the AT&T National Pebble Beach Pro-Am – Poppy Hills presents a maze of dramatic slopes and towering Gowen cypress trees.

"It's considered to be a target golf course," explains club pro John R. Geertsen, Jr. of the course designed by Robert Trent Jones II. "You have to play the course on its own terms – you can't overpower it."

'It's considered to be a target golf course. You have to play the course on its own terms – you can't overpower it.'

– John R. Geertsen, Jr.

In other words, it pays for golfers to chip away at the course, rather than attempting to conquer it in one fell swoop.

For example, the first hole requires an accurate tee shot of about 225 yards down the left side of the fairway. The second shot of the 413-yard, par-4 hole is downhill to a two-tiered green. Oh, and by the way: watch out for the dense vegetation on the right side of the fairway.

To say the least, Poppy Hills can be merciless.

"If you gamble too much and get out of position you pay the price," cautions Geertsen, who joined the 4-year-old club two years ago. "It's often best to sacrifice a shot and go on."

Geertsen knows from where he speaks, having been a Professional Golfers' Association member for the past 31 years. One of the founding members of the Golf Clinic, Geertsen is considered to be one of the finest teaching professionals in the game today.

Geertsen adds that for heavy hitters, who enjoy driving the ball 300-plus yards, it may be prudent to back off a taste, lest balls sail over the landing area and into the many bunkers dotting the course.

One of Geertsen's favorite holes in No. 14, a 417-yard affair, with three bunkers in the middle of a dogleg fairway.

"A good player needs to play it over the bunker to get a good shot at the green," says Geertsen of the par 4 hole. "If not, it increases the distance and magnitude of the shot."

Geertsen also points out that No. 16 has the ability to make a grown man cry.

A demanding uphill dogleg right par 4, No. 16 is possibly the most difficult hole on the course. Play for the 439-yard hole requires a long tee shot just to the left of the fairway bunker and a solid approach to a large green guarded by two bunkers short left and right.

Geersten says that, due to the layered, undulating greens, golfers would be prudent to use "pitch-and-run" shots, with a large amount of backspin.

'Good players will have to come and play at least three or four times. It will be a big mistake if they don't practice.'

For pros, Geersten says the watchword is practice, practice, practice.

"Good players will have to come and play at least three or four times," says Geersten. "It will be a big mistake if they don't practice."

For the weekend golfer, Poppy Hills could cause nightmares.

"It will be much more of a problem for the amateur," he says. "It would pay for an amateur to get a good, local caddy that knows the course."

Maintenance personnel at Poppy Hills have paid special attention to the large greens during the past few months.

"It will be in excellent shape for the tournament," confirms Geersten.

Moreover, Geersten believes Poppy Hills will fit into the rotation quite well.

"I think it will be quite a golf tournament to play these three courses," he says. "There's really no let-up."

Poppy Hills an enjoyable challenge for golf-watchers

WHILE GOLFERS may grumble at the hilly terrain, massive greens and difficult approaches at Poppy Hills Golf Club, the gallery may be in for a real treat.

Owned and operated by the 125,000-member Northern Californina Golf Association, Poppy Hills has been played by numerous amateurs who may enjoy seeing the pros play their course.

Of course it helps that it only costs members $30 to play a round of golf, while nearby Pebble Beach course charge upwards of $150 a round.

For those unfamiliar with the course, however, look for a clubhouse that is located smack dab in the middle of the course.

"I think it will be an interesting golf course for people to see," says club pro John Geersten, Jr., adding that Pebble Beach Golf Links and Spyglass Hill both have more horizontal layouts.

From the clubhouse, it is easy to see play on the 7th and 16th holes and spot people as they come by.

"That will make it pretty nice for someone to find out where someone is and get to them," says Geersten, who has been club pro for two years. "(Also) the big greens and tees will be the easiest place to watch players."

Geersten suggests that people bring binoculars with them.

"It's fun to really get close to the players," he says.

A word to the wise should be sufficient, however, when thinking about the tough terrain.

"Spectators should wear spikes," says Geersten, "it's awfully easy to slip on the hills."

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JUST BEHIND the bunkers, which guard a tiny corner of the immense 4th green, in the above photo of the Poppy Hills Golf Course, lies the Swale of Regret, a "villanous hollow" that is all but hidden on the left, waiting for unsuspecting golfers. The Poppy Hills course will be used for the first time in the AT&T Pebble Beach National Pro-Am, replacing the venerable Cypress Point course. (Photo courtesy of *The Golf Courses of the Monterey Peninsula* by Udo Machat and Cal Brown.)

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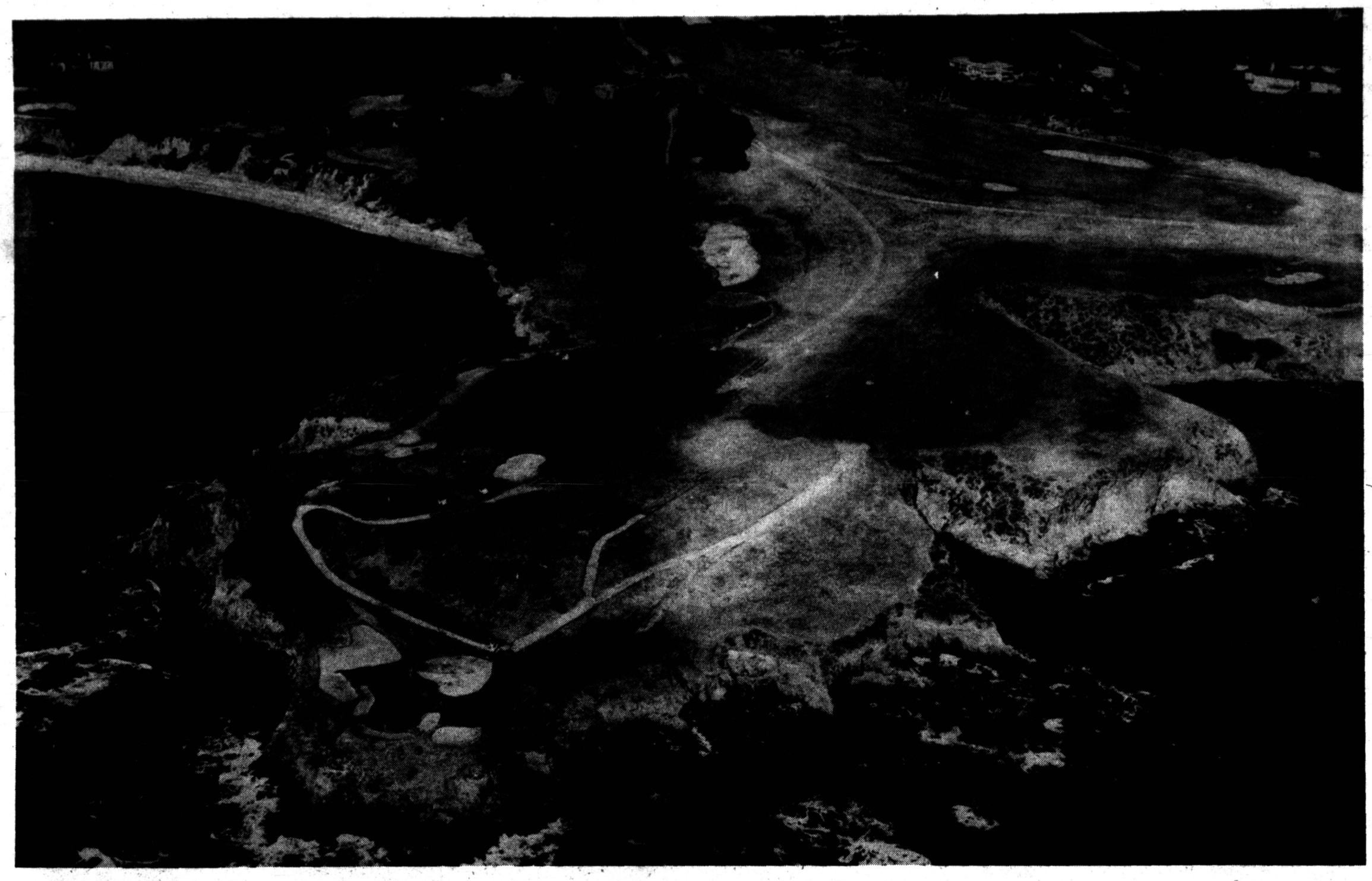

SOME GOLFERS claim that the Pebble Beach golf course actually "starts" after the 5th hole. Seen here in an aerial view is the 6th green, 7th hole and 8th tee, with Stillwater Cove on the left and Carmel Bay on the right. The 6th is a demanding par-5 516-yard hole, while the 7th is a short (107 yards), but treacherous, hole surrounded by sand traps and water. The course record here at Pebble Beach is a 62 carded by Tom Kite when he won the 1983 Pro-Am (winter rules).

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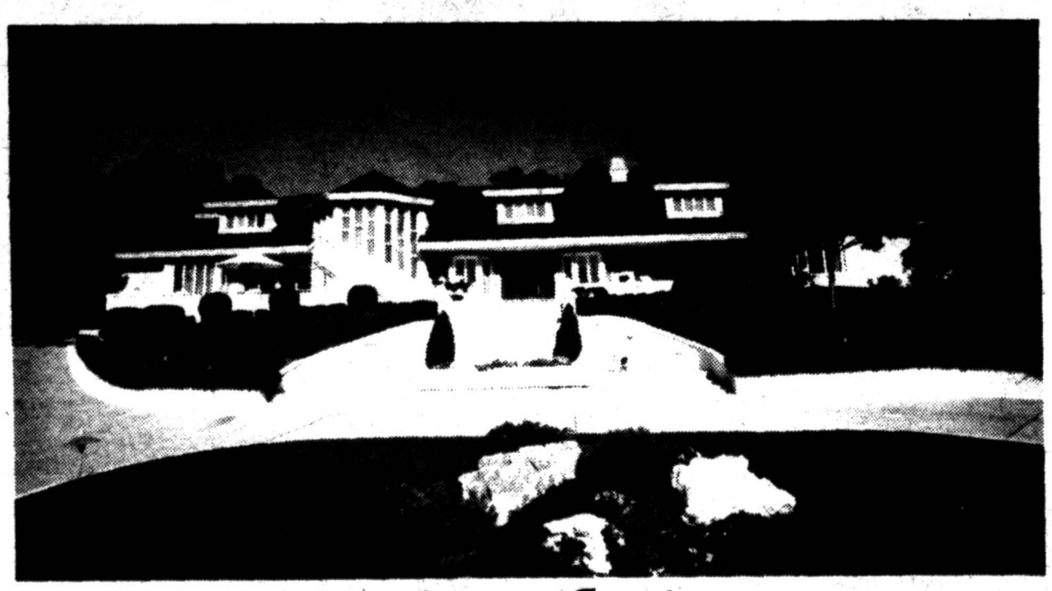

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Pebble Beach may look inviting, but it is not easily conquered

BY RAY A. MARCH

DECEPTIVE IN its early holes, Pebble Beach Golf Links gives the impression that it can be easily conquered. Any golfer who believes that is in for a long day.

Pebble Beach. The name rings synonymous with the great golf course of the world.

Another deception: It's called a links course, but Pebble Beach is actually a headlands course with bluffs and cliffs guarding the right side going out and then reappearing at the finish.

This is where Bing Crosby and his band of rogue golfers came each year for the fun-loving "Clambake," where an already serious Jack Nicklaus turned intense to win the U.S. Amateur *and* the U.S. Open, where Tom Watson made "The Shot That WAs Heard Around The World," and where every club amateur dreams of playing.

Pebble Beach is a public course that anyone can play for the price of admission, but Pebble Beach plays no favorites.

Arnold Palmer found fame but never success at Pebble Beach. Playing in Crosby's 1967 Clambake, Palmer skied to a nine on the par five, 565-yard 14th when he tried to reach the green in two. His approach shot hit a towering pine tree to the right of the fairway and landed out of bounds. On his next try he hit the same tree with the same disastrous results. That night, during a tremendous storm, the tree fell.

Tom Watson had better luck.

Trailing Jack Nicklaus by two in the 1982 U.S. Open, Watson stood at the tee of the 71st hole, the par-three 17th with its roller coaster green surrounded by a forest-high rough. Nicklaus was in at 284, all he had to do was wait.

Watson had misplayed the 16th, scoring a bogey and falling back into a tie with Nicklaus. He had just two holes to recover and his chances dimmed when his tee shot landed in the rough to the left of the pin.

"I'm going to make it," he was reported to whisper to his caddy.

And make the shot he did! His ball went from the rough directly to the hold for a birdie and Watson went on to birdie the 18th for the U.S. Open Championship. His chip

Continued on page 29

Four Holes to Watch

7th Hole

A little wedge shot does the trick most of the time, but pray that it lands softly so you can find it. Beware of the wind. If it's an onshore it will blow the ball back into your pocket. The most important factor is landing on the green. With the Pacific Ocean on three sides it's difficult to hit a shot without the knees quivering.

8th Hole

With the ocean on the right and 60-foot cliffs at the end of a long tee shot, this hole plays havoc with the slicer. Gamble with a blind shot to the left where there is a welcoming plateau. If you have questions about your second-shot ability, regardless of club choice, play as safe to the left as possible.

9th Hole

This may well be the terror of Pebble Beach. Awesome but beautiful, the fairway slants dangerously starboard toward the ocan and well-placed bunkers guard the left. It's hardly a hole to play to the left, but that's the route to the green. The pros consider it an exception in terms of difficulty. Pity the amateurs. Hit your best shot and then hit another one.

10th Hole

This hole is the last of what's considered the most difficult four-hole sequence in golf. Staying to the left is once again the key to survival. Keep the ball in play because the fairway slopes severely into the cliffs on the right. Consider this: If you're in a bunker to the left, count your self lucky.

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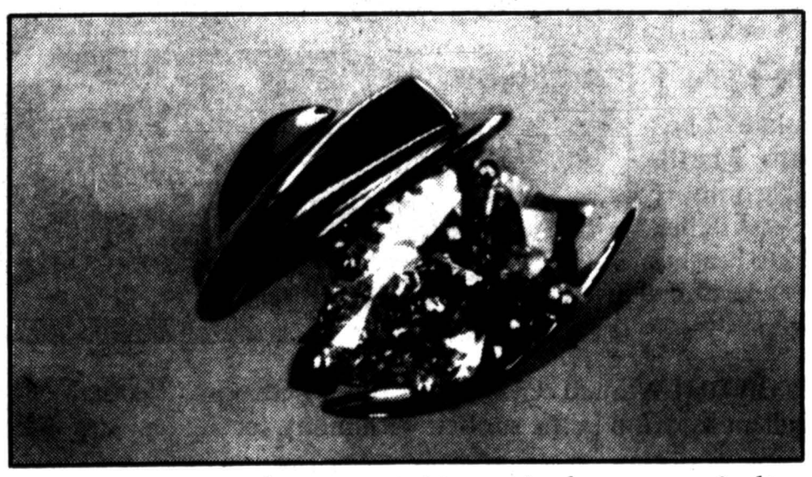

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PERHAPS THE most famous finishing hole in golf, the 18th hole at Pebble Beach is a deceptively easy-looking par-5 548-yarder that allows the long-ball hitters to swing from the heels. But many a golfer has gotten swallowed up by the rocks and surf on the left, making a long hole even longer. (William C. Brooks photo.)

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Pebble Beach not easily bested

Continued from page 27

from the rough at 17 became known as "The Shot That Was Heard Around The World."

Nicklaus, on the other hand, had found his share of success at Pebble. In winning the 1961 U.S. Amateur Championship and the 1972 U.S. Open, he became the only man to win both those championships on the same course. Add to those wins his three National Pro-Am titles at Pebble and it's understandable when Nicklaus said:

"If I had only one more round of golf to play, I would choose to play it at Pebble Beach. My hat is off to the two men who designed Pebble, Jack Neville and Douglas Grant. They did everything right. After all these years with no major revisions Pebble Beach still stands up. A superb championship test."

In 1919, Samuel F.B. Morse, grandnephew and namesake of the telegraph inventor, envisioned a golf course on his land fronting Carmel Bay and the Pacific Ocean. He was a man whose calculated risks were to become famous – and one of those risks was Pebble Beach Golf Links.

Morse hired Jack Neville as his architect. Neville, a tall, modest man, had never designed a golf course before, but he knew the game. By 1919, when the course was completed, Neville had won the California Amateur Championship three times, and was to win it again in 1922 and 1929. The highlight of his brilliant career came in 1923 when he was named to the U.S. Walker Cup team that defeated the British team at St. Andrews.

The design and layout of the course is Neville's, but he was assisted in bunkering by Grant, also a California amateur champion, and H. Chandler Egan, a two-time U.S. Amateur winner.

Egan is credited with redesigning the 18th hole, which Neville and Grant had originally designed as a four-par, 379-yard layout. Egan added 65 yards to the hole by moving the tee from a flat area to the peninsula where it is now sited. The change brought the ocean into play and gave the player a sweeping view of the challenge ahead – one of the great and demanding finishing holes in golf.

Neville, in an article he wrote for the 1972 U.S. Open program, recalled:

"In order to take advantage of the natural hazards, the beaches, cliffs and ocean, a rough outline of a figure eight was used. There was not much clearing of trees necessary and not a great deal of earth moved except for green and trap construction."

One risk Morse tried at the recommendation of Neville and Grant that failed was using sheep to graze the fairways.

"Some courses in the British Isles use sheep to keep the grass down," Neville recalled. "When we were getting started we thought we would try this and put some 300 head on. This might work with turf a few hundred years old but here they tore it up and never replaced a divot!"

Total cost of construction back in 1919: about $66,000.

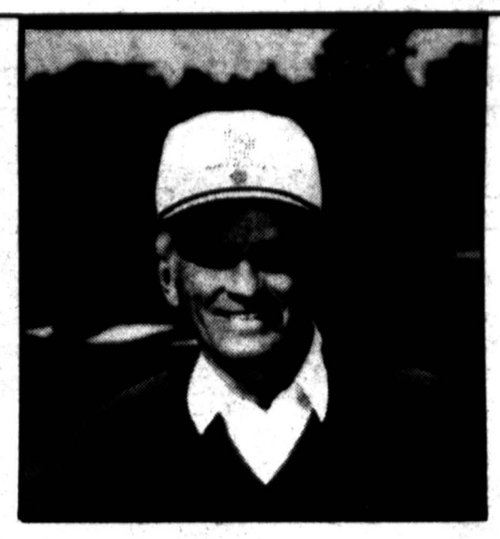
Over the years Pebble Beach has drawn varying comments from those who have challenged it, but no golfer goes away with hatred in his heart. After all, it's a hospitable course through the first five holes.

Lee Trevino, popular for his candor, made this analysis as he stood at the forbidding 6th tee: "If you're five over par when you hit this tee, it's the best place in the world to commit suicide."

Trevino knew that ahead of him was the toughest four-hole sequence in existence – Nos. 7, 8, 9 and 10 – the "Fearsome Foursome" of golf. Depending on weather con-

Continued on page 30

the golf clinic



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Pebble Beach not easily bested

Continued from page 29

ditions, these four holes are consistently ranked by the PGA as some of the most difficult on the Tour.

In their new book *The Golf Courses of the Monterey Peninsula*, co-authors Cal Brown and Udo Machat quote Bryon Nelson, a long hitter whose game would seem to be especially tailored for Pebble:

"I never found Pebble Beach easy. It may start off easy, but you better have your score on the care before you get to number seven, because you won't make up much ground after that. I think the sequence from seven through 10 is one of the most challenging stretches of golf I've ever seen."

In 1992 Pebble will again host the U.S. Open Championship. If tradition holds to form, a large number of contenders will probably not break 80 in the first two rounds. If that happens, let there be hope that they'll come away from Pebble Beach as Dave Marr, former PGA Champion and ABC-TV golf commentator, did after he first played this infamous – yet famous – golf course.

"I was stunned. There is nothing like it. As a golfer, my career wouldn't have been complete without knowing the beauty and grandeur of Pebble Beach."

(Editor's Note: The author of this article, Ray A. March of Carmel Valley, has written on golf for numerous national and international publications. This is his latest attempt to "de-mystify" Pebble Beach Golf Links.)

HOLE BY HOLE

1st hole

The subtle green provides lesson number one: All putts fall toward the ocean even if it's not in sight.

2nd hole

Watch for the large barranca fronting the green. It's 18-feet deep and swallows many a second shot.

3rd hole

The real danger is overshooting the green which slopes off into a tight stretch of rough in the back.

4th hole

Beyhond the trees on the right is a sheer drop to the beach. By all means steer clear.

5th hole

Leave your approach short of the flag stick. This is a severe green from back to front.

6th hole

Don't be intimidated by the huge sloping fairway with the ocean on the right. Play the ball left all the way to the hole.

7th hole

Try to simply hit to the middle of the green.

8th hole

The most significant factor on this hole is the enticing beauty of its cliffs. Stay away.

9th hole

Hit the best two shots of your life to the left, but stay out of the bunkers.

10th hole

If you're in a bunker to the left, be content.

11th hole

With OB on the right and out of sight, the safer line is left.

12th hole

Hint: Strokes are more apt to be lost by balls kicking left or over the green than by balls going OB on the right.

13th hole

Probably the most treacherous green on the course, demanding that all approach shots fall below the cup.

14th hole

The key to this hole is club selection. It plays about a club and half longer than it appears.

15th hole

Once you maneuver through the barranca in front of the hole, the rest is simple.

16th hole

To avoid an undesirable downhill-sidehill lie, don't be too long off the tee.

17th hole

Read the wind. From tee to green there are two different wind currents blowing through.

18th hole

Align yourself correctly at the tee and swing from the heels, but stay clear of the rocks to the left.

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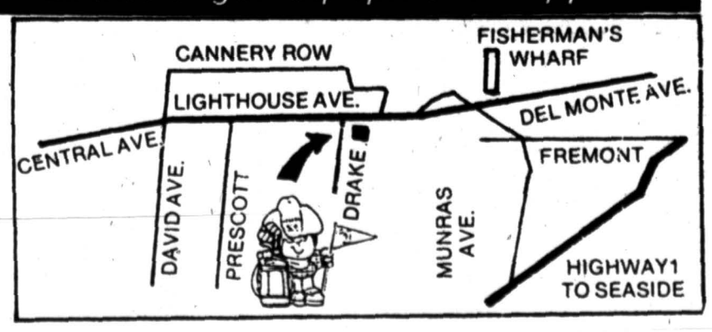

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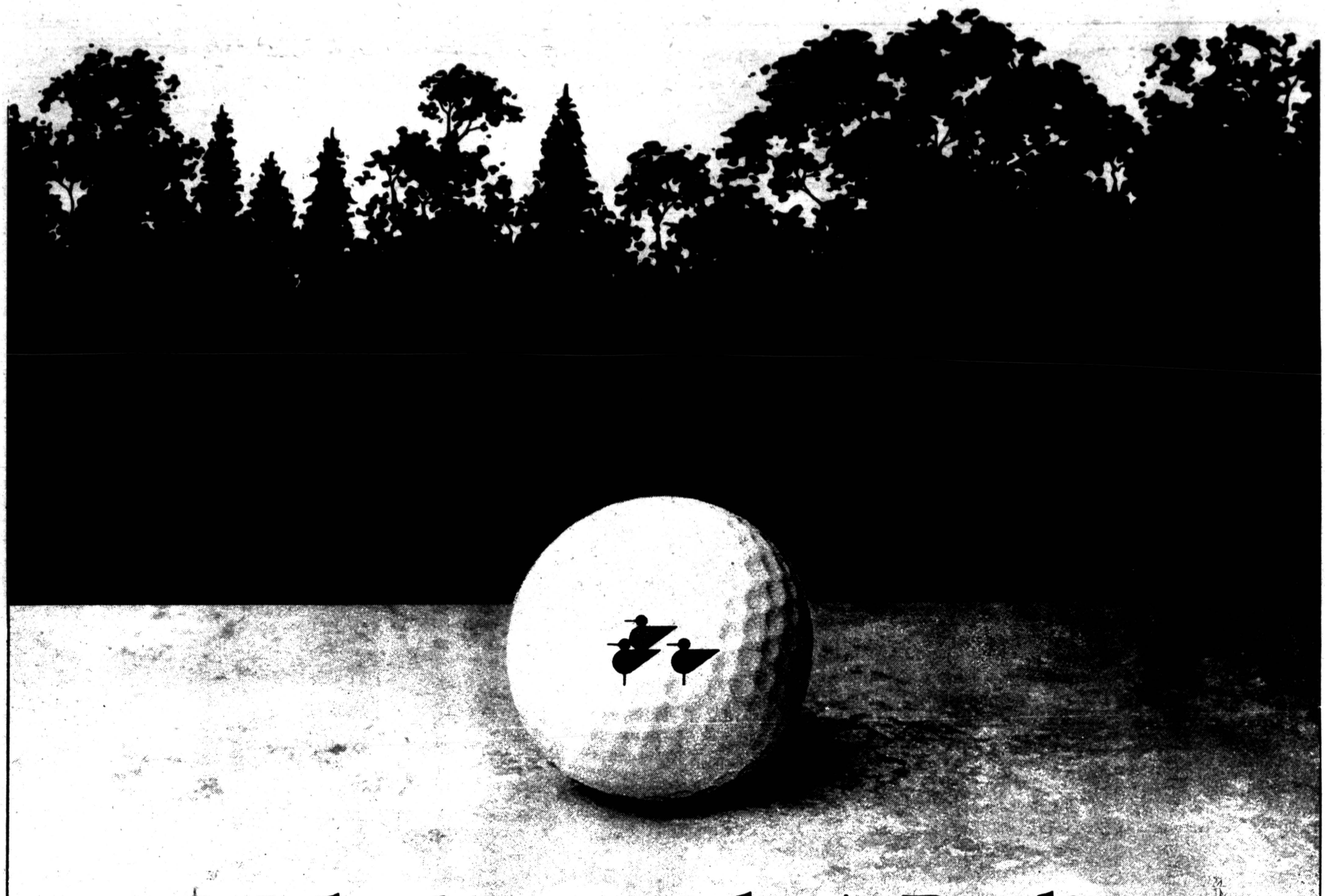

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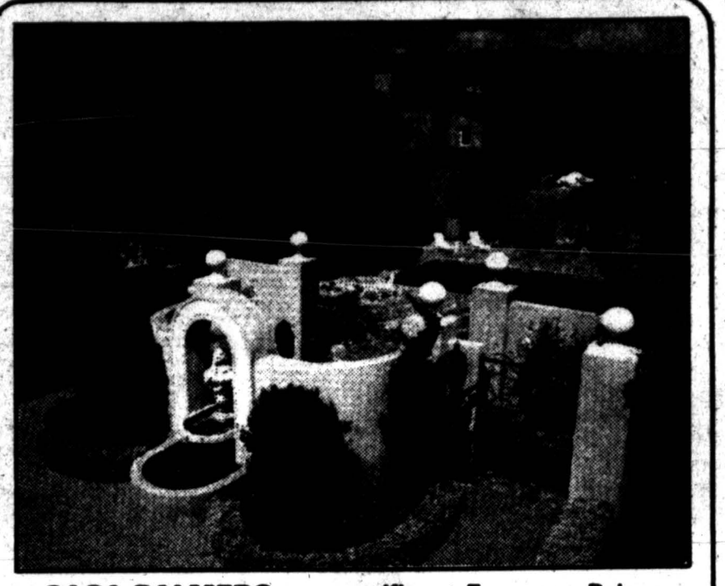

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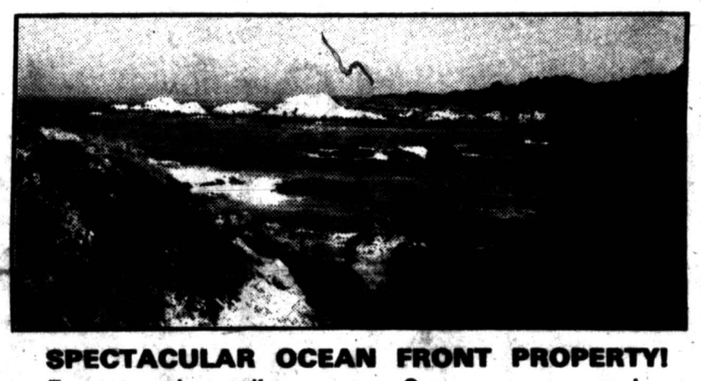

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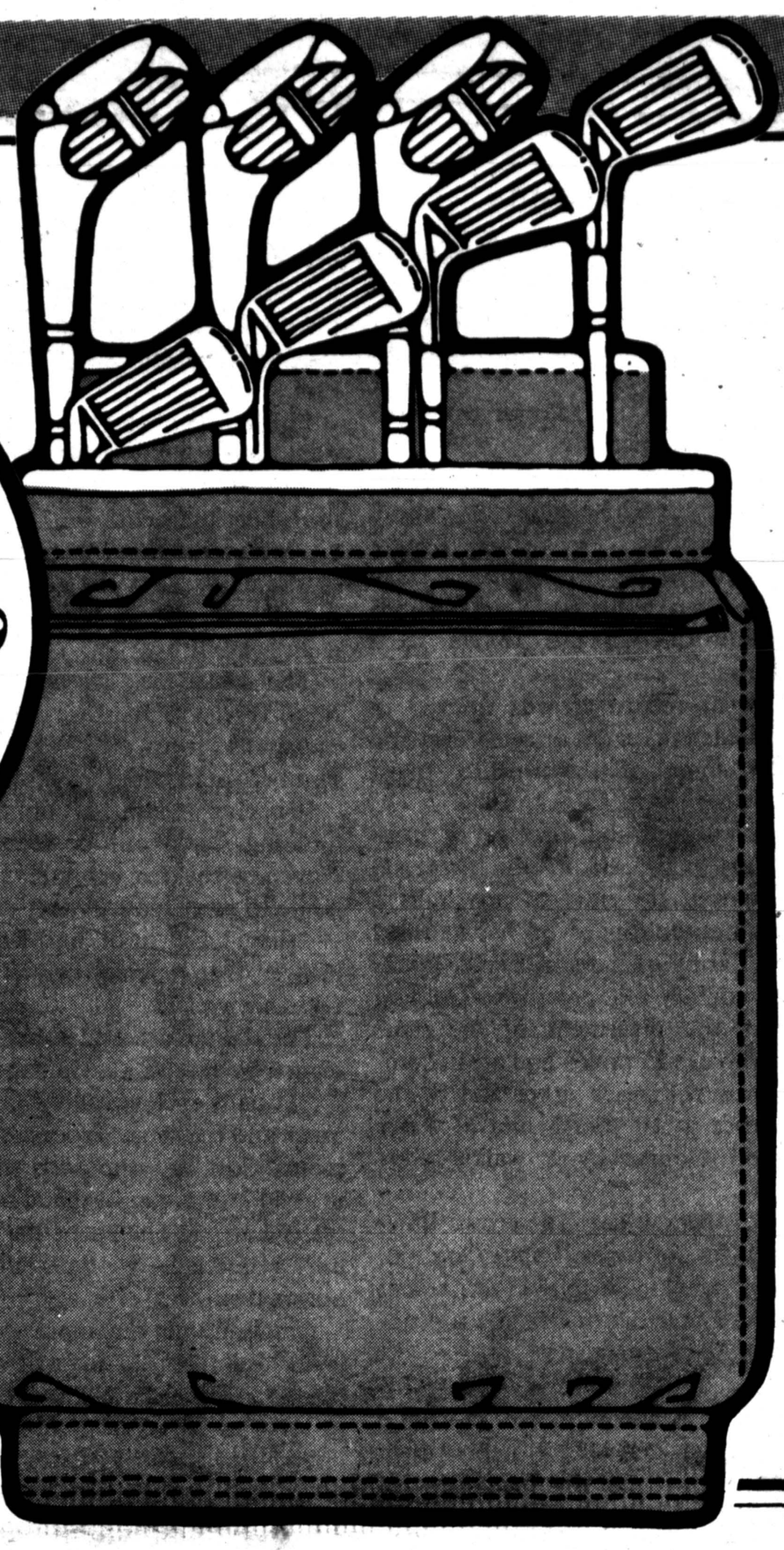

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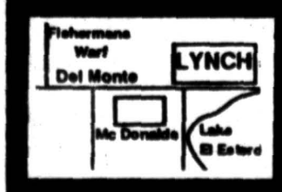

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Marshals 'run tournament for the tournament'

By DAVID LELAND

A PERSON would have to be pretty foolish to think that all the spectators, or even a majority of them, watching the AT&T Pebble Beach Pro-Am, would be privy to golf etiquette.

That's where the tournament marshalls enter the picture.

A corps of 220 volunteers are placed strategically at each hole and throughout the three courses — Pebble Beach, Spyglass Hill and Cypress Point — in an effort to keep noise and interruptions that could distract the golfers to a minimum.

Last year record crowds flocked to Pebble Beach in search of celebrities and to view some of the world's finest golfers.

"I call myself the director of marshalls, my predecessor (Joe Fretessa) called himself the chief of marshalls," explains Les Golding, who has handled the small army of marshalls since 1982.

With military-like precision, Golding organizes the placement of the marshalls, who use 25 radios and are in communication with each other and to the main office at the north end of Peter Hay Golf Course by a walkie-talkie system.

"The marshalls keep the crowd quiet and back of the ropes," says Golding, who began working with the tournament in 1956. "They sort of run the tournament for the tournament."

Spotting a marshall is easy with Golding's dress requirement of white pants, red coat and red, white and blue argyle socks. Most of the marshalls also wear golf shoes.

Along with crowd control, the marshalls are also responsible for contacting the Professional Golfers' Association for any conflict resolution, such as if a player finds his ball in an indentation and wants to place it elsewhere on the turf.

Further, the volunteers spot the flag at each hole, which has only been a responsibility of the marshalls since Golding took over the helm.

"We used to have teenagers," he says of the duty. "But come noontime, they would take off to get lunch and we'd do it anyway."

That added task has given Golding the opportunity to increase the number of marshalls from 180 to the current number since taking over six years ago.

Working from a computer list, Golding sends out postcards in early November asking volunteers if they are going to participate in next year's AT&T — they have until mid-December to answer, then a person on the waiting list takes their place.

The master list is then broken into 21 teams, each with a team captain.

"Usually each year they have the same areas and the same responsibilities," explains Golding, who adds that changes in assignments can be made if a person is really keen on one particular area. "We have requests — we do what we can to honor them."

And don't get the impression that this is all local talent, some of the marshalls come from as far away as the East Coast to serve as volunteers.

"I enjoy it," says Craig Dewey, who lives near Norfolk, Va., and has marshalled since 1980 along with his father and brother on Hole No. 5 at Pebble Beach. "It's not a vacation — I just take a break from doing things."

Dewey adds that he gets a kick out of watching the people almost as much as he does watching the golf tournament.

"It's interesting to watch the crowd. There's a real difference between Saturday and Sunday," he explains. "Saturday is more celebrity watching. It's a lot more work, 'cause there's a heck of a lot more noise."

Sunday, he says, offers a more respectful golf buff, who is aware that golf is a precision sport with more than $100,000 riding on the tournament for the winner.

Along with civilian marshalls, 20 soldiers out of Fort Ord also volunteer to work as marshalls. That's one reason the marshalls come from all over the country.

"A lot of these guys get transferred," says Golding. "But they want to come back."

Even though Golding has been involved in every aspect of the tournament — from selling tickets to distributing programs — he is still amazed at the avid interest and sacrifices people make to take part in the AT&T.

"I don't know why they do it," he says of the marshalls who brave the elements, which can get dramatic, to say the least. "They stand out there in the rain and wind. They've got to love golf."

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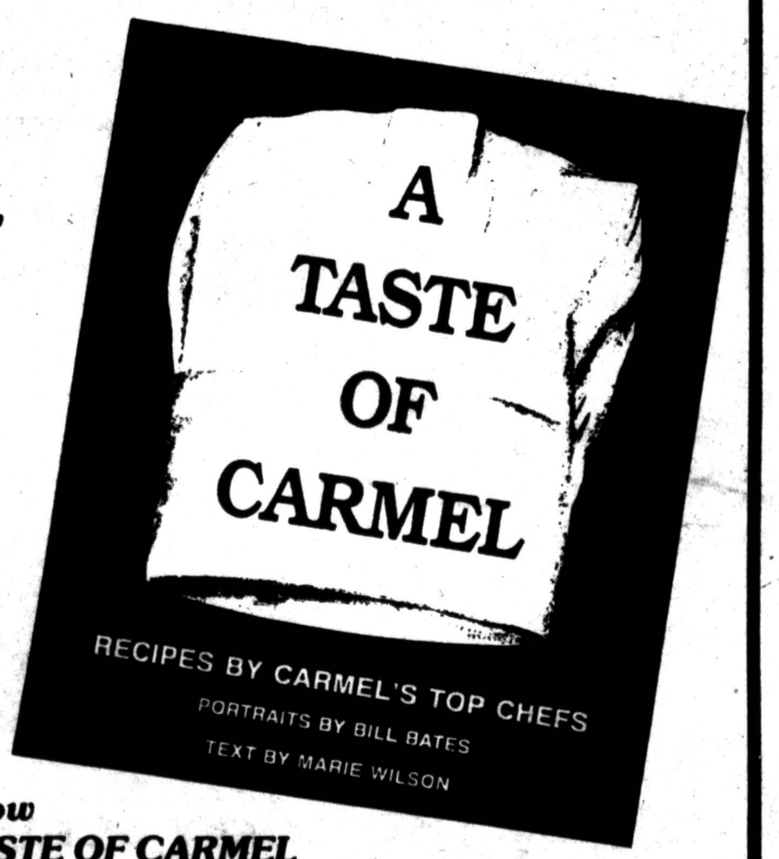

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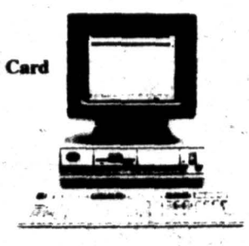

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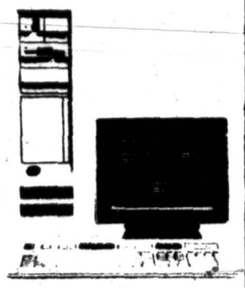

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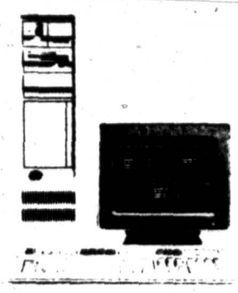

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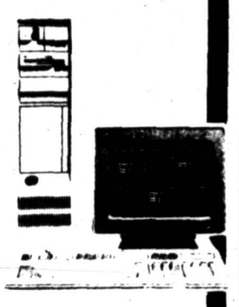

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Links' 'lawn' thrives on tender loving care

By DAVID LELAND

GOLF COURSES, like people, each require individual and special care to thrive, and the award-winning links at Pebble Beach are no exception

While Cypress Point is out of the rotation this year, replaced by Poppy Hills, The Links at Pebble Beach and Spyglass Hill Golf Course are both given year-round tender loving care by a special division of the Pebble Beach Co.

'I'd say both (Pebble Beach and Spyglass) golf courses will be the same, if not better, condition than they were last year. And last year they were perceived to be in good shape.'

— Steve McLennan

When professional and amateur golfers from around the world descend upon the peninsula this week for the AT&T Pebble Beach National Pro-Am, one thing is certain: all three courses will surely live up to their reputation as some of the most meticulously cared-for links in the world.

"I'd say both (Pebble Beach and Spyglass) golf courses will be the same, if not better, condition than they were last year," says a modest Steve McLennan, director of golf for the Pebble Beach Co. "And last year they were perceived to be in good shape."

An understatement.

It's no mistake that *Golf* magazine selected Pebble Beach as the finest links in America last fall and gave it the prestigious Gold Medal Award. The accolade comes as the result of hard work.

Each course managed by the Pebble Beach Co. employs between a dozen and 30 full-time gardners to tend to the links.

These aren't your ordinary groundskeepers, either. Many have ornamental horticulture degrees from major universities such as Penn State, Michigan State and Ohio State.

The remainder of the craftsmen are taught all of the skills needed to stay up with state-of-the-art techniques of golf-course maintainence.

As the AT&T approaches, the pace quickens at Pebble Beach and Spyglass, as the groundskeepers put the courses in accordance with the strict mandates dictated by the Professional Golfers' Association.

To the casual observer, the courses may look the same, but to the practiced eyes of McLennan, each blade of grass must be just so.

For one thing the rough is cut slightly higher than normal to make the course more difficult for the professional golfer. Also, the putting greens are made faster by vertical cutting and top dressing.

Each day before play begins, the groundskeepers are up early trimming the tee area of each hole. Normally this is done every other day.

•

AND WHILE avid golfers flock to the peninsula year-round to play golf under normally sunny skies, the weather also presents a unique set of maintainance conditions for the groundskeepers.

In many cities, such as Chicago, where a golf course is only open eight months of the year due to inclement weather, the courses have a chance to rest. Not in Pebble Beach.

McLennan and his crew plant just the right mixtures of grasses to withstand the constant strain on the course.

About 48,000 people play Pebble Beach each year, while 40,000 tee off at Spyglass annually. One reason it is so difficult to get a starting time at either of these courses is because the Pebble Beach Co. keeps the starting times 10 to 12 minutes apart to keep crowds down somewhat.

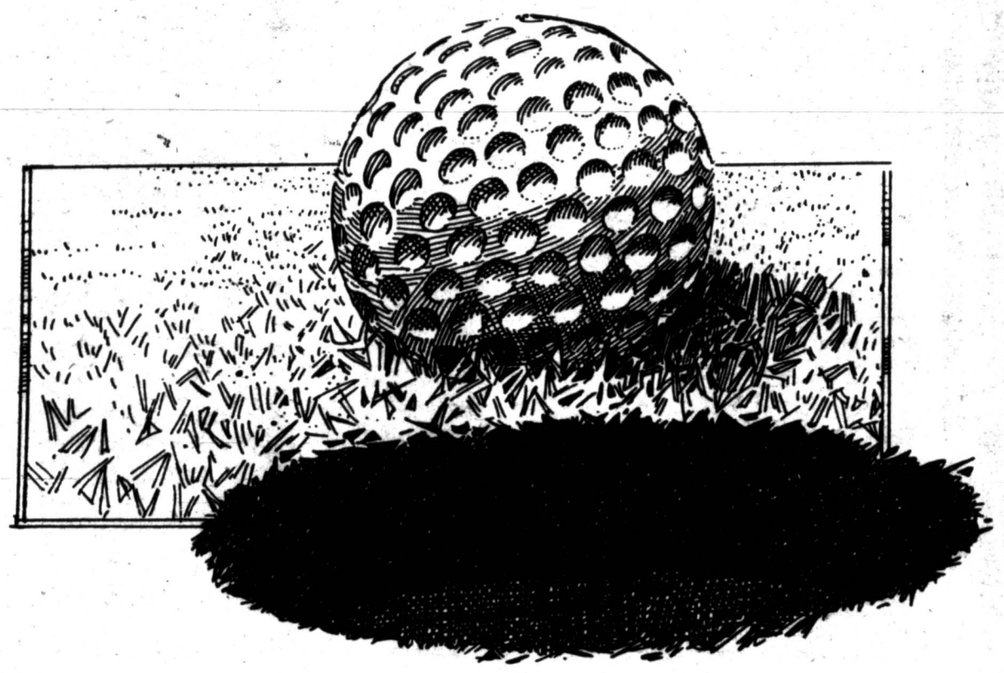
This year, as groundskeepers continued to prepare for the U.S. Open in 1992, they continued the eradication of *Kikuyu* grass.

This pesky hybrid was originally planted in the area as an erosion control, but now must be reduced by half.

"It can be great turf grass for golf clubs in hot climates," remarks McLennan. "But (here) the ball doesn't react as on other grass."

McLennan said he is sure that the links will be rid of the *Kikuyu* grass by 1992.

So this year, while you are straining for a glimpse of Clint Eastwood or, perhaps watching Greg Norman make a shot you could never have dreamed of, take a moment out for the unsung heros of Pebble Beach: the dedicated greenskeepers.



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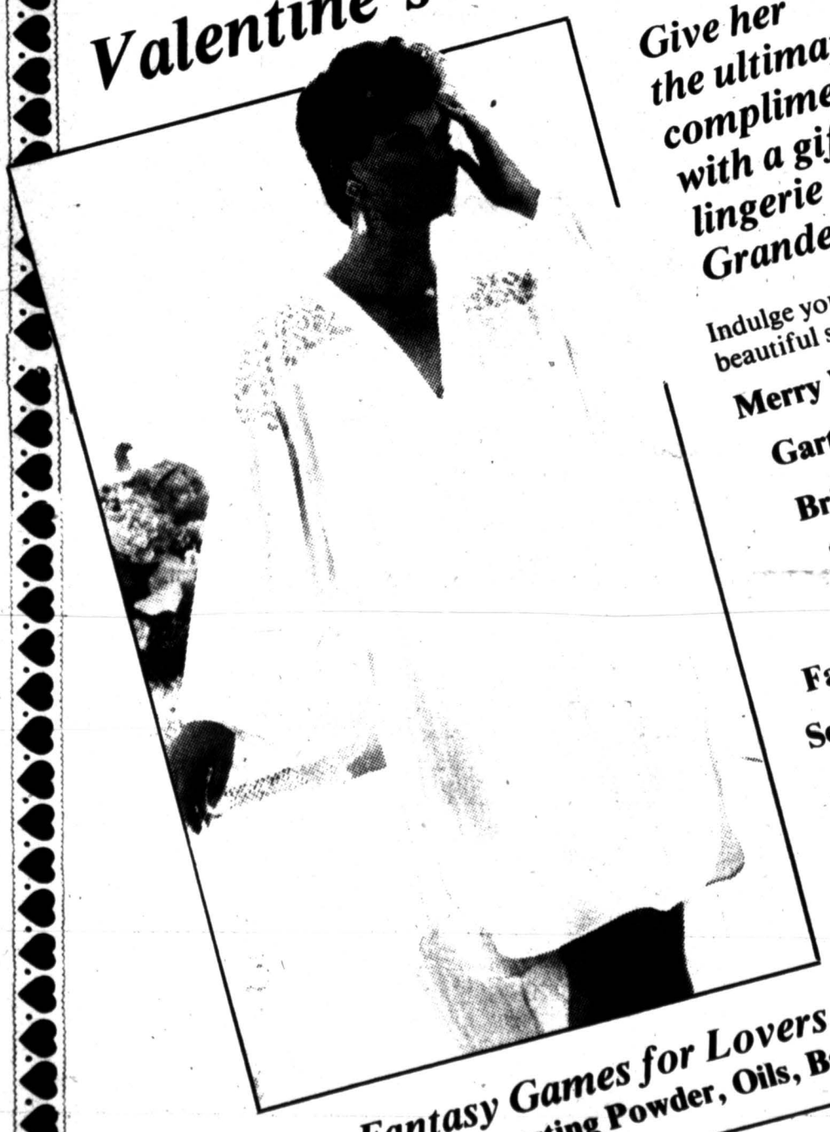

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GREENSKEEPERS AT the three courses have their work cut out for them, starting their preparations weeks before the tournament and scrambling to maintain the course to exacting PGA standards through not only inclement weather, but the day-to-day wear and tear that courses experience. Here the 17th green and 18th tee at Pebble Beach, which because it is a public course, gets quite a bit of use and is often closed for a period before the tournament.

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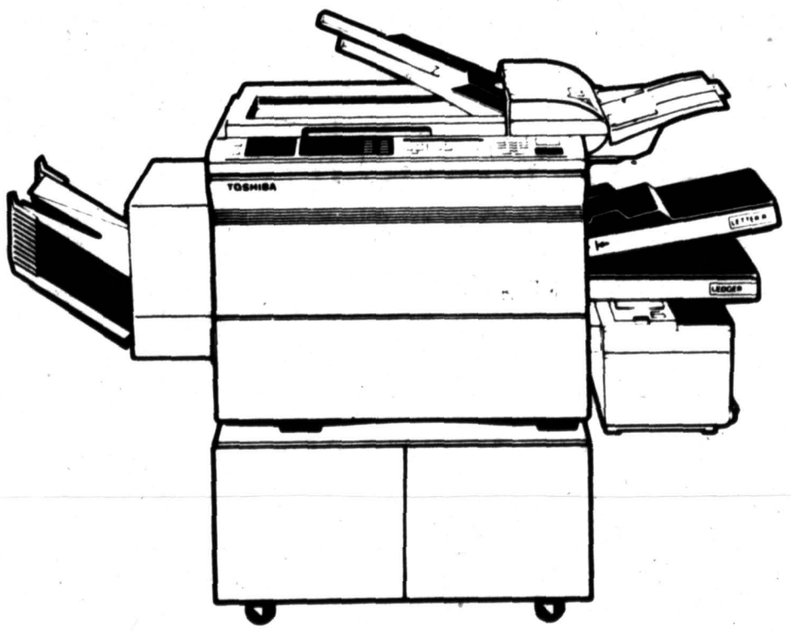

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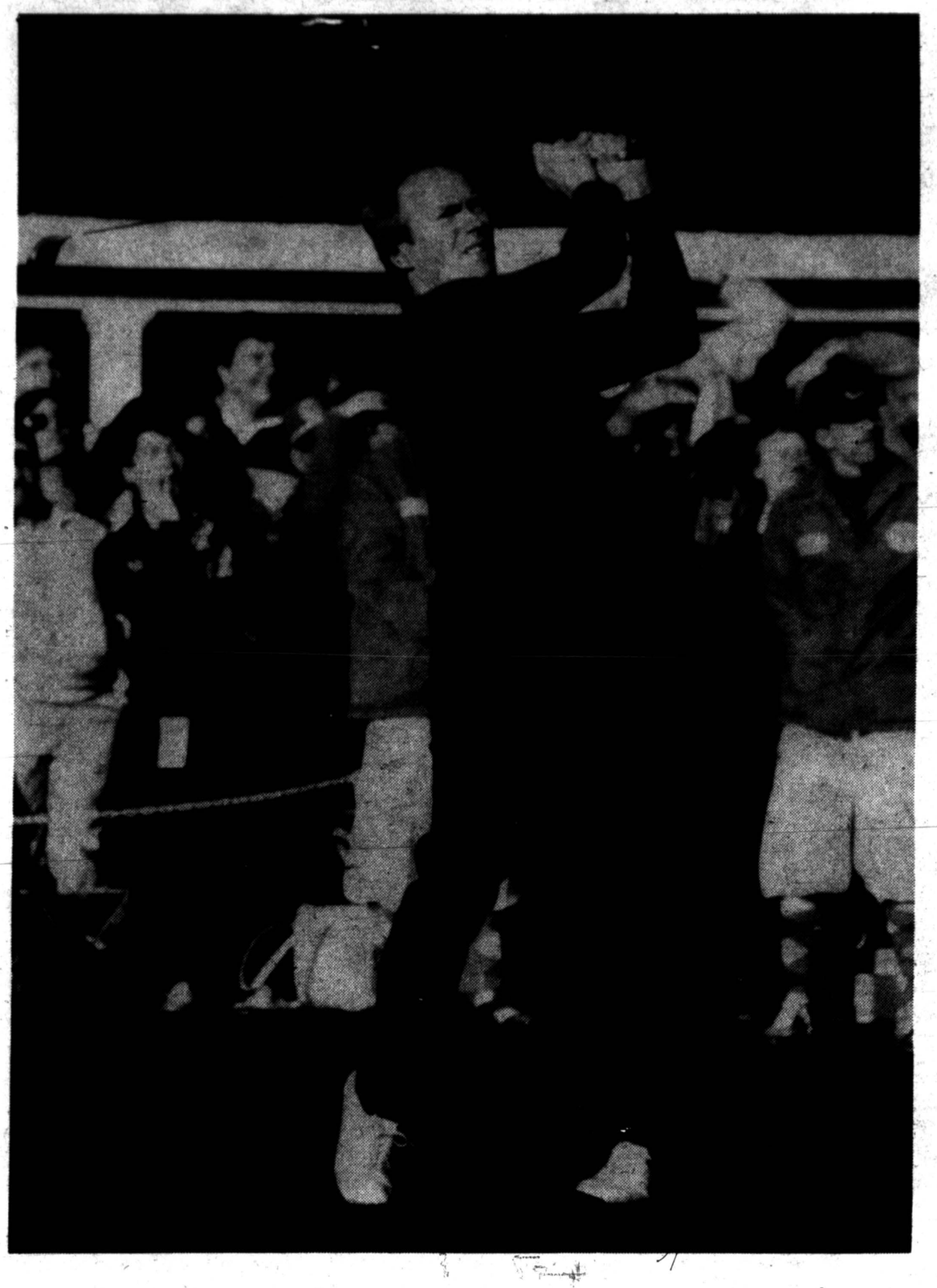

PERENNIAL ENTRANT in the AT&T/Crosby, Carmel Mayor Clint Eastwood is one of the most popular players at the annual event, which he has competed in since 1963.

'Cowboy' Clint now a perennial

By DAVID LELAND

CLINT EASTWOOD remembers his introduction to the Crosby — now the AT&T Pebble Beach National Pro-Am — in 1963 as if it were yesterday.

"I was on a TV show panel talking about golf at KSBW and a fella asked me how come I wasn't in the Crosby," explains Eastwood, who will be taking part in his 26th tournament this year. "I said as a joke, 'I guess they don't like cowboys.' "

In those days Eastwood had yet to make his first movie, instead the young actor entertained television audiences weekly on the hit Western series *Rawhide*.

One of the participants on that panel was Larry Crosby, Bing's brother, who next year sent Eastwood an invitation to take part in the prestigious three-day tournament — scrawled at the bottom of the invite, in pen, was a postscript which read: "We do like cowboys."

Prior to that time, Eastwood said he had met and was a neighbor of Bing Crosby but "I never pushed him" regarding playing in his tournament.

In fact, Eastwood said he had met Bing's wife, Kathyrn, when the two were only 18 years old in Hollywood. At that time she was a contract player for Universal Studios and he the same for Columbia Motion Pictures.

Currently Eastwood, 60, tries to play golf at least once a week to stay in shape for the AT&T, although he likes to get on the links more when possible and can be seen on local courses in Carmel Valley and Pebble Beach year-round.

His golfing schedule is often based on whether or not he's in the middle of making a film, or if a course is close to the set.

Eastwood, who now has a respectable handicap of 15, says it has only been in recent years that he has truly begun to enjoy the sport which he first took up while stationed at Fort Ord during the early '50s, when he and his friends played once every six months.

"We couldn't afford to play at Pebble Beach in those days, so we played at a nine-hole course in Pacific Grove," reminisces the winner of the Golden Globe's Cecil B. DeMille award, given to him last month. "We were shooting balls into the neighborhood — the neighbors were irate."

But Eastwood found that he tried too hard at golf and wasn't having much fun, so he stopped playing for a time.

"I had off for quite a while," he explains, "and when I came back I found that I didn't take it as seriously as when I was stationed at Fort Ord."

•

NOW EASTWOOD seems to have a healthy respect for the activity.

"It's a tough sport," he says. "It's mind over matter; you're competing with yourself."

He adds that playing in the AT&T with pros like longtime partner Ray Floyd has definitely improved his game.

"Whenever you're playing with heavyweights it helps with your game," he says.

But whether you're competing against yourself or others, the hardest part of the AT&T, says Eastwood, is teeing off

Continued on page 39

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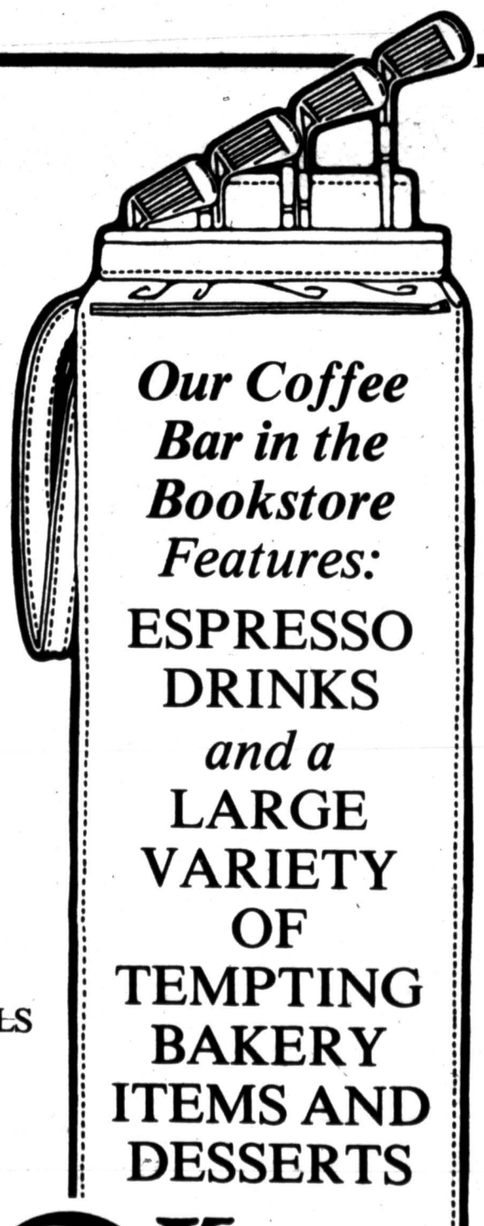

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CLINT EASTWOOD seeks advice from Australian pro Greg "The Great White Shark" Norman, his playing partner in the 1987 AT&T tournament. Eastwood and Norman played in a foursome with Jack Lemmon and pro Peter Jacobsen. (Gregg Wutke photo.)

'Cowboy' Clint now a perennial

Continued from page 38

on that first hole at Pebble Beach in front of a packed gallery.

"I think that's the thing that's most agonizing," he says. "That's when I say, 'Lord don't let me shank it.' Once you're off the first tee you're off and running."

Thus far Eastwood says he's saved himself from that particular embarassment. That's not to say he's lead a completely charmed life during his years in the tournament.

Let's see. There was the time about 15 years ago when he was merely practicing before competition began — needless to say, he was surrounded by adoring fans.

"I pulled one a little to the left and tore the windshield out of a woman's Cadillac," says Eastwood, wincing at the memory. "It made a horrible crash and the windshield landed in her front seat."

At 6 feet 4 inches, Eastwood had trouble hiding from the sniggers coming from the crowd.

"There's no way you can turn away," bemoans Eastwood. "It was quite embarassing."

When looking back over the past quarter century of AT&T play, Eastwood says there is no one particular shot of his that sticks out over the others.

"I don't play well enough to have a satisfying shot," jokes Eastwood, who adds more seriously: "The problem is playing three days and putting all three days together."

Eastwood's laconic attitude spills into his anticipation of the tournament.

"You get excited when you're out there," he said a week before AT&T play began. "I haven't thought about it (AT&T) the last week. I maybe just hit a ball here and there."

But when it comes to memorable moments in the AT&T, the world's No.1 box office star doesn't hesitate for a second, and speaks of the time in the 1987 tournament when Jack Lemmon made a shot by the seat of his pants at Cypress Point — literally.

Lemmon's initial drive landed his ball in the iceplant on a cliff above the chilly Pacific Ocean.

"I said, 'Jack, pick the ball up,' " remembers Eastwood, who thought it was ridiculous for Lemmon to attempt such a difficult shot.

But Lemmon would have none of it and insisted on playing the ball where it lay.

So Eastwood planted a firm grip on Lemmon's pants. He, in turn, was anchored by pros Peter Jacobsen and Greg Norman.

"Everybody grabbed him by the seat of his pants," says Eastwood, who still chuckles at the sight. "Ironically he made a hell of a shot."

Eastwood says there is no way that Lemmon could have made such a shot without a little help from his friends.

"Without help he would have been down with the seals," he says.

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THE PRESS Room at the AT&T Pebble Beach National Pro-Am hasn't changed much since when this photo was taken, with about the only difference being the new computer terminals used by most of the sportswriters. Of course there are still a few holdouts who prefer to bang out their deadline pieces on their old Underwoods and Smith-Coronas. (William C. Brooks photo.)

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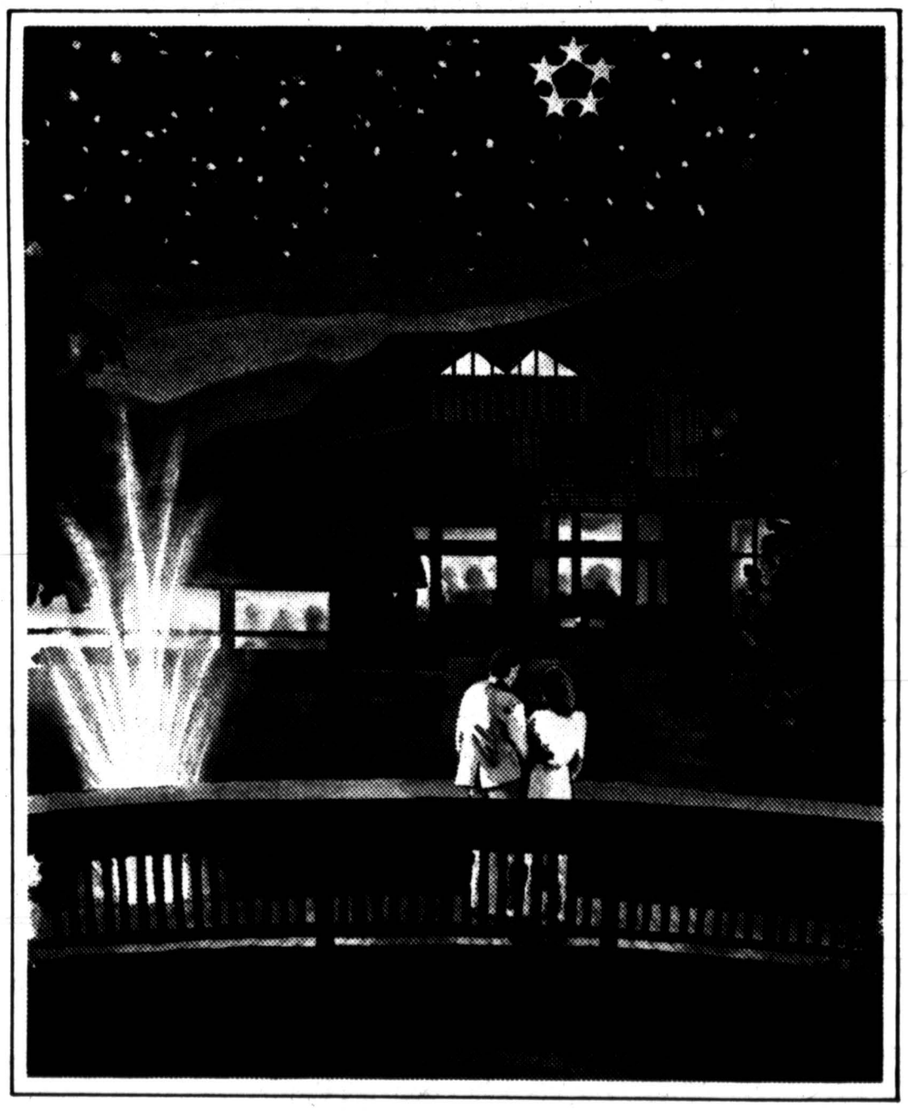

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QUAIL LODGE

Press room crew in charge of media care and feeding

By RAY MARCH

IT IS by no mere chance that the Pebble Beach National Pro-Am golf championship is a nationwide household word.

When there are 100 writers and photographers from newspapers and magazines, another 33 radio station and 23 television sportscasters covering the tournament — the word is bound to get out.

Those figures don't include prime time television coverage which, more than words can convey, brings home the splendor of Del Monte Forest as well as the golfing action.

Press coverage last year went around the world as golf writers and photographers converged on Pebble Beach from Japan, England, Australia, Austria and France, plus the major wire services, metropolitan newspapers and national magazines of the U.S.

A sampling of the press attendance included *USA Today, ESPN, Entertainment Tonight*, radio and television affiliates of CBS, NBC, and ABC, *Sports Illustrated, Time, Photo Reporter* of France and *Golf Illustrated* of London.

Closer to home local newspapers, including the *Carmel Pine Cone*, magazines, radio and television stations sent their reporters to sit side by side with the world press to cover in incredible detail the score-by-score excitement of the tournament. Millions of words were written and spoken, not just about the tournament players and the galleries, but also about the three courses — Pebble Beach, Spyglass Hill and Cypress Point.

Getting the word out from this year's National Pro-Am — in the form of your newspaper, weekly magazine or nightly newscast — does not come about by happenstance. There is a logistically complex phenomenon of scoreboards, telephones, computers, typewriters, paper and pens that when put together, is called the "press room."

It's from the press room that the tournament is reported, and sometimes recreated for the world at large. This is where tournament leaders and other name pros are interviewed by the press corps. This is where a golfer's round is played once again — hole by hole, stroke by stroke — for the golf writers. And this is where the stories you read and hear are written.

It's a smooth operation, run by the manager of special events for the Pebble Beach Co., along with an assistant and a staff of volunteers. The tournament office manager is responsible for advance ticket sales, volunteer contacts, billings and general administration of the tournament office throughout the year. At the tournament they are all part of this typical day:

Registering players, registering press members, directing people, answering questions, answering telephones that never stop ringing all day, giving out the latest score, keeping callers up to date on tournament status, running down answers to obscure questions from the press and answering more phones.

The facilities and services provided by the Pebble Beach Co. are rated the best on the PGA Tour by veteran golf writers. Basically, everything is provided including daily silver service breakfast rolls, croissants and coffee and a white tablecloth sit-down buffet lunch prepared and served by The Lodge.

To get the press room off to a smooth start each golf writer is issued a press kit that contains the tournament program, a Pebble Beach spots calendar for the year, a map showing one-way traffic flow and parking, detailed facts on Pebble, Spyglass and Cypress Point golf courses, telephone numbers for the press room, scores and tournament headquarters and rules governing access to the coveted buffet (working press only).

Writers searching for personalized vignettes about past National Pro-Am tournaments are sent to Ted Durein of Carmel, press director and human storehouse of endless stories on the history and humor of the classic event. It is Durein, in his capacity as sports editor of the *Monterey Herald* back in 1947, who is credited with encouraging the establishment of the tournament at Pebble Beach.

Details on PGA players such as yearly winnings and personal background are provided by a PGA press representative.

While most of the writers use the latest in modern devices for sending out their stories such as Telegram Portabubbles with screen and Radio Shack TRS-80 portables, others rely on Olympia upright typewriters or Smith-Corona portables.

Scores are kept on a large board running the length of the press room. The scoreboard lists all players in alphabetical order. The courses are color coded to identify which course the player has completed.

Many writers base their stories on quotes and information they glean at periodic interviews with the leaders. The interviews, arranged and conducted by PGA officials, are where the details of the round are discussed. Because the press can't follow every player all the time, the players recount their play during the interview.

In the early days of the tournament the interviews were conducted formally. The day's leader sat in an overstuffed chair on a raised platform and the writers crowded around and bombarded him with questions. Today the interview room looks like a television set for the evening newscast. On a stage in front of the seated reporters are two casual chairs and an end table. The background is dark blue panelling with a full-color AT&T Pebble Beach logo in the center. Players use a public address system so everyone can hear them.

As the day's play comes to a close, the hardcore writers sit down to their computers or traditional typewriters, usually about 5:30 p.m. and pound out their stories for the next morning's newspapers.

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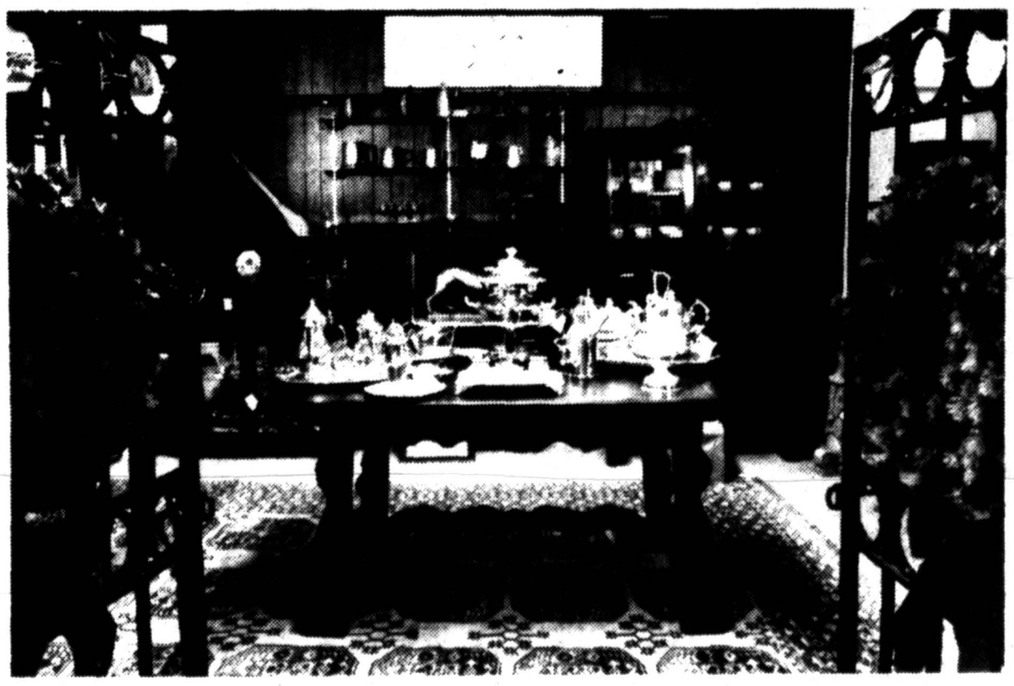

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A LONE golfer and his caddy brave the elements at Pebble Beach during the 1986 AT&T Pebble Beach National Pro-Am, which was cut short by driving rains and strong winds, only the fourth time in the annual tournament's history that play has been shortened because of the weather. (Holly McFarland photo.)

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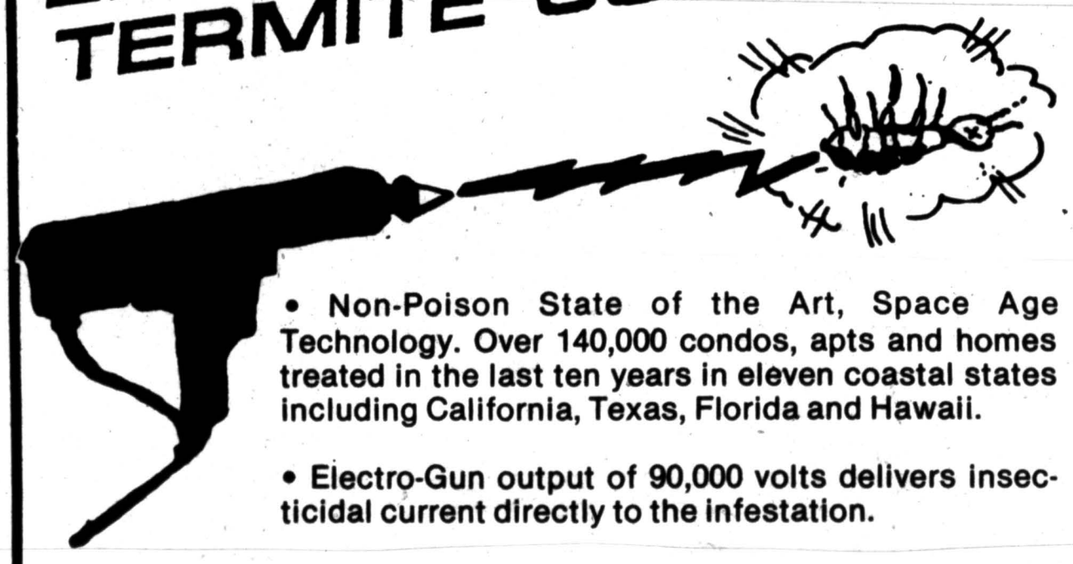

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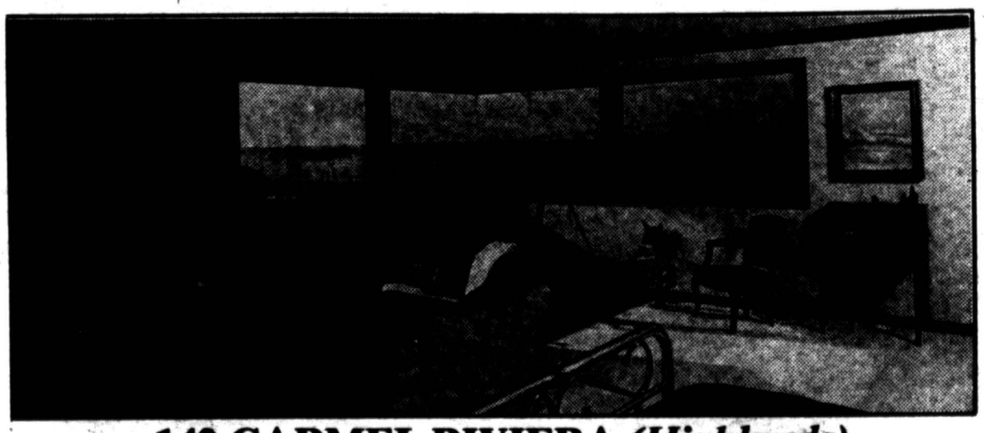

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Rain *used* to be a regular at the old Crosby tourney

RAIN WASHED out the very first Bing Crosby Pro-Am Golf Tournament in 1937 and shortened the tourney in 1986 to 54 holes. Ever since then locals swear they can tell when it's Clambake time (AT&T time?) by looking at the black clouds overhead.

When AT&T time rolls around, talk seems to always center on the weather as much as on birdies, putts, chip shots and scores.

Even the late Bing Crosby, founder and motivator behind the famous Clambake, dished out some of his more memorable quotes when asked about the (shudder) rain.

Frequently recalled is the time he was asked about one year's golf tournament.

"How was the weather?" was the innocent question.

Bing's famous reply: "Well, there's lots of it."

Despite the fact that only nine days of play have been lost in previous Bing Crosby Pro-Am golf tournaments during its long tenure, and one day since the AT&T began, the weather seems to always be the main subject of discussion, even by those suntanning while waiting for the next day's tee-off.

At one time, the U.S. Weather Bureau in San Francisco predicted Crosby weather under a severe handicap. The forecasts were made according to statistics provided by the closest weather reporting station — the U.S. Navy weather office at Monterey airport. However, the hills that separate Pebble Beach from Monterey often vastly influenced the weather.

In 1968, winds gusted to more than 30 mph at Cypress Point on Friday afternoon though back at the airport the wind was recorded at only six mph.

That same year, a golfing weatherman from Litton-Mellonics armed with an anemometer and psychrometer took weather observations at the 17th tee at Cypress Point which were then sent on to San Francisco. Forecasts have, since then, improved.

There is no set pattern to so-called "Crosby weather." In 1952, a year dubbed the "Year of the Big Blow," it poured on all four of the scheduled playing days while winds of up to 65 mph howled through; 1953 is remembered as one of the best weather years on the peninsula.

Something unheard of on the Monterey Peninsula happened one cold January day in 1962. Crosby fans and players woke up to discover snow blanketing the ground on Sunday — too late for Bing Crosby's *White Christmas*. The next year a fashion show at the Crosby featured ski ensembles modeled under sunny skies.

In 1979, dismal skies cast a gray pallor over the Clambake during the pre-tournament exhibition though the clouds dispersed and temperatures later improved, allowing the tournament to end in brilliant sunshine.

Skies were partly cloudy, with warm temperatures and no rain in 1980.

The first two days of play were rained out in '81 — a first in tournament history. A storm wreaked havoc Thursday and Friday, but on Saturday, the golf courses' crews had patched and repaired the course for play.

The final two rounds of the 1983 tourney won by Tom Kite were played in a steady drizzle.

As a veteran local golf writer was heard to remark to a reporter from the Midwest, "You wanted a Crosby, you've got a REAL Crosby."

But the 1981 Crosby, rain and all, was perhaps one of the more exciting in history.

With clear skies overhead, five players were tied for first at the end of the third and final round because of the rain.

On the third playoff hole, John Cook dropped in a putt to win the 1981 Crosby over local favorite Bobby Clampett, Hale Irwin, Barney Thompson and two-time winner, Ben Crenshaw.

As if trying to make up for her 1981 fury, Mother Nature gave us sunny skies for most of the 1982, 1983 and 1985 events, then dumped rain on 1986 just so we wouldn't forget who's running the show.

While there were nine nonplayable days in the history of the Crosby, in only four tournaments did the cancellation shorten the tournament. That's for roughly 150 days in 40 years. Following is a list of rain-delayed tournaments:

1937 — At Rancho Santa Fe. First day of 36 hole tournament washed out. Played 18 holes. Won by Sam Snead.

1952 — At Pebble Beach. First day of 54 hole tournament rained out. Played 36 holes. Won by Jimmy Demaret.

1962 — Fourth day cancelled because of snow. Play on Monday. 72 holes. Won by Doug Ford.

1967 — Gale winds cancelled play at noon on Saturday. Play on Monday. 72 holes. Jack Nicklaus won his first of three Crosby Clambakes.

1969 — Rain cancelled out the first day. Played Monday. 72 holes. George Archer won the Masters and the Crosby.

1974 — First time since 1952 that they couldn't go the regulation distance. First day and Monday rained out. 54 holes. A victory for Johnny Miller.

1978 — Rain cancelled out first day. Played Monday. 72 holes. Tom Watson won his second Crosby in a row.

1981 — Rain caused cancellation of first two days of play. Played Monday. 54 holes. John Cook winner on the third hold of a five-way playoff.

1983—Steady drizzle didn't hamper Tom Kite as he won with a 276.

1986 — Driving rains forced postponement, then cancellation of final round at 54 with Fuzzy Zoeller emerging the winner by five strokes over Payne Stewart.

Two singing birds (mechanized) in a gilded cage. French, Second part of XIX century.

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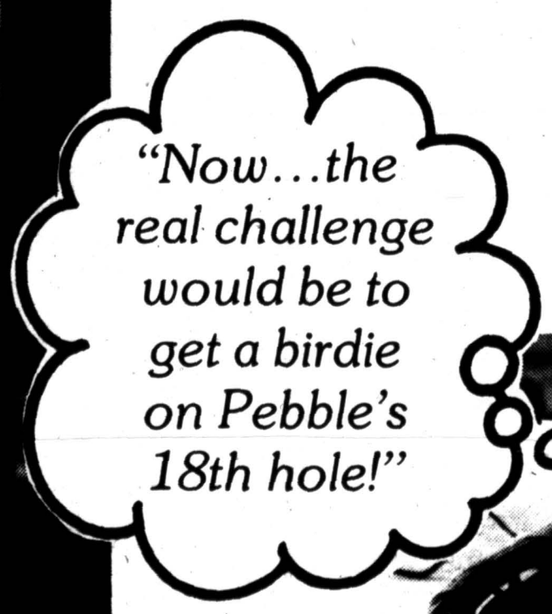

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Local artist going on his sixth decade of sketching tournament

By DAVID LELAND

CARMEL ARTIST Sam Colburn's hands will do the walking during this year's AT&T Pebble Beach National Pro-Am, just as they have since the late 1940s.

If you need him, just look for the weathered artist at the 9th hole at Cypress Point — there, Colburn sketches his views of the tournament..

'I just look for some character. I also look for somebody who stays still for more than 30 seconds.'

"I just look for some character," says Colburn, 80, a member of the Carmel Art Society since 1940. "I also look for somebody who stays still for more than 30 seconds."

Each day of the tournament, Colburn sets himself up on a sand dune overlooking the hole. His equipment includes two pencils and a sketch pad.

"I've got to get in the position that I can see without being obstructed by spectators," he says.

Colburn, who was born in Denver, Colo. in 1910, moved to Los Angeles when he was 9. He graduated from the University of Southern California in 1932, with a degree in geology.

He moved to Carmel in 1937 and has won a number of prizes for his watercolors in local competition.

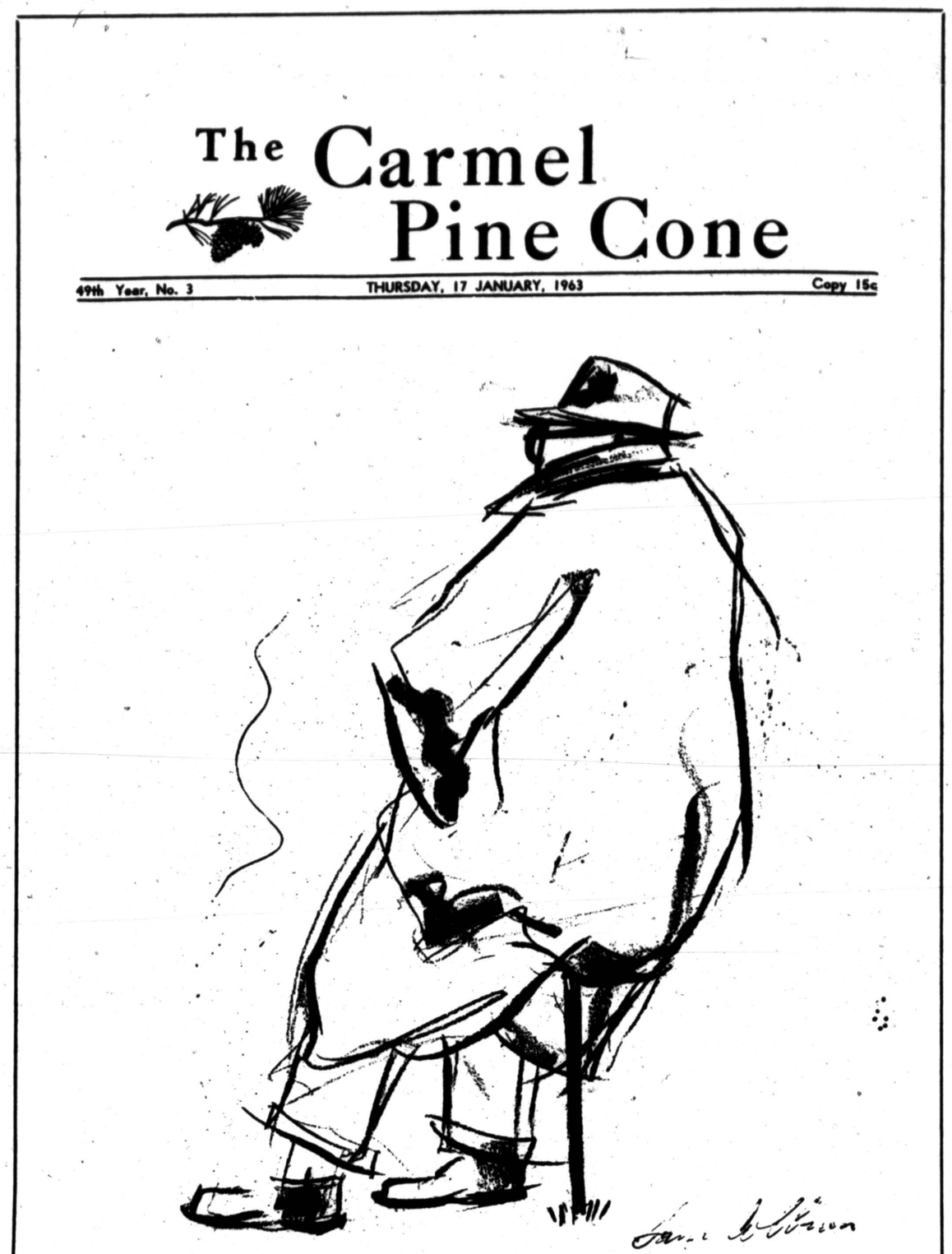
Needless to say, Colburn has quite a stack of sketches from his years of drawing golfers, caddies and spectators. It takes him a mere 60 seconds to produce one of his gems.

Sometimes he adds a touch of India ink to the drawings once he returns home. "Occasionally I sell one," he adds.

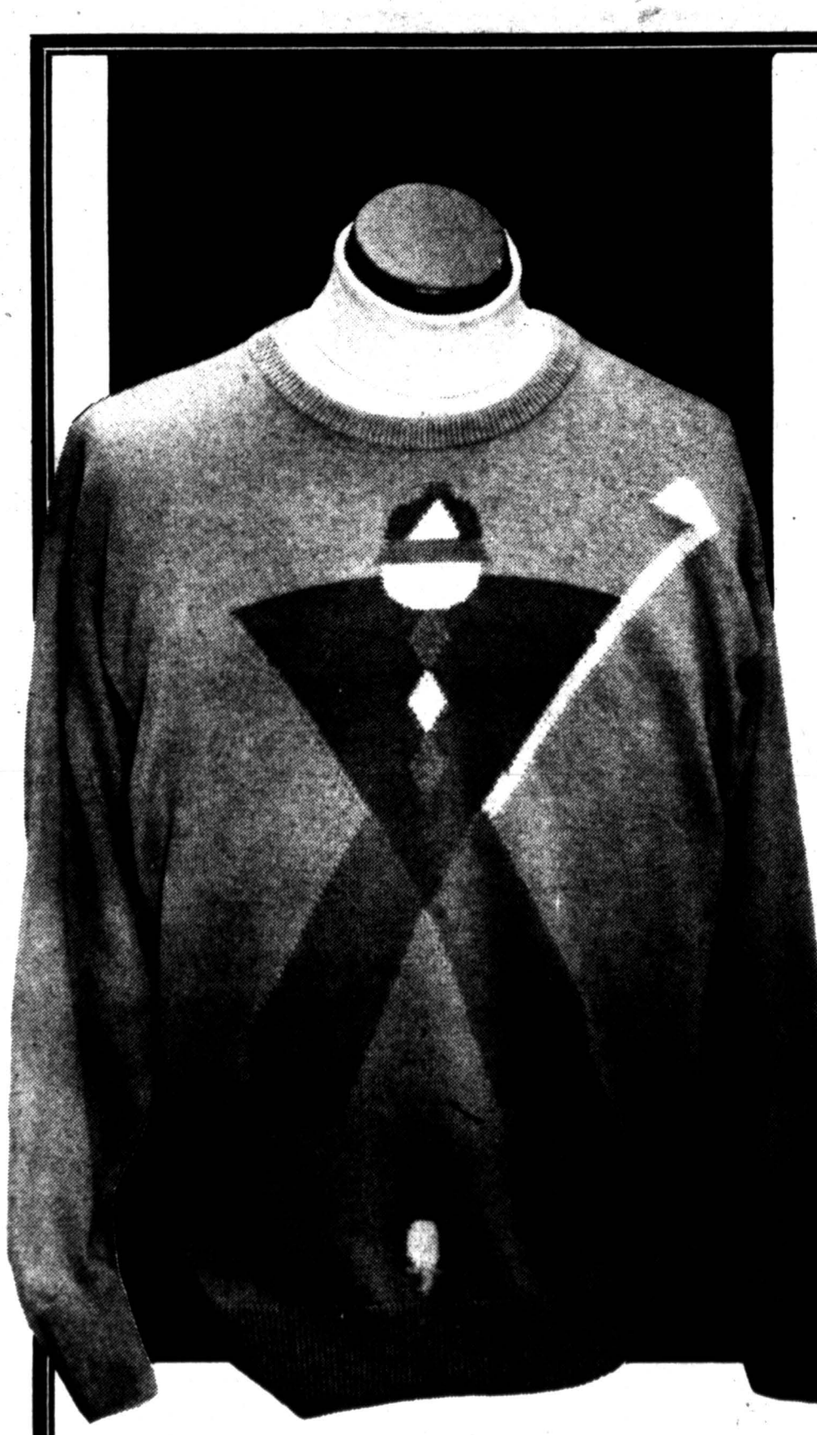
To be sure, Colburn knows what to look for on the links. In addition to being a well-known artist, he has been playing golf since he was 17.

He can often be seen playing the municipal golf course in Pacific Grove. He is less sure of his handicap than of his ability to sketch the action at the AT&T.

"I don't have a handicap," he says. "It'd be pretty high if I had any."



IN JANUARY of 1963, Sam Colburn's sketch of a spectator watching golf at the Crosby graced the front page of *The Carmel Pine Cone*.



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SAM COLBURN made this sketch of pro golfer Tom Kite's caddy during the 1984 Crosby tournament.

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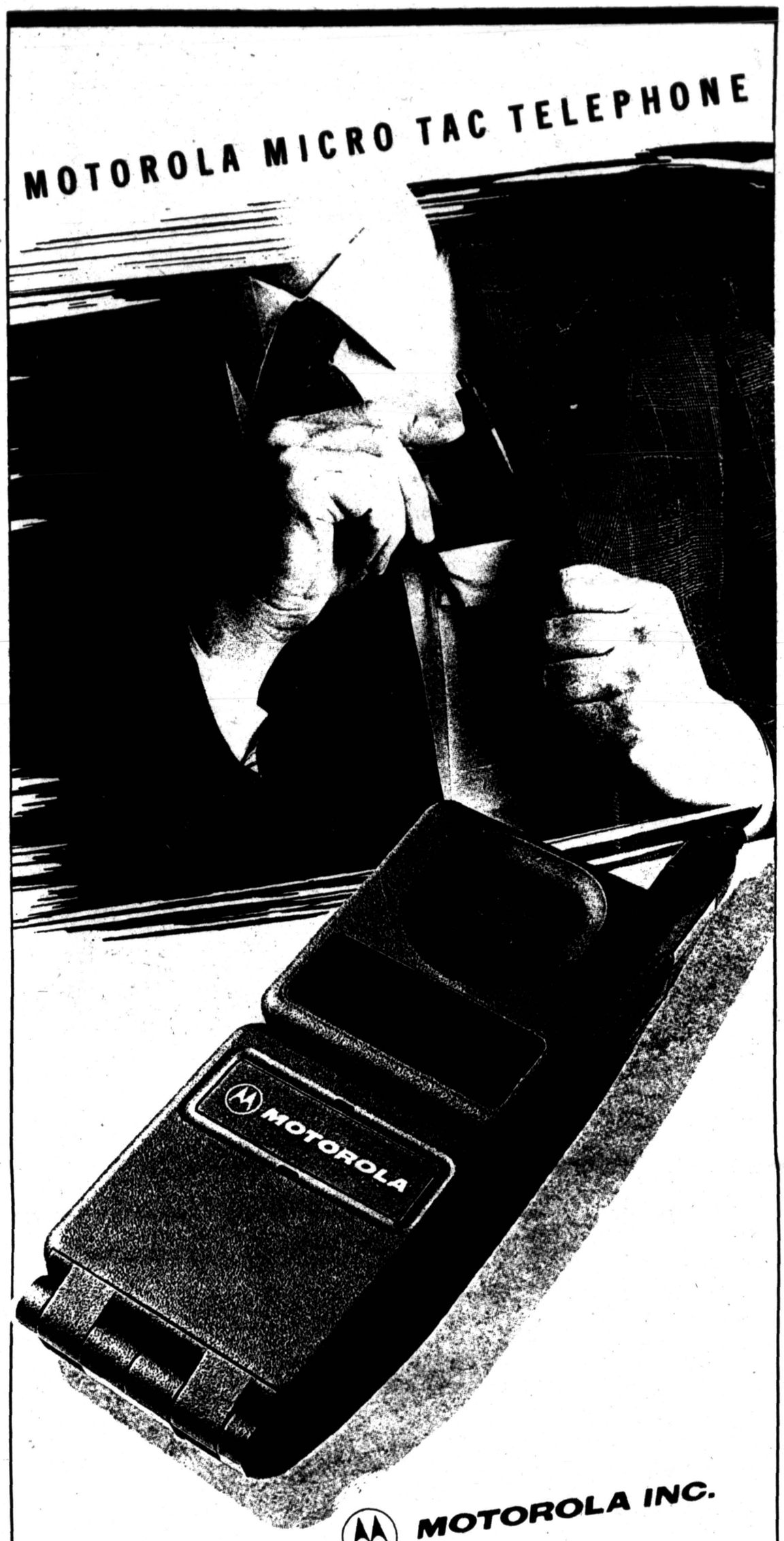

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Waterford crystal goes to winner of AT&T tourney

1983 WINNER Tom Kite accepts the Waterford crystal trophy from tournament co-chairman Nathaniel Crosby. Each year the winner of the AT&T walks home with one of these beauties, one of the most coveted and unique trophies in the world.

EACH YEAR winners of the AT&T Pebble Beach National Pro-Amateur golf championship go home with one of the world's most magnificent trophies, masterworks by Waterford Glass of Waterford, Ireland.

There is a perpetual trophy awarded to the pro and amateur winners, for one year, as well as a complete 58-piece suite of Waterford crystal, to retain permanently. Two hundred additional pieces will be awarded to other place winners this year.

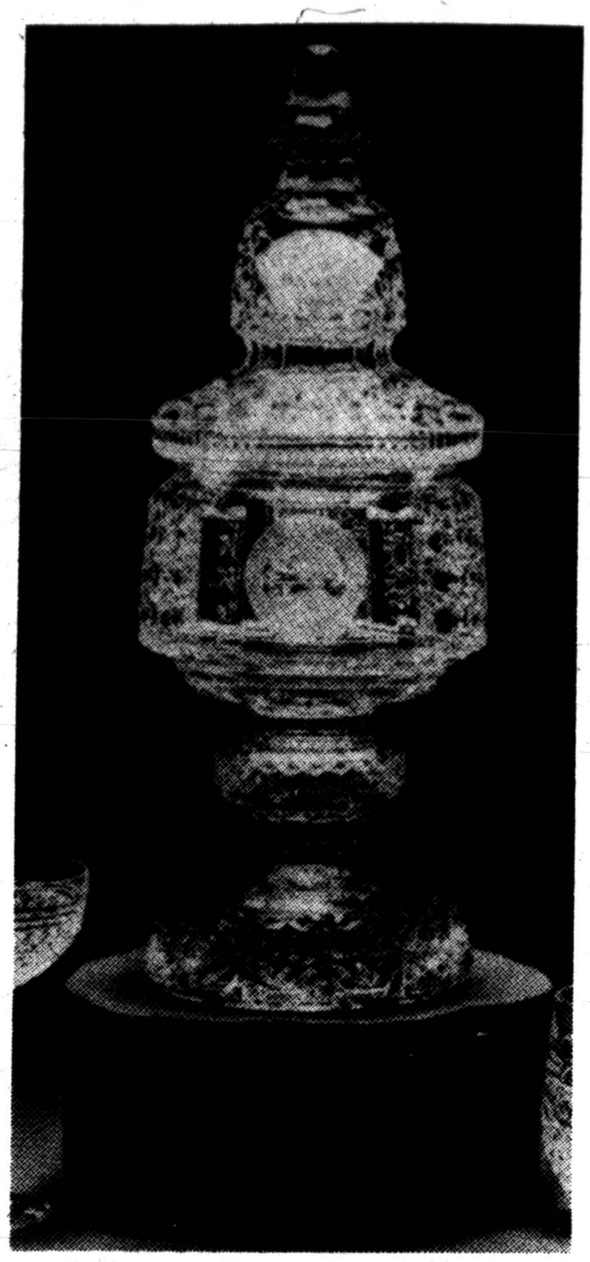
Hand-cut in one of Waterford's beautiful and intricate patterns, the trophies are engraved with the tournament emblem.

At Waterford, each item of crystal is blown, fired, shaped and cut wholly by hand. Engraving is a highly specialized art — one motif may take weeks to complete and the engraver works entirely free-hand from photographs and drawings. The finished design stands out in three dimensions.

Nowhere in the world are glassblowers more hailed for their talents than in the ancient city of Waterford. This small town on the south coast of Ireland existed long before the Vikings sailed around these coasts in their long boats.

The history of Waterford crystal began in 1783 when George and William Penrose petitioned Parliament for aid to establish the manufacture of flint glass.

Since then Waterford has become world-renowned as it embellishes elegant tables and finally, as it is presented to the finest golfer at the AT&T pro-am each year.



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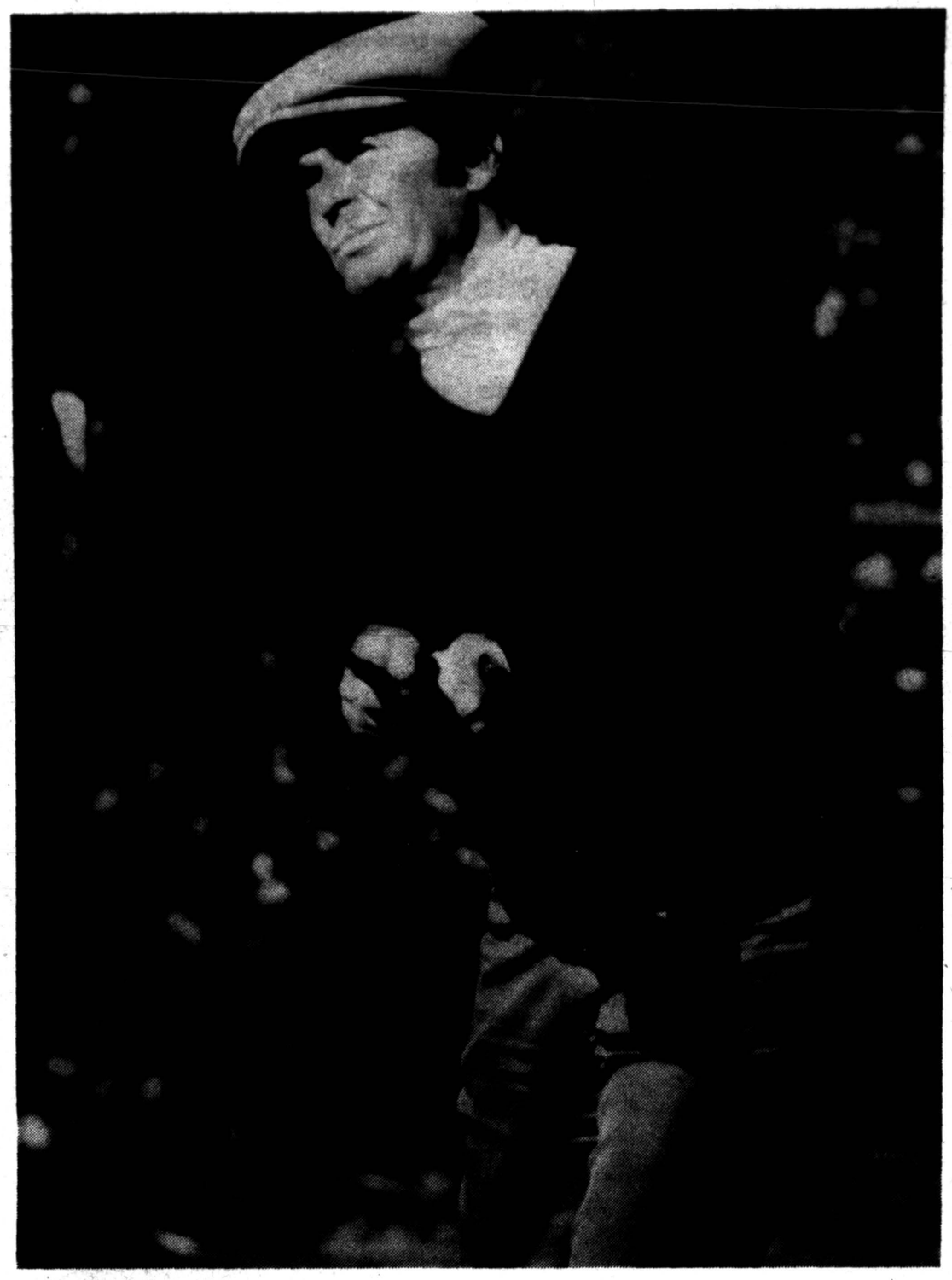
JACK NICKLAUS, shown here playing with son Gary, has won the tournament twice – in 1972 and 1973 – one of only four to have won the tournament back-to-back (Mark O'Meara, Cary Middlecoff and Tom Watson are the others). Nicklaus will be back again this year, along with longtime competitor Arnold Palmer.



JAMES GARNER always attracts big crowds when he plays the AT&T because of his easy manner, quick wit and love for the game. In the 1990 AT&T Garner won the MVP trophy for the amateur who helps his pro the most. He was teamed with pro John Cook, who won the tournament outright in 1981.

CARMEL PRIME LOCATION

Near Carmel Beach and town, south of Ocean Ave., a newly refurbished, yet lovingly preserved storybook cottage. In addition to the 2 bedroom main home, there's also a detached guest home with bedroom, bath, living room and wet bar, plus bonus studio is attached to garage. Reduced to $629,500.

PEBBLE BEACH FIXER UPPER

Ideal family home in Country Club area, with wet bar, huge formal dining room, kitchen/family room combo, and a 3 bedroom, 2 bath floor plan with a spacious master suite that's well-removed from secondary bedrooms for optimum privacy. The basics are here — add your creative touch. $379,000.

CARMEL VALLEY RANCH CONDO

Golf at your doorstep from a luxurious 3 bedroom, 3.5 bath townhouse at Carmel Valley Ranch. Lofty cathedral ceilings befit an expansive living room which opens to garden decks. Dual master suites with much wardrobe space and smashing baths. Lots of sunshine, offered at $405,000.

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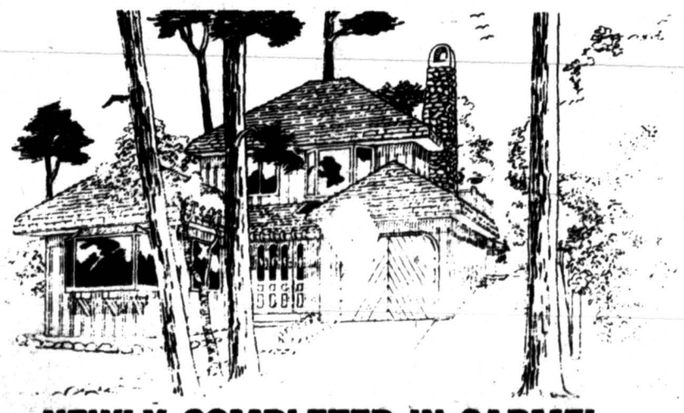

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No expense has been spared, no detail overlooked in this newly completed 3 bedroom, 2 bath home. Upstairs master suite features grand spa, marble fireplace and ocean view. Hardwood floors, French doors to garden patio and fireplace in living room. South of Ocean Ave. prime — $869,000.

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CARMEL HIGHLANDS CLASSIC

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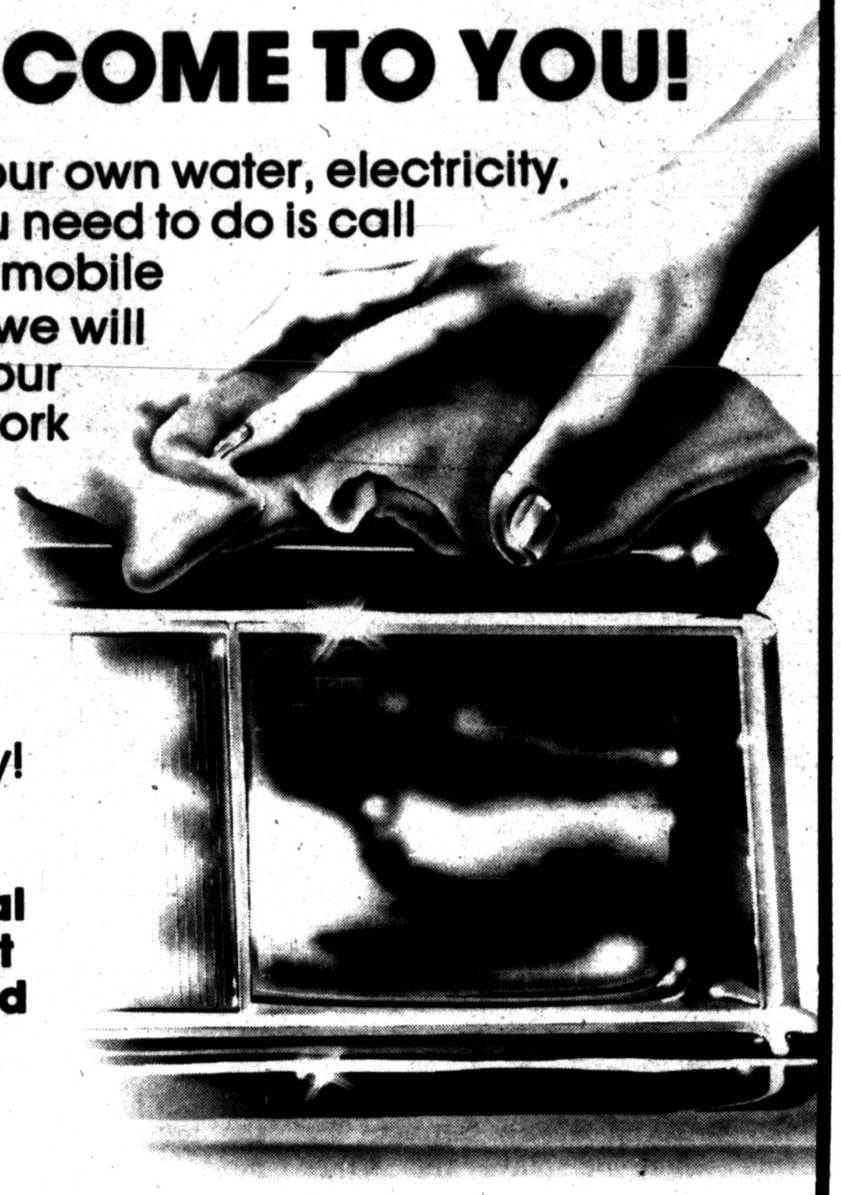

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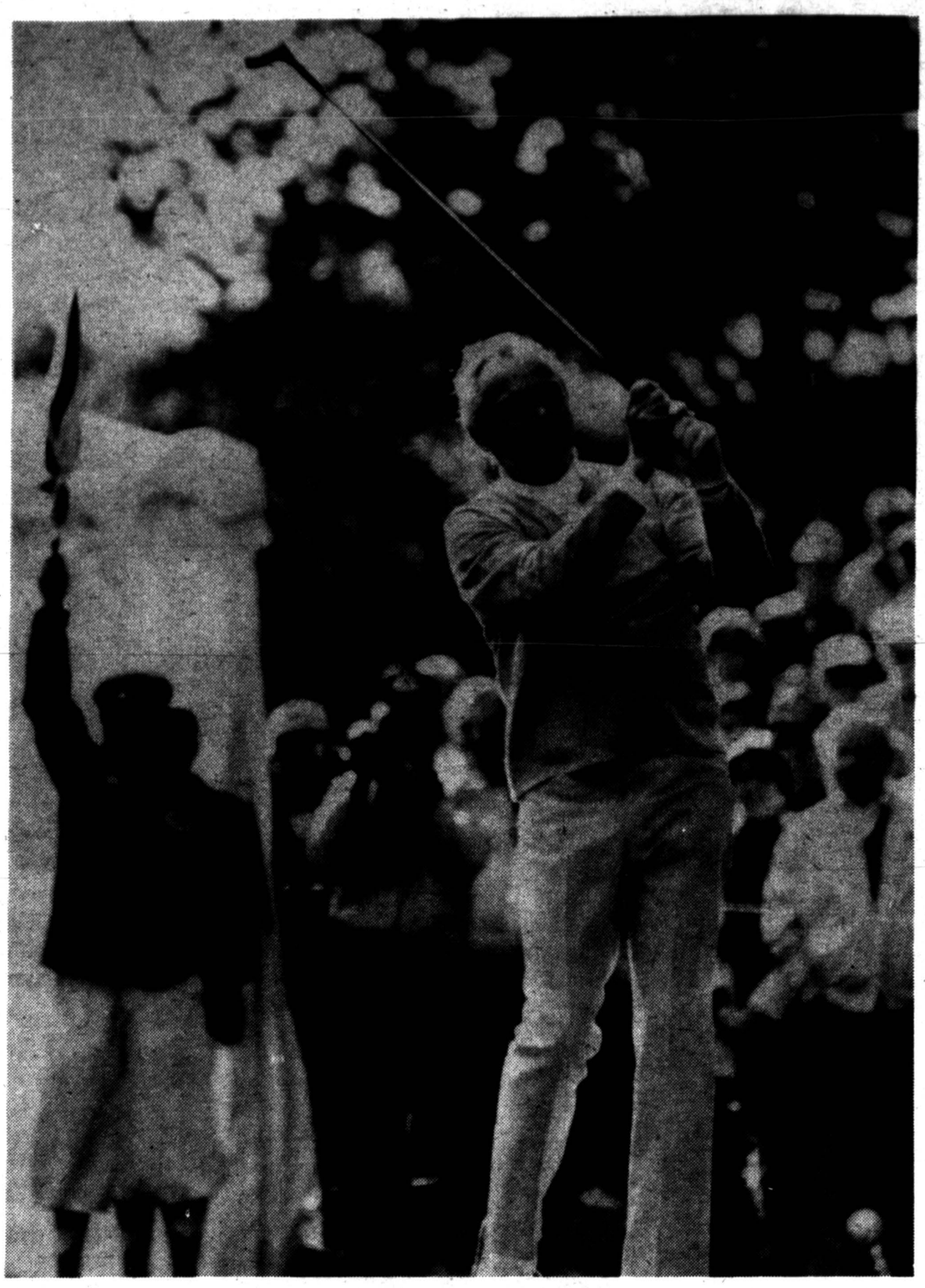
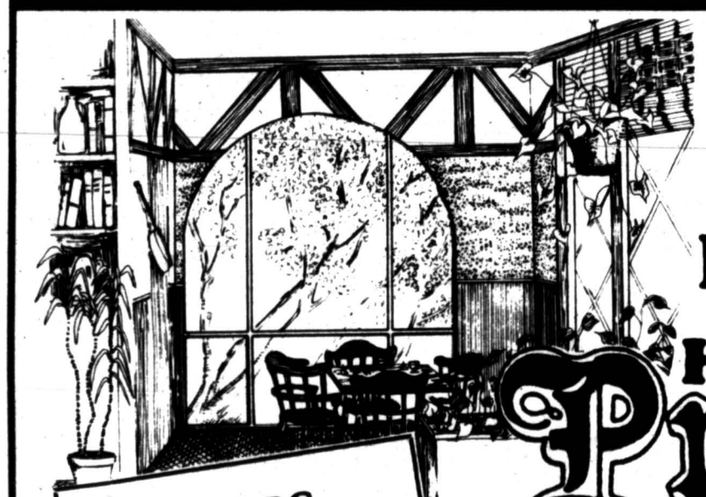


JACK LEMMON can safely be called the duffer's hero for his exploits during the AT&T, which have included playing with one shoe after losing the other in a mud puddle and hitting a ball from an iceplant-edged cliff with Clint Eastwood, Greg Norman and Peter Jacobsen hanging onto his pants in a "human chain." Lemmon, who has yet to make the cut for Sunday's final round, is one of the galleries' favorite players among the many celebrities at the AT&T.



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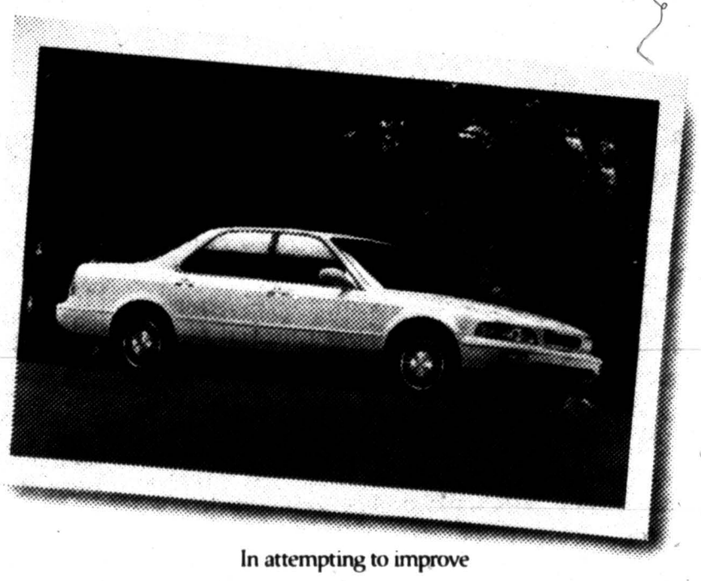

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Jack Lemmon takes yet another crack at making the cut

(Editor's note: The following interview with Jack Lemmon is reprinted by permission from the spring issue of the award-winning Pebble Beach — The Magazine, published quarterly by Pebble Beach Company marketing department.)

BY RAY A. MARCH

JACK LEMMON has easily emerged as the most popular amateur golfer playing in the AT&T Pebble Beach National Pro-Am. His serious, yet comic, efforts at making the final cut have always fallen a stroke or more short, but they have endeared him to every person in the gallery who knows the frustration and disappointment of not achieving a personal goal.

He may have two well-deserved Oscars, but he wouldn't mind having the satisfaction of playing in the final round at Pebble next Sunday.

This year will be your 21st in what has become the AT&T Pebble Beach National Pro-Am.

"Each year I'm reminded of how long I've been playing at Pebble because about 15,000 people keep saying, 'You're going to make it this year, you're going to make the cut.' Which I've never made. Phil Harris said, 'Kid, don't ever make that cut or the whole tournament's through!' "

Your hopes of making the cut at the AT&T have been treated with a great deal of humor, but you're serious, aren't you?

"It's serious to this extent. I think one of the great things about this tournament is to actually treat it seriously but still keep it in perspective. To make a good enough score with your pro partner and to make the cut is hardly a lifelong ambition of real import, yet in making it important on a fun level it becomes terrific. It's fun and it is serious."

Were you nervous going into your first pro-am at Pebble Beach?

"Oh, God Almighty, I was petrified. I remember when I was being introduced at the first tee and there were all those people, that I would give anything if I was opening on Broadway as Hamlet with no rehearsals rather than try to hit that first ball. I immediately put it in somebody's room on the right. At The Lodge! I went OB like a pistol shot."

Have you ever been tempted to establish a tournament in your own name?

"Yes. I did one for awhile. A one-day tournament with Walter Matthau, who is a close pal. I've been asked to do a lot of different tournaments for very worthy causes, but I haven't as yet done it. Maybe when I cool it a little in the future years and don't work as much I might consider another tournament."

How long have you been playing golf?

"Well, hell, what am I? I'm 64. I took it up somewhere around when I was 35."

Your favorite course?

"Cypress is my favorite course in the world, including all of England and Scotland. I think it is the most wonderful combination of beauty and beast, so to speak! It's a wonderful course to play and it is magnificently beautiful."

Have you been playing much this year?

"In eight months I think I played three times. Because I did my last film, *Dad,* and then with less than a week to go I was in London rehearsing in the play *Veteran's Day* and that was exhausting. I'm now beginning to play and I'm very irregular. I can vary 10 strokes from one day to the next, but I have been hitting the ball a heck of a lot better."

Do you have a special ball marker?

"I did use a gold marker, but I lost the damn thing. I had a gold one from the inlays of my teeth that my dentist made for me when I was having my fillings changed a few years ago! It had "Hinge" etched on it. And I lost the doggone thing. I left it somewhere or it fell out of my pocket about a year or two ago. So, now I've collected a bunch from all the courses I played in Scotland and England. I use them now."

The nickname "Human Hinge," how did it get strted?

"When I first started playing I hadn't taken any lessons, which was a mistake. I was trying to hit the ball out of the rough and I was whiffing it and missing it and bumping it and everything else and one of the guys I was playing with just smiled between one shot and the next and said, 'The Human Hinge.' It struck me funny and I started calling myself 'The Human Hinge' from then on."

When did you start wearing your pink outfit?

"It was at the Andy Williams. I had played miserably the first day, and on the second day when I got up in the morning I was kind of discouraged. I said to Felicia, my bride, 'God, I hope I don't make a total ass out of myself out there today.' And she said, 'Well listen you may not play well but why don't you look good. Throw that pink job on. At least if you can't play good, look good! Give them something to whistle at.' So, I said, 'OK, I'll do it.' And it made me feel great. I thought, 'Hey, this is terrific. Look at this, the Pink Lemmon is out there.' I don't know about this year, though, because I still got the same ol' pink pants and they're now about 20-something-years-old and they're beginning to fall apart! Not only that, it hasn't brought me any luck so far, maybe I'll switch anyway.

Is there a mutual admiration society between you and the golf fans?

"Absolutely. The fans have been great. I realize they're not laughing at you, as if you were ridiculous, they're laughing because it is funny. You're trying like hell and you can't hit the damn thing! Many of them have taken pains to come to me and say, 'There, but for you, go I.' And when you do hit a good one, as much as they had laughed on the shot before, they're screaming their lungs out, 'Yeah, go get'em, baby!' And they really are behind you. I know they would go bananas if I ever made that cut. All in all, the one week of going up there for that tournament, staying at The Lodge and being in that milieu is something that has brought so much joy to my life. I would go so far as not do a film if it interfered with it. Literally."

Have you ever considered a script that involved a golfer?

"Oh, sure. I just haven't found a good one. Absolutely, *I'd love to do a golf one 'cause I'd be out there playing golf all day while they're shooting!*"

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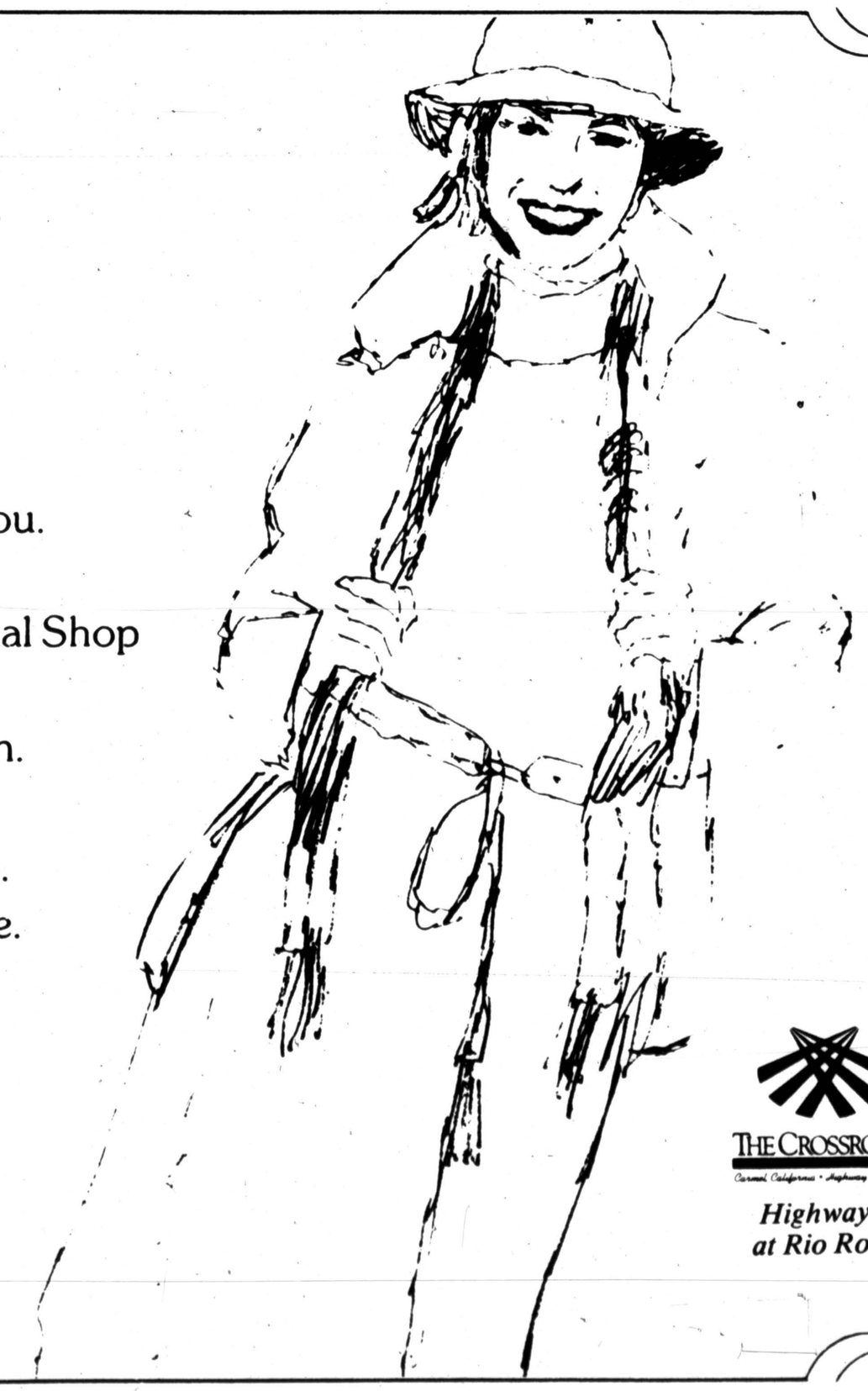

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MUGGING FOR the cameras, singers Glen Campbell and Larry Gatlin are popular figures at the AT&T, often breaking into songs at opportune times. Campbell even broke out his guitar at one tourney and played it on the 18th green at Pebble Beach, just to prove "that I could do something right for once on the 18th." (Gregg Wutke photo.)

AT&T

Helpful hints on how to catch all your favorites on film

YOU STAND bunched in a gallery, with little room to breathe much less raise the elbows to click a shot of ex-President Gerald Ford's errant drive or a magnificent birdie putt by Tom Watson. After work on Monday you race to the neighborhood camera shop to have your masterpieces processed. Meanwhile, you begin picking out 8-by-10 frames for the photographs.

A few days and $10 later you open the envelope and peruse the 3-by-5 prints. Who is this speck hitting the ball? Why is Watson blurry?

You have just fallen victim to a couple of the countless errors amateurs and sometimes even professionals make when shooting golfing events.

But to make your picture-taking a bit more successful during the 1988 AT&T Pebble Beach National Pro-Am golf tournament, professional photographer and former golf pro Joann Dost offers some tips to get the most out of your camera and film for the AT&T.

Dost, a former Pebble Beach resident who toured with the Ladies PGA from the mid-1970s to early 1980s, is a contract photographer for the LPGA and the PGA. Her images have appeared in countless programs, such as the old Crosby and the U.S. Open.

Dost says that for the average shutterbug, the best equipment includes an SLR camera, zoom lens with a length 80-200 and plenty of 400 ASA film.

The SLR camera gives the photographer the flexibility of determining shutter speeds to stop the action, plus the aperture opening to increase or decrease the background field of focus.

For example, if the background is distracting, the photographer can increase the shutterspeed and decrease the f-stop to f-5.6 or f-4 to blur the background.

Choice of lenses also is very important. Most photographers are content with a 50mm lens, which is called "normal." However, because of the crowds and the need to stay farther away from the golfers, a normal lens just will not get you close enough to the action, thus the tiny specks that resemble players.

Instead, Dost suggests that you try to bring along a zoom lens, which gives the photographer a choice of many different focal lengths. When you're close or want more background, zoom out so that there is more in the frame. If you want a dramatic shot, zoom in to only get the golfer in the photograph, she suggests.

The preferred zoom lens is 80-to-200, which allows a reasonable amount of background at 80 while also being able

Continued on page 51

A.

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AT&T

Catching your favorites on film

Continued from page 50

to zoom in while you're fairly far away.

Of course Dost usually has several cameras and lenses at her disposal, but realizes that most casual photographers cannot afford and do not want to carry such equipment. ("You'll see us walking around with things that look like bazooka guns," she laughed.)

Film also is important. Although she normally shoots slides rated at 64 ASA, Dost also carries 200 ASA slides with her for the shots in low light. The higher the ASA, the less light the film needs for exposure.

But the weekend photographer probably should stick to 400 ASA, which renders reasonably good prints. Its advantages is that you can shoot in low light, and in normal situations must be exposed at a high shutter speed and f-stop (for depth-of-field) that will help minimize errant blurs and out of focus shots, she said.

If you are determined to use a slower ASA such as 100, remember to shoot putts at least at 1/125 and drives at 1/250 to minimize blurs, she said.

In composing your pictures, Dost has two words of advice: "get close."

But at the same time, remember to leave some of the frame in the photograph before shooting so that when the golfer drives the club is not extended out of the frame, she said.

If the golfer is driving, put him in the far side of the frame and leave the opposite half or one-third for the stroke completion, she said.

The photographer also must decide how much background to leave in. Some shots are beautiful with the backdrop of the course or Pacific Ocean. Others lend themselves to having just the golfer in the frame with a minimum of background.

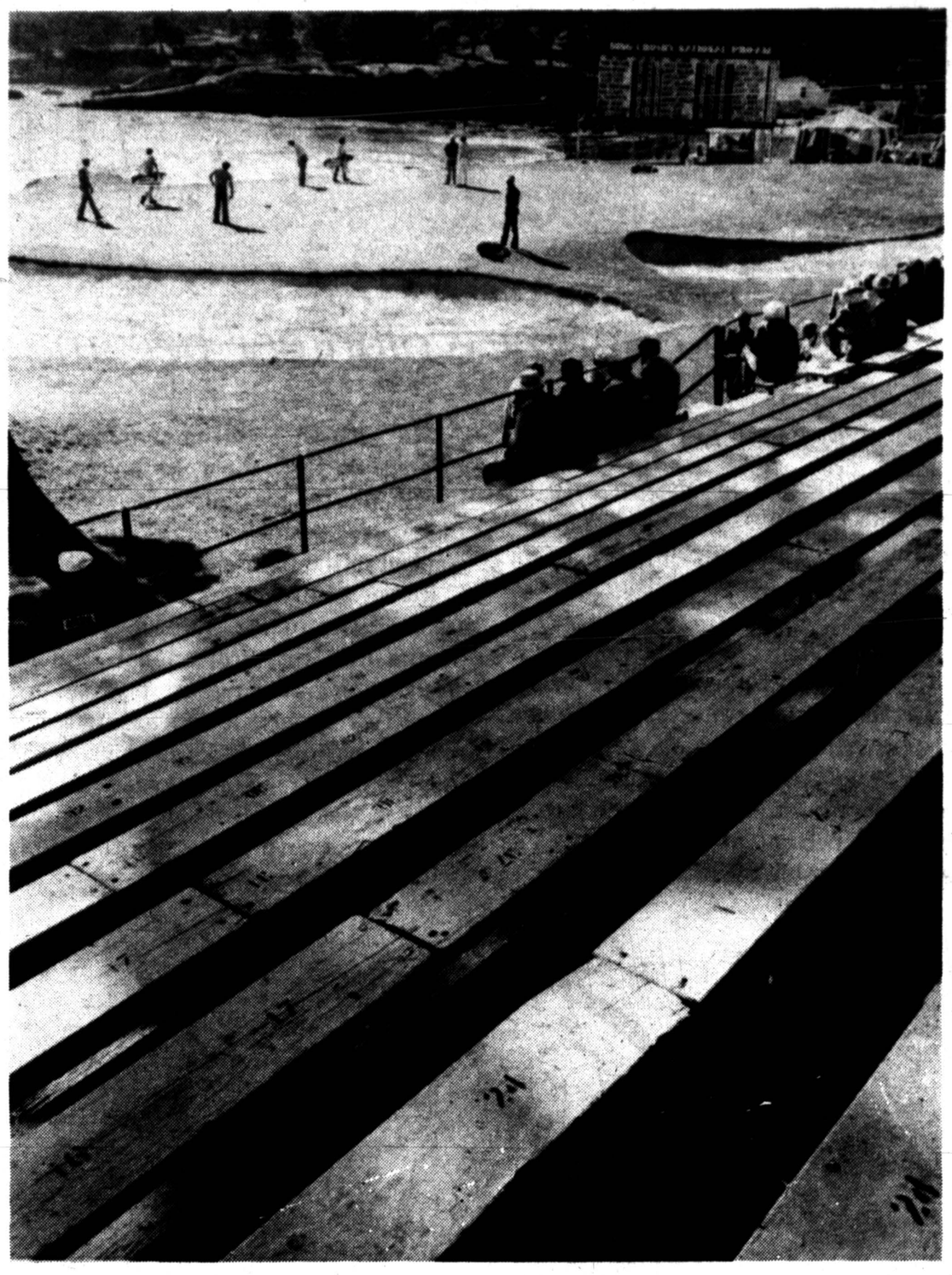
The zoom lens allows you to make that choice without switching lenses and missing shots, Dost pointed out.

In rainy weather, Dost recommends that the photographer wrap the camera in a plastic garbage bag and just leave an opening for the very end of the lens. "I always pack a garbage bag in my camera bag," she said.

The AT&T (or more appropriately the Crosby) is notorious for inclement weather ("Crosby weather") so even if it doesn't look like rain, be sure to bring a bag along, she said.

On photo etiquette, she said never shoot once the golfer takes the address position because it will interrupt his concentration.

Especially do not shoot photographs after the golfer has begun a motion to swing or putt, she said. On the drives and approach shots it usually is safe to shoot as the golfer reaches the halfway point to the ball because by the time the finger hits the shutter, the golfer already has hit the ball.



GETTING THE best vantage point at the AT&T depends on what you're there for. If you're out celebrity-watching, expect some big crowds, but if golf is your game, go for the lesser-known professionals who will have smaller galleries following them. Or you can sit in the grandstands such as here at Pebble Beach's famed 18th hole and never have to move.

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AT&T

Longtime volunteer became tourney's first full-time director

By DAVID LELAND

CORPORATE SPONSORSHIP brings with it a myriad of responsibilities — just ask AT&T Pebble Beach National Pro-Am Executive Director Lou Russo.

Last year Russo became the tourney's first paid executive director. Fair is fair.

"Basically it has become a year-round thing," say Russo, who has served on a volunteer basis for the past five years. "I spend 90 percent of my time here; its grown into a big operation."

The AT&T tournament offices, located in downtown Monterey, can hardly handle the voluminous amount of people, telephone calls and boxes stacked in the hallways.

Russo, who oversees direction of the frenetic pace of the entire tournament, admits that the Professional Golfers' Association applied some pressure for the AT&T to hire a director. It seems that the majority of tournaments on the tour have full-time direction.

Russo sold one of his two carpet business and devotes the majority of his time to the tournament.

He describes his salary as "nominal — not that great."

"I'd love to do it on a volunteer basis, but I spend all my time here now," he explains. "Basically nothing has changed; I'm doing the exact same thing as I was before."

Times have changed since the calm, intimate days when crooner Bing Crosby served as the event's figurehead.

When Crosby headed up the annual event, it was basically a time for pals to get together and rekindle old friendships, play tournament-style golf and party until the wee hours of the morning.

Indeed, ask players who participated in the tournament during the '40s, '50s and 60s and your likely to hear more about dining and dancing than golf.

"Every night was New Year's Eve during the Crosby," says Johnny Lamb, who broadcast the event for 26 years on radio. "It ain't like it used to be."

And, of course, the stakes weren't as high.

When the tourney first began, the winners' purse was about $100,000. This year will be in the neighborhood of $1 million — the winner alone will reap $180,000.

"In the old days the professionals and amateurs would party together," says Lamb. "People would take a week off of work to sell tickets, marshall and sell programs."

Now the tournament is fun, but it's definitely business.

"With corporate involvement it becomes a little more critical," says Russo. "It's become a large operation, more people want to become involved in it."

> *'Basically it has become a year-round thing. I spend 90 percent of my time here; its grown into a big operation.'*
> *— Lou Russo*

The Monterey Peninsula Golf Foundation, which directs the tournmanent, is well aware that the peninsula can only accommodate so many people.

Each year, many hours are spent with police agencies in order to ensure motorists taking part in the festivities and residents a smooth ride.

Russo says the AT&T may have reached its limit.

"I don't think it will get smaller," he says. "But we realize that there is a maximum amount of people you can bring in — we're probably capped out."

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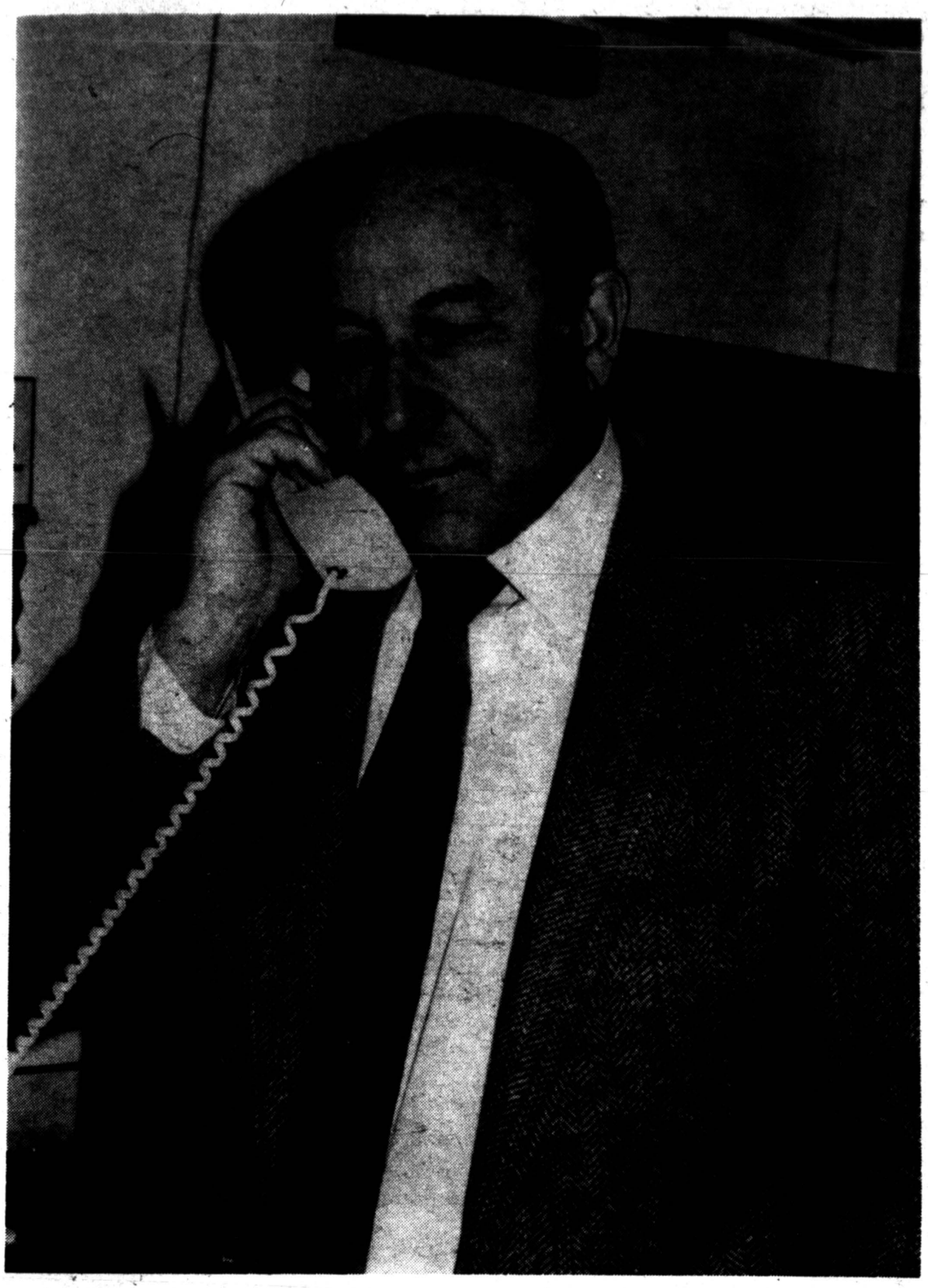

AT&T EXECUTIVE Director Lou Russo keeps his finger on the pulse of the AT&T Pebble Beach National Pro-Am from his Monterey office. The smoother the event runs, the more money that will be avaiable for charity. (David M. Leland.)

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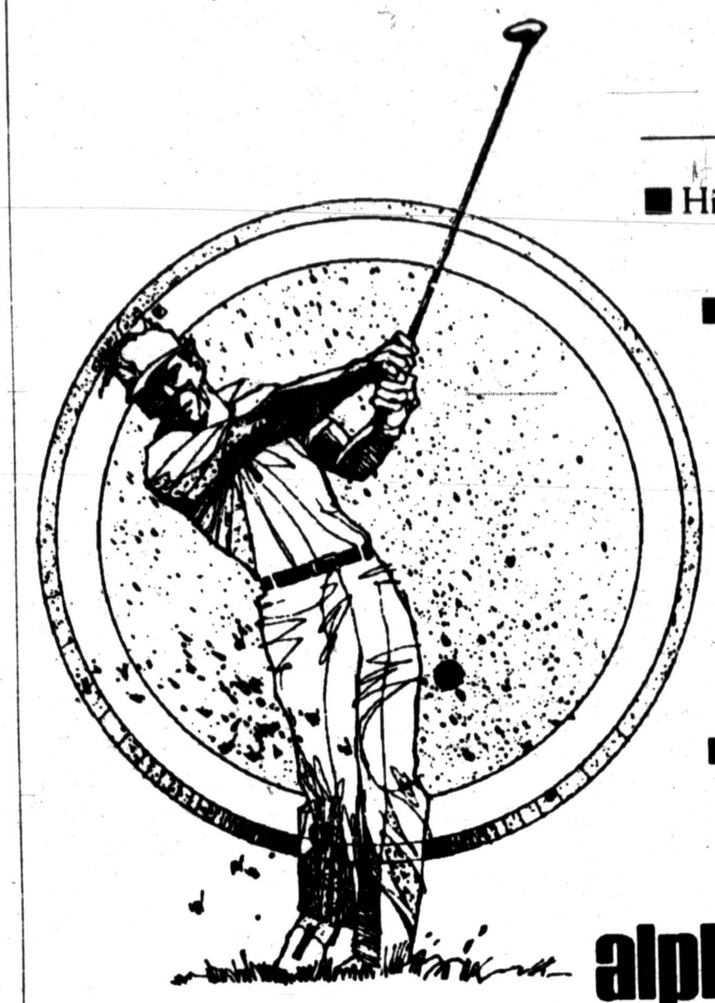

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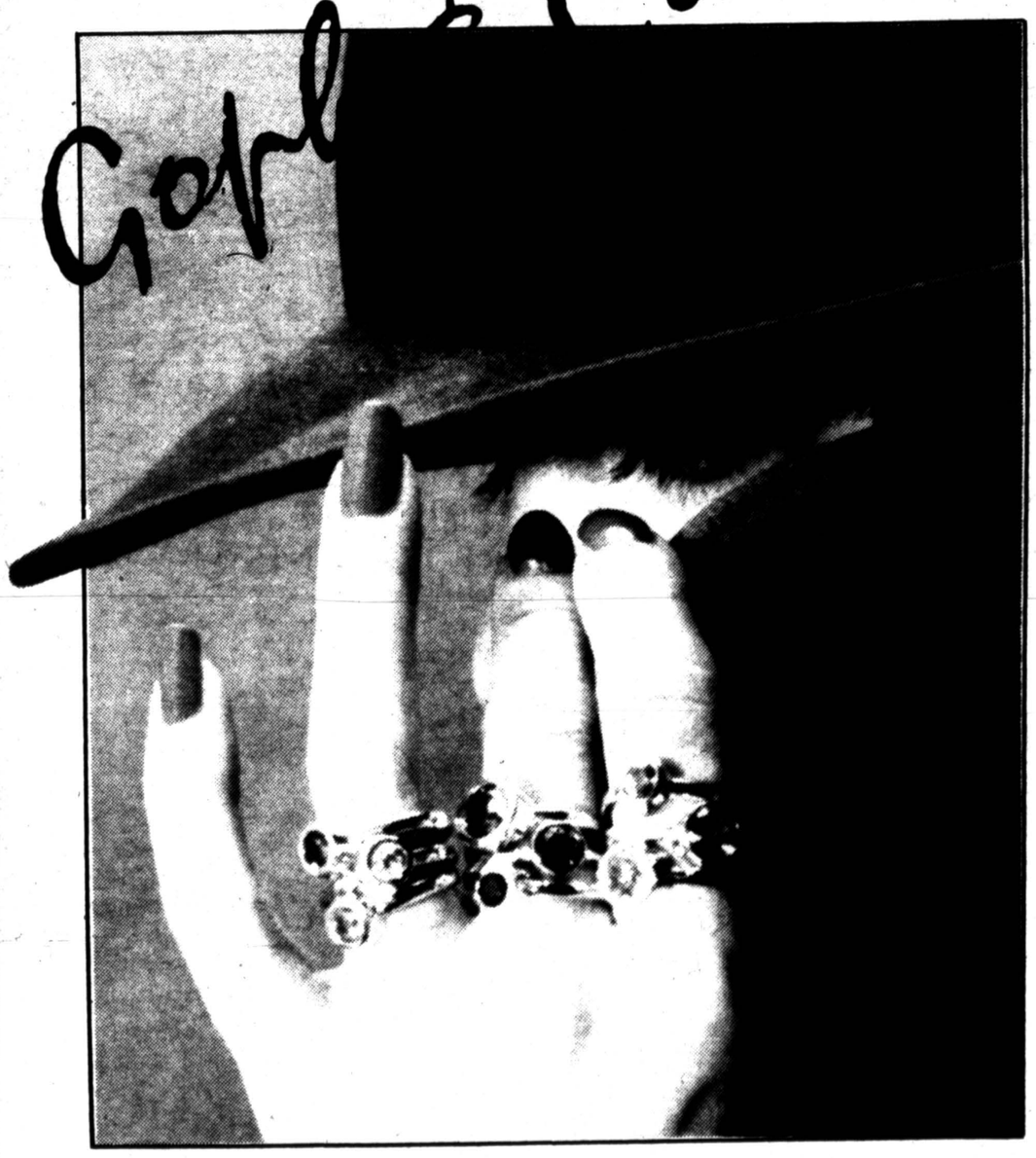

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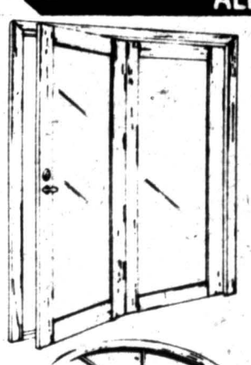

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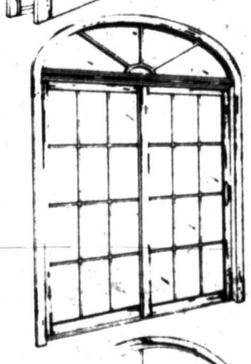

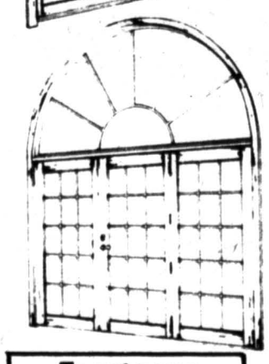

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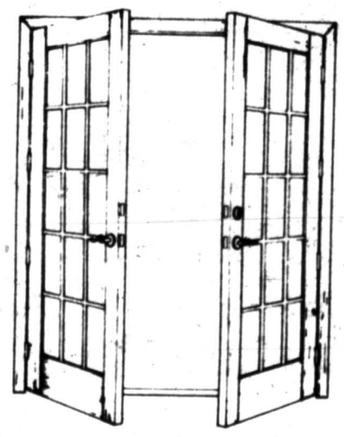

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GOLF FANS are rejoicing this year, knowing that golfing legend Arnold Palmer has agreed to play in the tournament for the first time in many years. Here Palmer is seen blasting out of a snad dune at the 9th hole at Pebble Beach in 1963. (William C. Brooks photo.)

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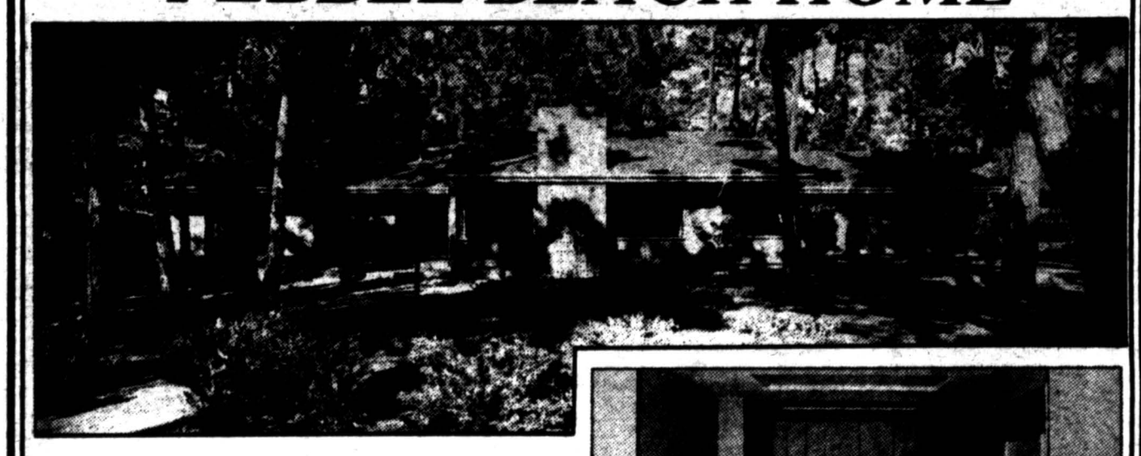
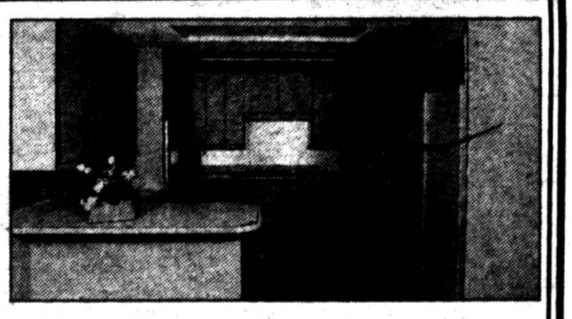
BING CROSBY'S name may no longer grace the golf tournament he started in 1937, but his spirit lives on in the AT&T Pebble Beach National Pro-Am, which now involves two of his sons, Nathaniel and Harry. (Bing is shown here with golfing great Ben Hogan in the 1949 tournament.)

BROTHERS NATHANIEL (left), and Harry Crosby, both board members of the AT&T Pebble Beach Golf Foundation, are carrying on the tradition of the tournament their father Bing Crosby founded. This year $1 million is expected to go to 150 charity organizations as a result of the tournament.

PEBBLE BEACH HOME





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Crosby's 'Clambake' flourished on Monterey Peninsula

THE LATE Bing Crosby, whose name graced the first 44 years of the tournament and whose singing popularity was rivaled only by Elvis Presley and Frank Sinatra, loved golf more than the success the entertainment industry brought to him.

Crosby is perhaps known best for his recording of the Irving Berlin classic *White Christmas*. He also won an Academy Award for his performance in *Going My Way*.

Born Harry Lillis Crosby in Tacoma, Wash., in 1903, Crosby began to caddie at a club in Spokane, Wash. when he was only 12 years old. His interest in the game never wavered through his years in law school at Gonzaga University in Spokane, Wash., and while a singer in the big bands of the 1920s and 1930s.

A popular performer during the Depression years, Crosby nevertheless did not gain fame until a medical disaster turned into a career blessing. Nodules developed on his vocal chords causing him to lose his voice. When it came back, Crosby said the effect was like "a lad with his voice changing singing into a rain barrel."

Starring roles in the musicals *Pennies from Heaven* and *Waikiki Wedding* endeared him to millions during the late years of the Depression as his jazzy, romantic style of singing touched moviegoers everywhere.

While fortune followed him, he joined the Lakeside Golf Club near Los Angeles where he managed to play nine to 18 holes several times a week despite a rigorous studio schedule. His golfing talents earned him a position in the qualifying round for the U.S. Amateur Championship in 1940 though he failed in the match play rounds later.

Bing established the pro-am in 1937 ostensibly for fun and charity. The tournament was played at Rancho Santa Fe near San Diego and was greeted by rains that washed out the first day of play. However, it did not dampen the spirits of the 68 pros and 68 amateurs who had gathered to play for the two-day, 36-hole affair. In a field that included Paul Runyan and Henry Picard, young Sam Snead won with a round of 68 on the second day and took home top prize money of $762.30

The tournament grew in popularity and Crosby became the celebrity most closely identified with the game. However, the war years interrupted the tournament's continuity in 1942.

World War II did not cloud Crosby's meteoric rise to stardom. "Road" pictures co-starring Bob Hope and Dorothy Lamour helped Americans momentarily forget the pain of Naziism as they flocked to the theaters for light-hearted comedy and music.

When Bing resurrected the pro-am in 1947, the Monterey Peninsula was chosen as its new home.

In that first tournament here, Bing increased the number of holes to 54 which were played over Cypress Point, Monterey Peninsula County Club and Pebble Beach golf courses. Galleries grew each year as thousands of people came from throughout the United States to watch top pros and a star-studded assembly of amateurs compete.

During those years his career never wavered. In 1954, he gave a superlative performance in the drama *Country Girl* about a performer wallowing in self-pity who has a chance to make a comeback; and that same year Crosby starred in *White Christmas*, performing the Irving Berlin title song that was to become a classic and the one most closely associated with him.

In 1958, Crosby again improved the tournament when he expanded the format to 72 holes and, in addition to the pros who qualified, allowed 30 low pro-am teams to play through to the final round on Sunday. Very little changed for the next 10 years until 1968, when play was changed for Spyglass Hill Golf Course from the Monterey Peninsula Country Club.

Though Crosby stopped playing in his tournament in 1956, the quality of golf competition never ceased. Golfing greats Sam Snead, Ben Hogan, Jimmy Demaret, Cary Middlecoff, Billy Casper, Jack Nicklaus, Arnold Palmer, George Archer, Tom Watson and Johnny Miller have all taken top honors home after competing in his tournaments.

Through howling winds, rain and even snow the tournaments continued to draw top players and earn millions of dollars for charity.

When Crosby died in 1977, it was on a golf course in Spain. It was a fitting end for a sportsman who shared his love of golf with the world.

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Event has its share of tall tales

IN LATE January (and this year, early February), when the winds blow, the rains pour and the waves splash at Pebble Beach, they hold a golf tournament. For almost five decades they have held it, despite the elements, and it has become one of the most beloved tournaments in the world.

The world-renowned tournament begins today at Pebble Beach (Thursday through Sunday, Feb. 1-4) on the usual three courses — Pebble Beach, Cypress Point and Spyglass Hill. The name changed a few years back, but the special charm of Pebble Beach and the tournament will still be there.

Once again, top celebrities will be teamed with the world's best pros for all four days. The pros who have won the tournament could start their own golfing Hall of Fame — players like Sam Snead (he won the first two), Ben Hogan, Byron Nelson, Jimmy Demaret, Lloyd Mangrum, Gene Littler, Billy Casper, Jack Nicklaus and Tom Watson.

But much of the charm is generated by the celebrities who team up with the pros to battle the weather and three tough courses.

Jack Lemmon, for instance, has waged war with the elements for more than two decades. In one round, after a heavy rain, his ball landed in a trap that was half-full of water. He stood in the water to hit the ball out — and he hit it out all right, right into another trap.

But that was only half of the story. When he tried to step out of the trap, he realized he had sunk to his ankles. His caddy had to pull him out, using the club as a lifeline.

"Out I came," said Lemmon, "but I left one of my shoes in the trap, and we couldn't find it. We poked around in the water, but the sand had closed over it, and it was gone.

"I played the rest of the round in one damn shoe."

During another week at Pebble Beach, when rain fell for three days, Lemmon took a 5-iron and some old range balls and went down to the shore to slap them into the ocean. Even though it was raining, he decided he just had to practice.

"The club was all wet, but I took a giant swing...and I don't think I've ever hit a purer iron in my life," he said. "Even with the downpour, the ball flew out there a good 175 yards. The only problem is that the club went about 10 yards farther, right out into the middle of the ocean.

"It's still out there — unless some seal's got it."

Like the pros, the celebrities have to make the cut to play Sunday's final round. James Garner recalls that he used to play with pro Bob Rosburg in the early 1960s. In 1961, their combined score didn't make the pro-am cut, but, while Garner watched on the last day, Rosburg went on to win the individual professional championship.

"That night at the awards dinner," said Garner, "Rosburg told everyone I would be voted "The Amateur Who Helped His Professional the Most by Going Home on Saturday Night."

Glen Campbell got so frustrated with his play at Pebble Beach a few years back that he took his guitar after dinner and went out to the 18th hole, where he sang one of his hit songs.

A friend asked him why he did it.

"Just once," he said, "I wanted to stand on the 18th tee and do something right."

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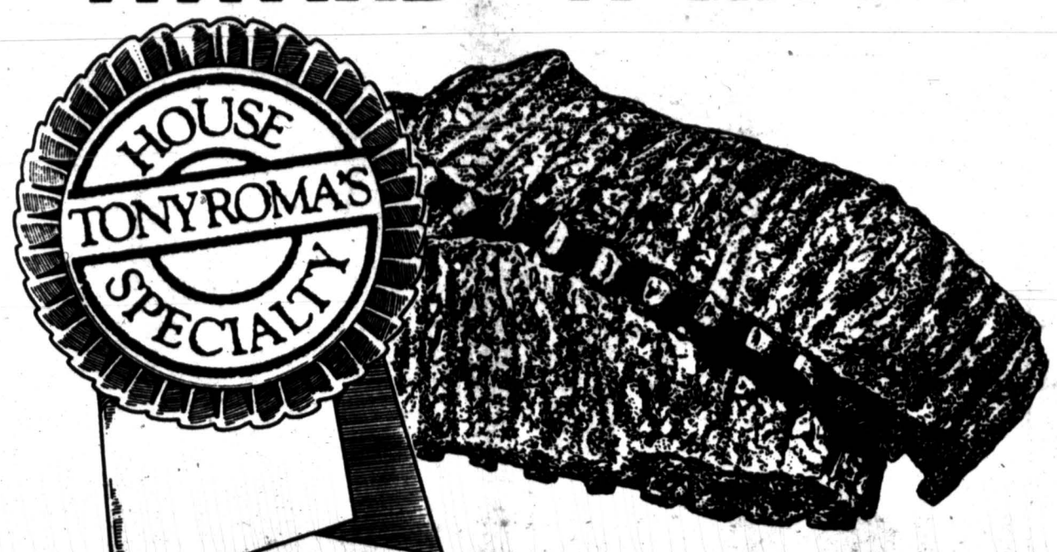

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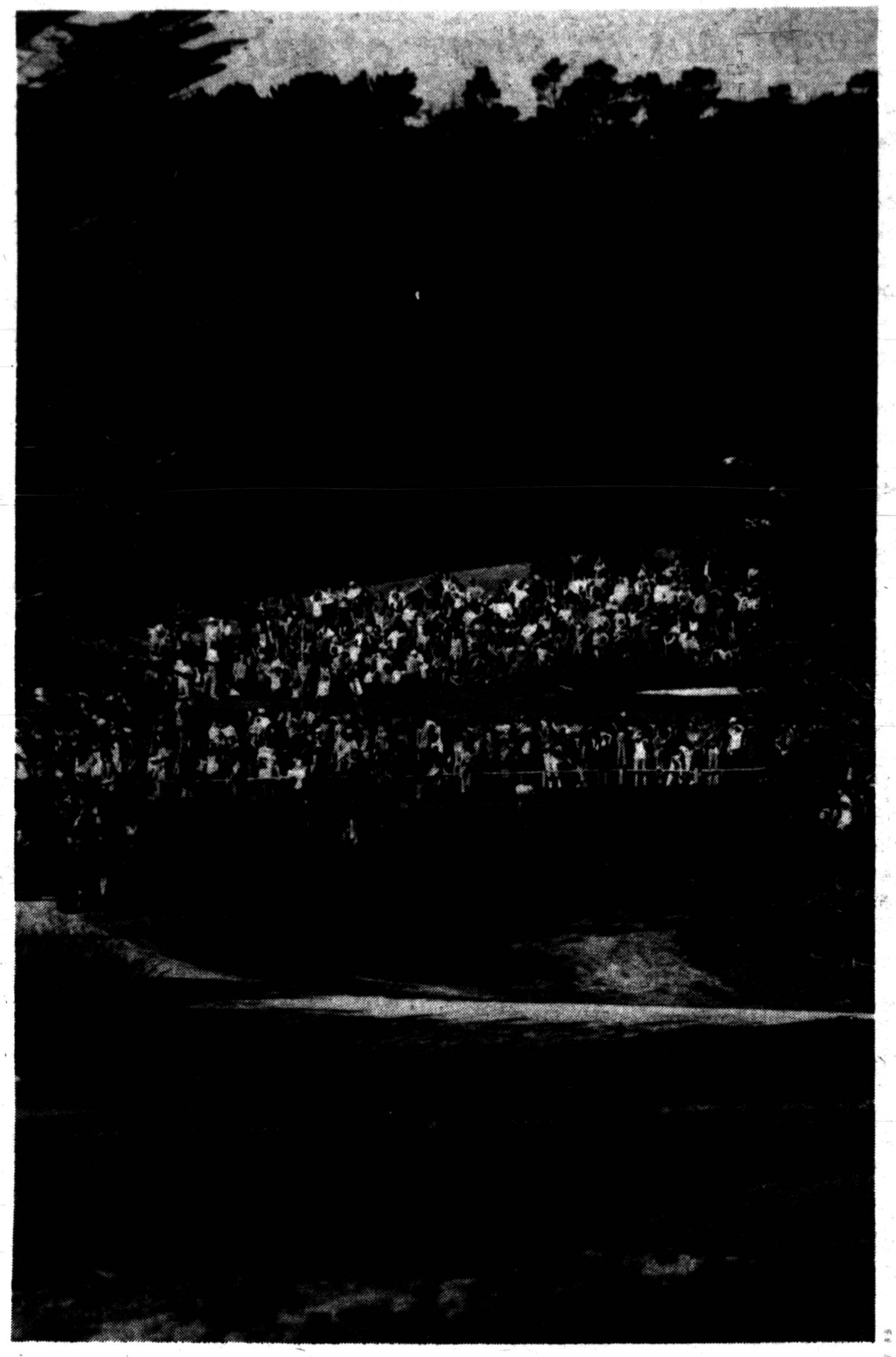

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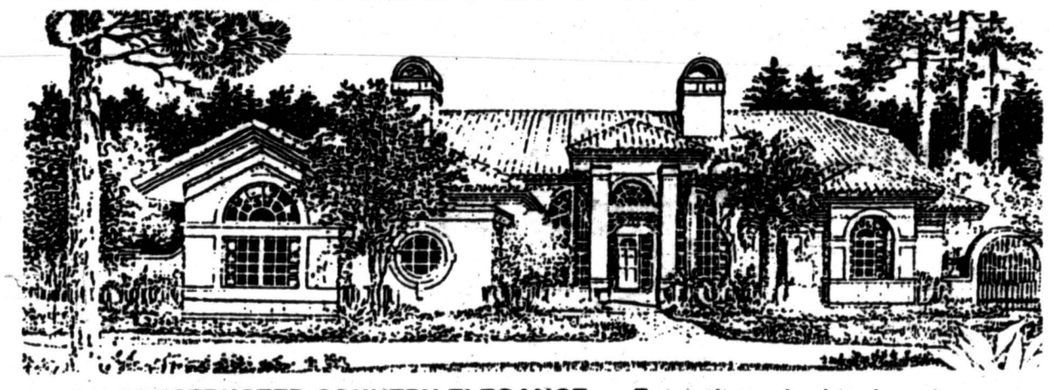

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PENINSULA MARKETING liaison Bud Rieman has introduced fashionable, unisex sweatshirts and T-shirts into this year's AT&T. Claiming that the tourney is as much a social event as a sports competition, Rieman (shown here), has transplanted a four-color photo of the gallery at the 18th green at Pebble Beach Golf Links, shot by local cameraman Bill Paullus, onto sweatshirts, T-shirts and ballcaps. Each piece of clothing is emblazoned with the official AT&T logo. The offerings are on sale only at the drugstore at the Lodge at Pebble Beach. (Mac McDonald photo.)

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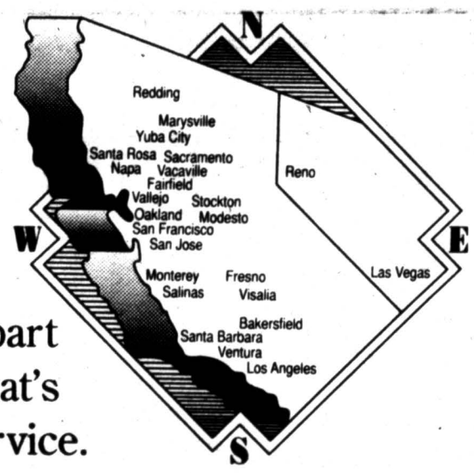

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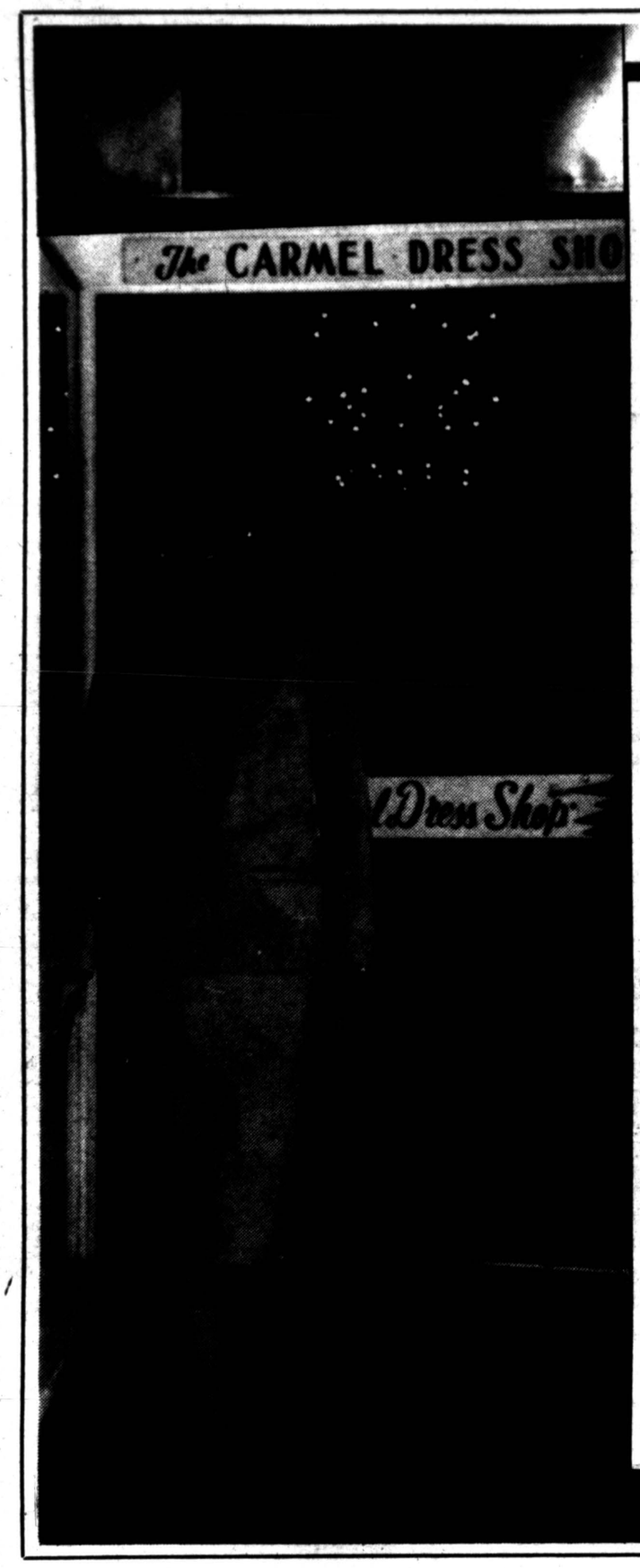

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Links at Spanish Bay harks back to beginnings

THERE ARE many golf courses in the United States that feature "linksland-style" holes, but The Links at Spanish Bay is the only course in the country that completely fits the definition of a true linksland course.

Nature has always been the predominant influence on the linksland golf course. True links were located on sandy soil along a shoreline or they were formed by nature on or near river estuaries. The earliest Scottish links were literally designed by nature — that is, the course usually followed the natural flow of the terrain rather than altering the landscape to fit a pre-designed concept.

Hazards were also nature's creation. Dunes — as they are today — were avoided by golfers. Grazing livestock kept the grasses clipped close to the soil. Natural erosion went unchecked. There were no trees for stabilization or collecting ponds to double as water hazards.

The Links at Spanish Bay, in its entirety, is a linksland site. The course design is a modern version of the early Scottish golf courses, with holes reminiscent of St. Andrews and Troon. The only exception to Scottish tradition at Spanish Bay is grazing sheep — and they have been replaced by the protected Del Monte Forest deer herd.

A shoreline course, The Links at Spanish Bay is complete with restored dunes that will be preserved in their native state and fescue grass and hazardous fairway bunkers common to the time-honored courses of Great Britain. Spanish Bay is a direct descendent — a first cousin, if you will — of Scotland's forerunners.

Another important characteristic of true linksland golf is the grass is designed to make the ball run or bounce when it hits the ground, rather than die or slow down. Additionally, because of the ocean-side location, wind and weather play a great role in linksland golf. Both of these characteristics are heartily present at The Links at Spanish Bay.

Some representative golf courses in the U.S. that have holes with linksland characteristics include:
Spyglass Hill, Pebble Beach; Shinnecock Hills, Long Island; Prairie Dunes, Hutchinson, Kan.; Maidestone, East Hampton, N.Y.; Turtle Creek, S.C.; Pine Valley, Clemonton, N.J. *(Source: National Golf Foundation)*

Links History

THE EARLIEST Scottish links were designed entirely by nature. A typical links consisted of high, windswept sand dunes and of hollows where grass grew if the soil was reasonably substantial. The grass was predominantly bentgrass with a little fescue interspersed.

The preeminent golf course in Scotland to this day is the old links at St. Andrews. Records, according to Geoffrey S. Cornish and Ronald E. Whitten, authors of *The Golf Course,* indicate it existed in a primitive form as early as 1414. Although there has been a rapid recession of the sea bordering the

Continued on page 61

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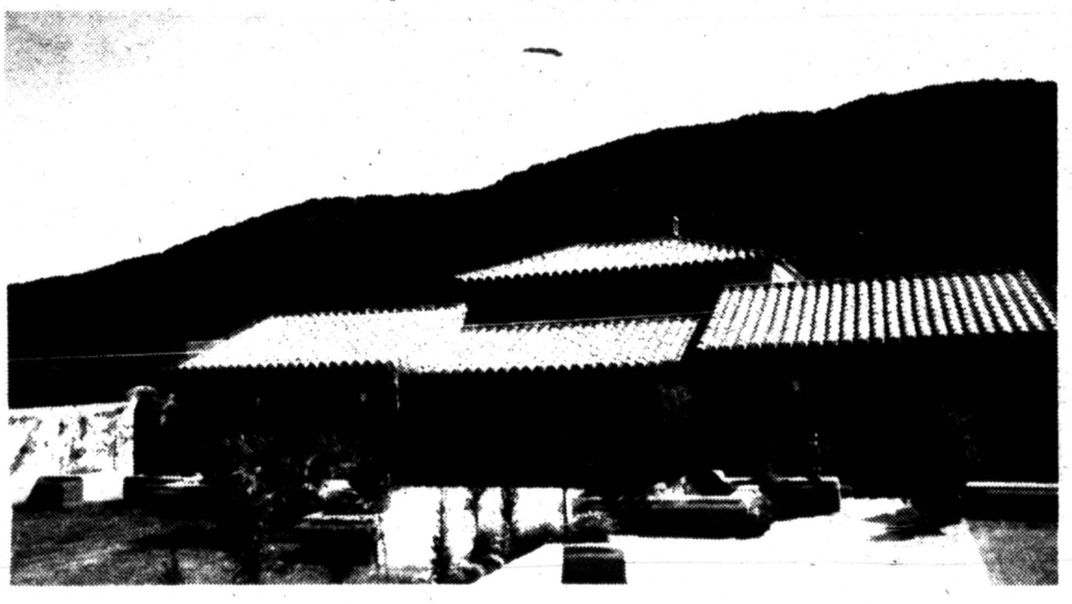

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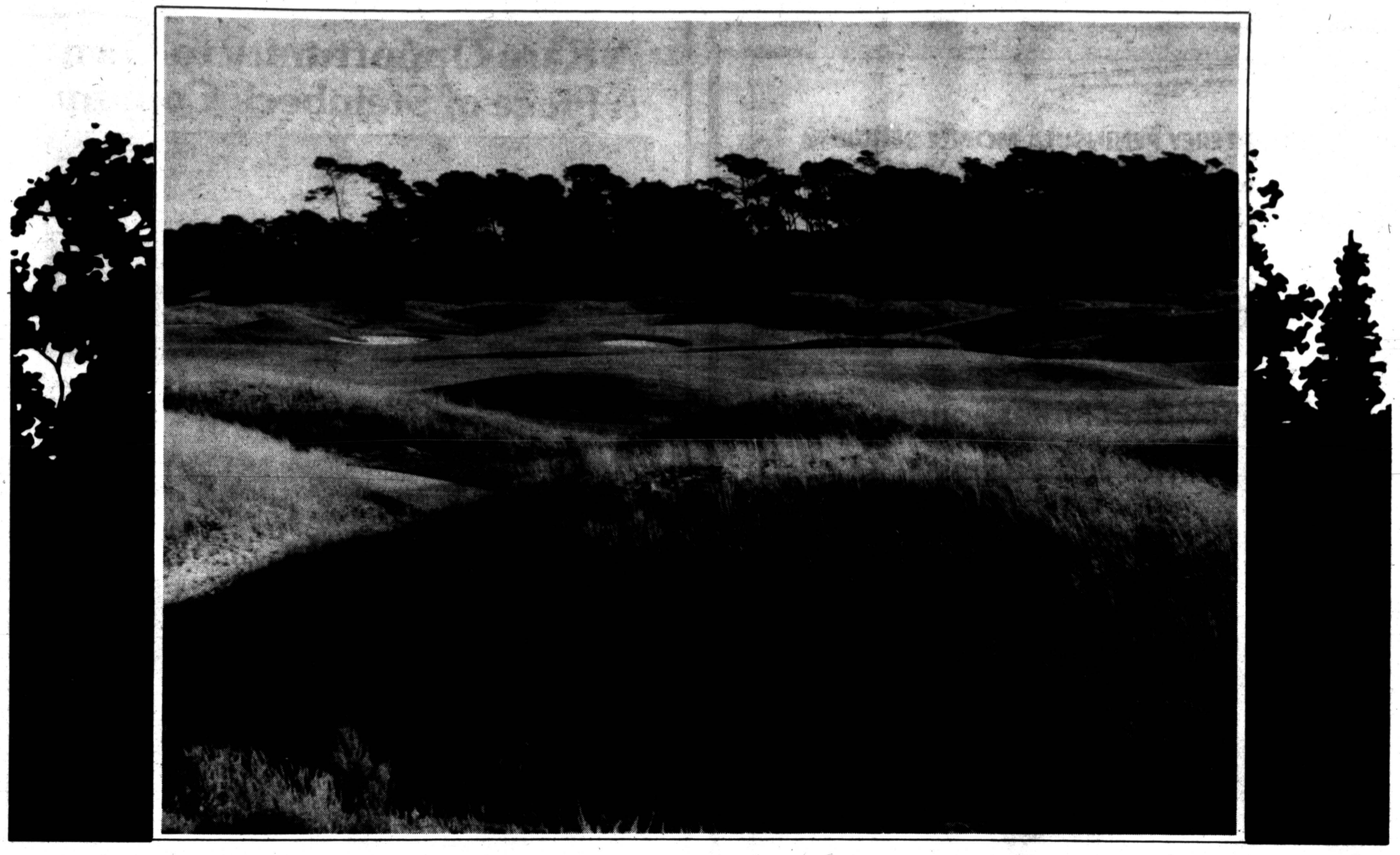

Continued from page 50

course, it nevertheless began as a truly natural links.

A round of golf at the early St. Andrews course consisted of 22 holes, eleven out and eleven back, but by the mid-18th Century there was a realignment of the course and, for the first time, the course was stabilized at 18 holes. Cornish and Whitten, however, report that legend has a more romantic explanation for this change:

"A bottle of Scotch contained 18 jiggers. The consumption rate was a jigger per hole. St. Andrews golfers felt the round should conclude with the bottle."

The influence on golf course architecture as we know it today can be directly traced to the early natural links of Scotland with St. Andrews as the prototype, in fact perhaps more than legend.

The Links at Spanish Bay continues this great traditional style of golf.

(In quoting from the section on links history please give credit to Geoffrey S. Cornish and Ronald E. Whitten, authors of The Golf Course (The Rutledge Press, NYC).

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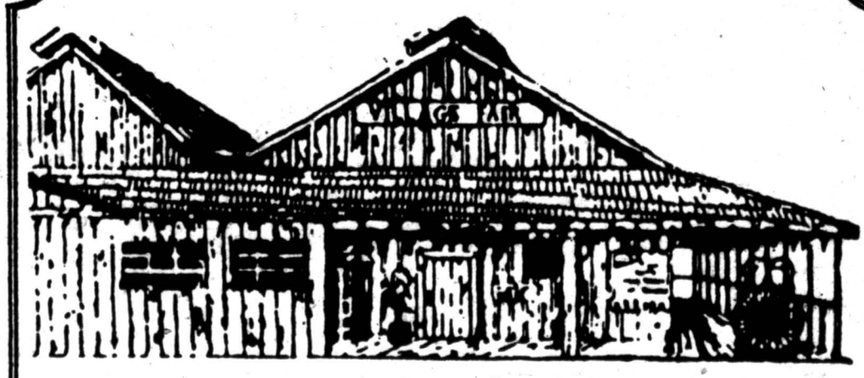

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IT USED to be called "Crosby weather," but. now it's just called "rain," something that the Monterey Peninsula could use a little of because of the drought-like conditions in the past year. Crosby weather used to arrive like clockwork at the end of January, but in the past couple of years the tourney has seen clear sunny skies: "AT&T weather" perhaps?

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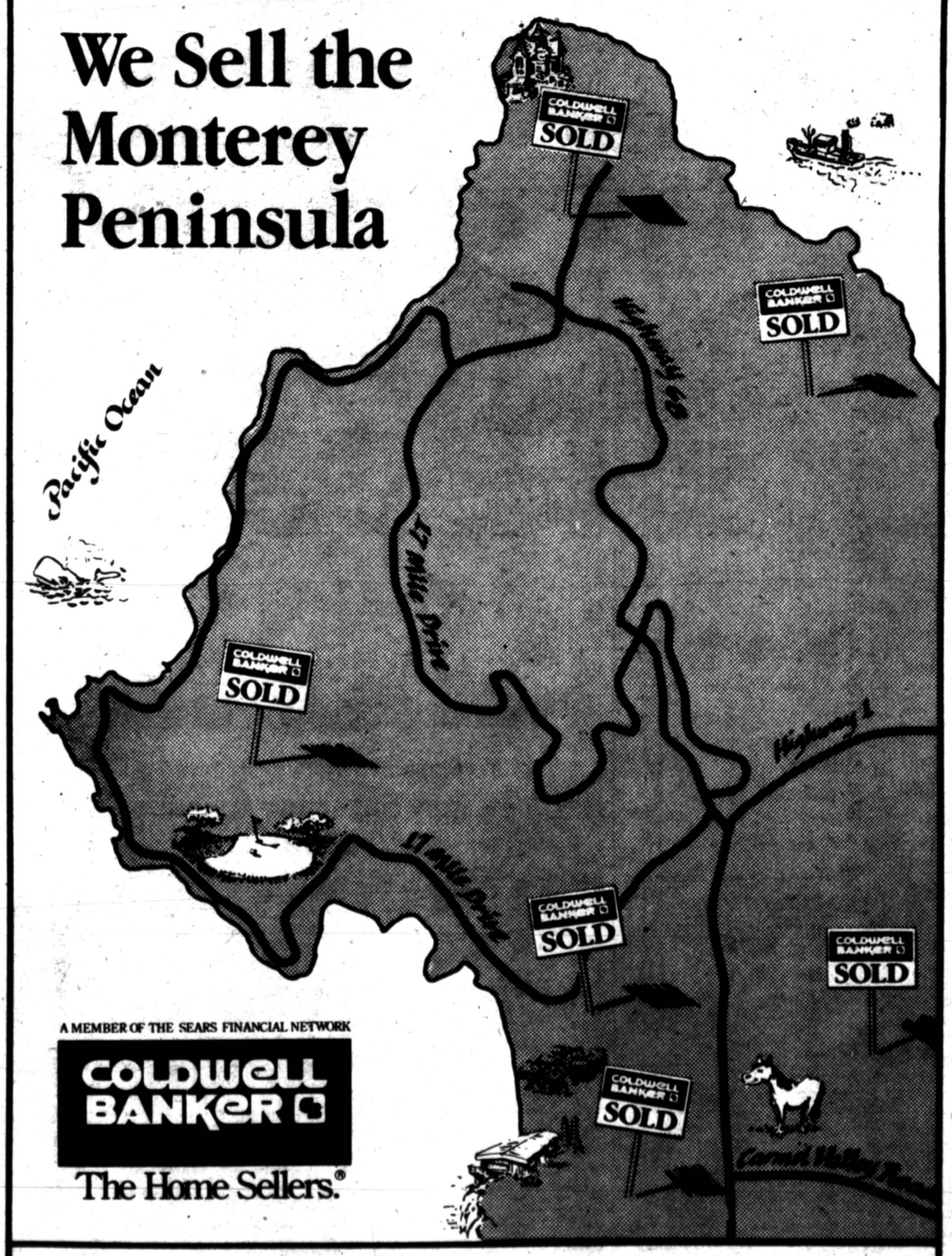

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The Clambake Buffet at Spanish Bay every Friday from 6:00 pm to 9:00 pm.

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